



HOT
SPRINGS

NORTH
CAROLINA

wildgoose festival

JUNE 26 - 29, 2014

LIVING LIBERATION!

YOU HEARD THEM SPEAK AT GOOSE.
NOW BRING THEM HOME WITH YOU.



Chris Smith

In the beginning, the church ate together, traveled together and shared in all facets of life. Now Chris Smith and John Pattison invite us to **leave franchise faith behind** and enter the kingdom of God, where people know each other well and love one another as Christ loves the church.

Headlines rage with big stories about big churches. But tucked away in neighborhoods throughout North America is a profound work of hope quietly unfolding as the gospel takes root in the context of a place. The **future of the church is local**, connected to the struggles of the people and even to the land itself.

Tim Soerens

What if Christians were to shape the organizing of movements for social justice around the implications of the truth that God is real and Jesus is risen? Reverend Alexia Salvatierra and theologian Peter Heltzel propose a model of **organizing that arises from their Christian convictions**, with implications for all faiths.

Alexia Salvatierra

Mark Scandrette

Mark and Lisa Scandrette share the secrets of how they bought a home and raised a family debt-free in the most expensive city in the country. This highly practical book is for everyone who believes that **financial peace should begin with the shalom of God.**



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wild goose people

PLANNING TEAM

Each year the board and staff of the Wild Goose Festival call on a revolving group of folks to help inform the direction of the festival. We would like to acknowledge and thank everyone who took part on the planning retreats and helped explore what it means for the festival to live liberation: Adrienne Ingram, Alexia Salvatierra, Alexie Torres-Fleming, Alina Ortiz Salvatierra, Bushi Yamato Damashii, Carrie Craig, Cyndi Banks, Kim Jackson, Leslie Council, Lucas Johnson, Mark Van Steenwyck, Micky Jones, Peter Matthews, Sara Wilcox, Steve Knight, Teresa B Pasquale, Thalia Lopez, Trina Jackson, Holly Rakin Zayer, Jamie Rye, Jay Beck, Rick Bennett, Tevyn East, Wendy Grisham, Russ Jennings, Jeff Clark, Leslie Council, B.J. Harden Jones, and Tommy Brown.

PROGRAM COORDINATORS

Carnival - Tevyn East & Jay Beck
 Chapel - Kim Jackson
 Children - Jamie Rye
 co-luminate – BJ Harden Jones
 Earth - Mike Morrell
 Films - Nicole Townsend
 Healing & Recovery - Teresa B Pasquale
 Literary - Wendy Grisham
 Liturgy – Paul Fromberg
 Music - Rick Bennett
 Production – Jeff Clark
 Visual Art - Ted Lyddon Hatten
 Youth - Holly Rankin Zayer

OPERATIONS/PRODUCTION TEAM

Carrie Craig, Accessibility Liaison
 Dana Mims
 Jeff Clark
 Rick Meredith
 Russell Jennings

TEAM LEADERS

Ambassadors: Janie and Shane Rager
 Beer/Beverage Pavilion: Michael and Amy Williams, Deanna Ogle

Beer & Hymns: Karen Slappey

Contributor Check-In: Michel Bodle, Leslie Bloomberg

Contributor Care: Jimmy Chalmers, Victoria Francola, Ahmed Abututa

Entrance and Information: Steve Halpin
 G.O.! (greening, grounds, and operations): Jon Eric Smith

Interpreters: Rebecca Herman

Hospitality: Sarah Robinson, Tracey Bindle
 Merchandise: Karen Wahlstrom, Sam Kovach-Orr

Rangers: Mark and Rita DeMario

Parking: Doug Christian

Set-Up: John Prigmore and Jenna Bowman

Spiritual Direction: Jo Ann Staebler, Shalem Institute

Site Shuttle: William Humes

Stage Hospitality: Stacy Williams Duncan

Stage Managers: Russ Jennings and Tommy Brown

Stage Hands/Flying Squad: Ben Wright

Ticketing: Claire Clyburn and Gaelyn

Evangreene

Vibe: Judi and Renee Blatchley, Shawna

Bowman

Volunteer Program Admin Assistants:

Diana Singh, Samara Price

Volunteer Support/Chaplains: Papy Fisher

WILD GOOSE FESTIVAL STAFF

Rosa Lee Harden - Executive Director

Melvin Bray - Program Director

Holly Roach - Managing Program

Coordinator

J. Clarkson - Director of Strategic

Partnerships

Greg Feightner - Operations Manager

Tamara Feightner - Volunteer Coordinator

Ami Worthen - Communications Director

Malorie Irvin – Administrative Assistant

Mary Wortas – Registrar

Topher Philgreen – Business Manager

Angie Stanley – Business Office Assistant

WILD GOOSE BOARD OF DIRECTORS

Mike King - President

Joy Carroll Wallis

Ian Morgan Cron

Rosa Lee Harden

Melvin Bray



It has been an exciting year...

...as we have been preparing to welcome you all back to Hot Springs for a weekend of Living Liberation ...With our theme this year, our dream is to imagine together this weekend that we ARE the Beloved Community. Enjoy yourselves. Find your tribe. Make new friends. Listen deeply. Discover where God is doing something new inside you, and in the world.



It is quite impressive the number of people who work to bring you this festival each year, literally hundreds of volunteers doing everything from emptying the trash to decorating the site, to running the various stages, even to securing lighting and tech. But what is even more impressive, if not miraculous, is that essentially there are five, yes FIVE part-time folks who are all underpaid and overworked year round pulling all this together. If it were not for the dedication of Holly Roach, Greg Feightner, Tamara Feightner, Ami Worthen and J. Clarkson, Melvin and I would have nothing to show you. These folks make it happen and I am so deeply grateful to them for their work. Please have patience with us all. Our version of the Beloved Community gathering in Hot Springs June 26-29 will be far from perfect! But it will be FUN!

I am also grateful to my friend, Gareth Higgins, who was the founding director of this crazy romp. The groundwork he laid over the last five years made what happens here this weekend possible, too. You'll see him around, so be sure to tell him thanks!

Let's live into the future we believe in ...

—Rosa Lee

The Wild Goose Festival...

...has been a fresh public expression of what it means to follow GOD in the way of Jesus. Our “love your neighbor” faith commitments challenge tendencies toward racism, sexism, classism and homophobia. Each year we've taken steps to be further transformed.



This year's theme, Living Liberation!, manifests as the next natural step on this road of transformation. We do not believe it is by chance that it comes to us on the 50th anniversary of Freedom Summer. Nor is it happenstance that the Wild Goose celebration of faith, justice, music and the arts should find its home in a state whose citizens are this year defying age-old divisions to chart a course Forward Together in pursuit of justice for all. Nor is it lost on us that this is an election year in which the freedoms of many are demanding to be finally guaranteed. A Christian conversation about the gospel call to liberation couldn't be more timely.

Living Liberation! also reflects the desire for the festival to be culturally accessible to an ever broadening audience. In order to do so, we knew we had to expand the conversation of the festival to include topics of importance to communities that have yet to reach critical mass at the festival. We began by pulling together a planning team that embodies the diversity the festival seeks as a hallmark. That alone brought to the forefront an array of speakers, topics, programming possibilities and strategic partnerships not previously on our radar, which we've pursued with vigor.

We have since been thoughtful about how best to tell the story of liberation as we've organized the festival. Living Liberation! simply means “learning to live in beloved community.” However, the particular articulation chosen emphasizes that beloved community is not possible without both a theological and political imperative toward liberation from all oppression as the basis of that community. So it is our hope each day this year, beginning with a festival-wide morning conversation at main stage, to explore the inexplicable bond between community and liberation, so as to learn how we might better participate in both, and thereby make the beloved community of which the best among us have dreamed possible.

—Melvin





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The Seattle School is becoming a hub for a new kind of theological thought leadership. Through The Forum at The Seattle School, we have invited provocative leaders like Rob Bell, Brenda Salter McNeil, Michael Frost, N.T. Wright, Christena Cleveland, Noel Castellanos, Pamela Wilhelms, Peter Rollins, and John R. Franke to conversations around the future of the church and culture. We are cultivating contexts for gathering that inspire and support church leaders through our **Inhabit Conference** and equipping parish practitioners to listen to and engage with their local contexts through our **Leadership in the New Parish Certificate**. We are also cultivating and training a new generation of theological and church leaders at the intersection of text, soul, and culture through our **Master of Arts in Theology & Culture** and **Master of Divinity** programs.

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WHAT YOU
NEED TO KNOW

While making Hot Springs our home, we want to be as respectful of our neighbors, the land, and the local community as we can be. We offer this set of guidelines so that the Wild Goose Festival is a safe and friendly place:

1. **Leave No Trace:** The Wild Goose Festival is committed to having environmentally sustainable events and embraces a Leave No Trace practice. Please help us reduce our waste and impact on the campground by following these expectations:

- If you bring it with you, take it home.
- If you need some trash, compost, and recycling bags, just ask.
- Use refillable water containers, as there are spigots providing good drinking water around the site. If you forgot to bring a refillable bottle, you may purchase one at the merchandise tent.

Camping Donation Spot: We will be donating any excess camping gear (tents, chairs, tarps, etc) to the Haywood St. Community to benefit people experiencing homelessness. A drop-off site will be designated for this gear for anyone who wishes to leave gear or has extra.

Waste Recovery for less trash and more Beauty!

At every waste recovery station you will find three separate bins for compost, recycling, and trash. Please take a moment to familiarize yourself with our Waste Recovery System:

Recycle = Blue bins

- Please sort glass, aluminum, plastic, cardboard, into the labeled bin provided.
- Food contaminates recycling so please pour out liquids and rinse recyclables when possible.

Compost = Green bins

- Food vendors are using compostable utensils and paper products at the festival.
- Paper plates, cups, and napkins and the utensils from food vendors ARE COMPOSTABLE so please COMPOST them.
- All food is compostable. Plastic wrap and wrappers are not.

Trash = Black bins

- Non-recyclable and non-renewable materials going to the landfill.
- Please do not dispose of hazardous materials such as single use batteries. Pack it out with you!

2. **Be Safe:** take note of the river and the train tracks; beware of yellowjackets; watch for children's safety too. We have a First-Aid volunteer posted from 8am - 12am at the Ranger Station near the Main Stage. If there is a medical emergency in the middle of the night, we will have security posted at the front gate and Ranger roving around the site.

3. **Share the Well:** Water spigots are at campsites, beer pavilion, and areas along the river side of the grounds. This water is delicious, so fill your water bottles and stay hydrated!

4. **Vehicles/RVs/Parking:** For safety, comfort, and the environment, vehicles are not permitted onsite during the festival. RVs and camping vehicles must remain parked for the duration of the festival.

Vehicles parked in "no parking" zones will be towed by a professional towing service. For safety, comfort and the environment please no driving around the festival grounds.

Motorized personal use vehicles are not allowed, except in the case of special mobility needs.

5. **Shuttle:** A golf cart shuttle is available for mobility accommodations (see Registration or Rangers for free pass); other guests can grab a ride by giving a donation to support this service. The shuttle will stop at designated locations at least once every 30 minutes and those needing it specifically for mobility needs will receive a colored fan to use to gain the attention of the drive in between stops.

5. **Bikes:** Please walk bikes through the pathways around the Main Stage area. You are encouraged to use the paths through the RV area to avoid pedestrians as much as possible along the main path. Use caution and consideration for pedestrians and children. Bicycles MUST have lights after dark.

6. **Alcohol:** Due to insurance requirements, we cannot permit campers to bring alcohol onto the site. Alcohol consumption will be limited to the Main Stage area near the Wild Goose Beverage Pavillion where you will be able to purchase beer and wine. We encourage you to use your own cup.

7. **Intoxication:** Public intoxication and illegal drugs are not acceptable. Those violating this rule will be asked to leave the site and not permitted re-entry.

8. **Disruptive Behavior:** We reserve the right to intervene in disruptive behavior.

9. **Noise:** No radios, amplified music, loud generators, or idling vehicles will be allowed.

10. **Pets:** Sorry, no animals except service animals. HSRS is a pet-friendly campsite year-round, but does not permit animals at festival events on site.

The festival site closes at 3 pm Sunday. Please respect the business of our hosts and vacate by then. Like they say, "You don't have to go home,

but 'ya can't stay here" ... unless, of course, you'd like to set up camping reservations at the HSRS office across the street. Then, stay as long as you like!

Amenities

- ATMs are available in town.
- We have festival Rangers who are trained and experienced providing security for our festival. We have also contracted with "Safe in Sound" security to provide overnight security and round the clock first aid for festival goers.
- The camp store, local dollar store, hiking outfitter, hardware store, etc., have just about anything you might need. A full-service grocery store is located 25- 30 minutes away on the way to Marshall.
- For all general information, ask a volunteer with an ASK ME button or come to the information booth at the camp entrance. If you have any questions or need help with something, or if you need security and don't see someone in the general area, please come to the Ranger and Security Station by Main Stage or the Ticketing Tent across the street and someone there can help you.

#HASHTAGS

Social Media

We encourage you to use social media to share your experience at the Wild Goose! We are using the hashtags #wildgoose14 and #livingliberation. And please follow us on twitter @wildgoosefest, instagram @wildgoosefest, Facebook and YouTube (youtube.com/wildgoosefestival!)



Program Tracks

You will find #hashtags throughout the program to help you follow along with our program tracks. With our theme of Living Liberation!, we have loosely laid things out as follows...
 Living liberation through our faith - #Religion
 Living liberation in community - #Community
 Living liberation as family - #Family
 Living liberation in creation - #Earth
 Living liberation by healing - #Healing
 Living liberation by confronting oppression - #Anti-Oppression
 Living liberation in the struggle for justice - #Justice
 Living liberation in our daily practices - #Practices
 Living liberation through worship - #Worship
 Living liberation as sexual beings - #Sexuality

Look also for #Film, #Podcast/RadioShow, #VisualArt, #Poetry, #Performance, #Media, #Music and #Literary!

CHALICE PRESS at Wild Goose 2014

We're thrilled to have four important new Chalice Press authors speaking at this year's Wild Goose Festival!



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Frank Schaefer

DEFROCKED

How a Father's Act of Love Shook the United Methodist Church

Book Signing Immediately Following His Talk



photo by Jim Barnett / © Chalice Press

Sharon Watkins

WHOLE

A Call to Unity in Our Fragmented World

Book Signing Immediately Following Her Talk



photo by Steve Knight / © Chalice Press

William Barber

FORWARD TOGETHER

Beyond the Moral Mondays Movement for Justice*

* title subject to change



New Age Foto Tommy Fessel / © Reba Riley

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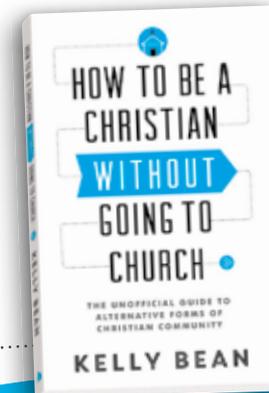
Plenary speaker

Jane McGonigal

will help us explore how ministries can leverage the power of games to tackle issues of poverty, hunger, and violence.



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SPECIAL SPACES

Community Commons

We have reserved some of the choicest spots on the grounds for the entire community to use. This is an ideal spot to meet up with others from your geographical area or anyone else that you'd like to meet with and conspire for goodness. Maybe you're inspired by some music or a talk and are looking for collaborators? Maybe you've heard some new ideas and want more perspective? Maybe you want to share your story. The Wild Goose Festival is way more than festival; we are community. Come to the commons and find your place and voice. In addition, if you need to charge your electronic devices, charging stations will be available.

Discernment Space

Are you thinking about taking your work to a new level? Perhaps you will want to explore more formal training with the seminaries and other centers gathered in the Discernment Space. Whether or not ordained ministry is on your mind, this is a place to explore your sense of call and see what resources are available to help you take the next step.

The Tent of the Books

The conversations that start at the Wild Goose spread out all over the world, and conversations from all corners of the globe are carried here by the Spirit. Books are the conduits of these conversations, and we have joined with Intervarsity Press to gather authors and publishers together in a space where you can seek out the people whose work you have been reading for years or talk about the idea you have that just has to be in print. Look for author signings and publisher panels in this space.

Camping Commons

Hay bales. Tended fire. Surprise concerts. Spontaneous s'mores and sharing. Singing kumbaya has never sounded so good. The best (yet least known) moments at the Wild Goose tend to happen when camping. Who knows what Wild Goose Bumps you may experience here.

Wild Goose Gallery

The visual arts will be easy to see at the Wild Goose Festival this year. We have a diverse line-up of featured artists, plus a wide range of art-making opportunities, lead by internationally known artist

David Bravo. You will also have the opportunity to eavesdrop on vibrant conversations between several visual artists and speakers, musicians, and poets. The Wild Goose Gallery will also host the Imaginarium – a space dedicated to sacred seeing. Keep your eyes open, because you never know when, where, or how the visual arts will emerge when liberated people gather together.

Kids' Space

Wild Goose Kids' Space is dedicated to helping kids experience the festival from their eye level. With interactive sessions filled with creative arts, intentional movement and fun activities you will undoubtedly receive an earful of stories from the day as you roast marshmallows over a late night fire, or maybe they will be sleeping instead because they are exhausted from all the fun! Either way, Wild Goose Kids' Space is reserved just for them. But beyond experiential spaces just for kids we also have many family-oriented options, too. This year we are focused on bringing the family together to engage the festival in a more communal way. Our family-oriented offerings this year include evening concerts with Bryan Moyer Suderman, morning yoga sessions with Marijel Danise Ugalde Alcazar, story time with Doug Pagitt and Frank Schaeffer and a family picnic co-op each afternoon.

Youth Tent (and following the Youth Flag)

Where will you find young people at Wild Goose Living Liberation? Where WON'T you find us?!? You might check out the Youth Tent where you will find some people creating masks, writing protest songs, making mandalas as a spiritual practice, hanging out, or engaging in conversations with other generations as we seek to figure out how to live liberation in our day-to-day lives. But you'll also find us in other places...Like around the camp playing ultimate frisbee or Creating guerrilla art or Checking out the talks and workshops around camp or Anywhere you see the Wild Goose Youth Flag! Come by the Youth Tent to keep up with what's happening or join in wherever you see the Wild Goose Youth Flag. All are welcome!

The Healing & Recovery Space

This year we making an intentional effort to craft safe and sacred space for dialogue and practice for healing and recovery. The Healing & Recovery Tent includes intentionally selected programming encompassing a variety of "wounds" which impact both individuals and communities. All are welcome join us in delving into deeper exploration and solidarity with this hurting world and our hurting selves. Together, in dialogue and practice, we will seek paths to healing on the road to recovery from issues such as: trauma, addiction, grief/loss, historical

and intergenerational abuses of people groups, dangers in at-risk communities, and more. The recovery programming will include looking at the many dimensions of addiction (from all of our own egos to substances) and will include daily 12 step meetings.

The Chapel

The Chapel is being curated by a group of interns from the Forum for Theological Exploration (FTE). This diverse group of young adults bring an array of gifts in music, spoken word, and a true hunger for all things theological. Together, we will work to create a sacred space that is safe, welcoming, and filled with unique experiences for communal worship.

Spiritual Direction: Holy Listening

Have you ever longed to be lovingly heard without judgment or agendas? Have you ever wondered if a prayerful listener could help you notice the invitations and nudges of God's loving, liberating Spirit alive in your being and life? Spiritual Guidance, or Spiritual Companionship, has been going on for centuries and is being revived in our own day. Today more and more people are longing to live from their true self and uncover what is uniquely theirs to do for our world today. Spiritual guides from the Shalem Institute, the Charlotte Spirituality Center, and others will be available to listen prayerfully with you for the movement of God's Spirit as you reflect on your questions, experiences, doubts, fears, longings, and loves. Each session will last 45-60 minutes, plus some walking time. Sign up for a session in the Community Commons.



co-luminate & Raphael Wellness Tent

co-luminate is a center in downtown Asheville for gathering personal and cultural transformation.

co-luminate is present at the Wild Goose Festival to support the community building aspects of this potent and joyful time together. Drop-in with us for meditation and relaxing rejuvenation. We hold space for participant-focused offerings with the intention of emotional connection, relationship building, self-inquiry, and general depth of presence and conversation. The space will be utilized at some times for workshop-style offerings, but will mostly be non-programmed and spacious.



Raphael Wellness

Raphael Wellness holds a special presence at the Wild Goose Festival and will collaborate with co-luminate in creating space for meditation, conscious movement, and immersive activation experiences. The space that is held is a safe container for grounding, stretching, and decompression; sharing healing tools & techniques, relaxed ambiance, and zen vibes. Raphael also hosts a 20ft Sonic Dome with full-range pro audio sound casting ambient meditations and tribal beats, flowing in harmony with the vibration of the gathering.

Faithmarks Gallery

FaithMarks is a photographic gallery show exploring the intersection of spirituality and the art of tattoos. Initially conceptualized by St. Marks Church, this inter-denominational and interfaith ministry used models from all over the country. All photographs were shot on the St. Marks campus in Chattanooga. The result is a unique blend of reverence represented through photography. FaithMarks is not simply beautiful imagery. It is an experience that is meant to take each on their own spiritual journey. As such, the show provides a non-threatening experience for those who visit, evoking the opportunity for spiritual conversation to flow naturally.



The Ofrenda Pilgrimage Project

This is the place where art and healing meets. Ofrendas are memorial shrines or altars which come from the Mexican tradition; they are a place to offer prayers and leave remembrances of those who have been loved and lost. At the Goose we will create a pilgrim's path [like "El Camino" in Spain] with ofrenda memorials for leaders of deep faith and great justice who came before us—some contemporaries we still mourn and, others, iconic figures of a global history of justice. The ofrendas will offer all a chance to follow its "pilgrim's path" through the festival grounds and throughout the ages of justice.

What's Your Story? - Tell it to Wild Goose TV

In the Wild Goose TV booth, we'll be capturing your stories on video all weekend. Stop by to record an insight or experience, or bring a friend and have a conversation on camera. This space will host spontaneous conversations, interviews and more! Follow Wild Goose TV on YouTube (youtube.com/wildgoosefestival) to see what we capture!

CARNIVAL DE RESISTANCE




The Carnival de Resistance is an arts carnival, learning space and “village demonstration project” that focuses on ecological justice and radical theology. Dozens of talented grassroots artists, activists, and teachers make up the Carnival Crew. These brave and faithful souls seek to experiment with how art can teach, play can inspire, practices can transform, and resistance can be embodied. They intentionally look to the wisdom of indigenous and other earth based cultures whose music, spirituality and life-ways preserve a liberating way to resist the dominant culture of oppression. The Carnival de Resistance first launched in the fall of 2013, sequentially residing in and building the Carnival world in two church lots in Virginia. They are filled with excitement as they reconfiguring within this festival context! Learn more at carnivalderesistance.com

CARNIVAL OFFERINGS

Skill Shares

If we are serious about liberating and decolonizing our lives, we need to know how to get back to right relationship with the land that provides for all of our needs, so we can stop being dependent on the domination system. Come learn from folks who have been re-skilling themselves and try your hand at Soapmaking, wild edibles, herbal tinctures, bike repair, candle-making, etc.

Interactive Art

Come and participate in mural making, mask making, puppet and mask play improvisation. Be part of the Carnival’s creative transformation and prepare yourself to be involved in the parade at the end of the festival!

Carnival Midway

Visit strange side-shows, check out the clever twists on old Carnival games, get crafty at our creation station, help build a giant goose puppet, have your face-painted, enjoy storytellers, roving musicians, performers, and much more.

Carnival Village Tour

Take this quick 20 minute tour of our village to learn how we are exploring alternative forms of energy, working to consume less energy, attempting to more responsibly manage our waste, and create do-it-yourself solutions to simple problems.

Featured Productions

Special Appearance by Star of the Sea Studios: “The Shining Sea”

A celebration of the sacred waters of the world featuring a diverse collection of puppetry styles. Colorful fish puppets dart and dive in schools. A sea turtle gracefully swims the shallows. Crabs scuttle in soldierly formation. A Humpback whale steers its stately path through the deeps. The performance culminates with a community prayer / blessing on the sacred waters.

Ceremonial Theater: “Out of the Whirlwind”

This Liturgical variety act show brings a call to feel the pain of creation and the hope for resurrection through listening to the element of AIR. Stories told, sung, and danced from the perspectives of Raven and Dove – the two birds that Noah released the last time the world was destroyed.

Ceremonial Theater: “Wade Through Deep Water”

Our songs and dances draw from various cultures and spiritual traditions, puppets and props help animate a dream of “living water”. You will hear the voice of water’s lament as told from the perspectives of Miriam and John the Baptist – two of God’s prophets whose water-logged lives kept them swimming towards liberation. After being rinsed clean by the healing waters, we will shake it out to the powerful rhythms of west african drums. This is an all ages, all abilities, come as you are, community throw down!

Ceremonial Theater: “Clothed with the Sun”

This is a fire performance that will amaze and inspire. We relate to the feverish explosions of military and energy exploits while also feeling the heat of spiritual revelation. By listening to the bones of the past and the fire-y vision for the future, we dance with whirling fire, sing with burning hearts, and struggle to know the difference between the fire of destruction and the fire of transformation.

Paint & Pray with Special Music

Start your day by painting with guest artist from Mexico, David Bravo, while listening to songs from La Muna about the stories of migrants crossing and being deported at the US/Mexico border.

Liberating Language: POETRY as Resistance

Come and share your words or others poems that have helped you in your faith resistance journey, as well as hear some deep verbs and vibes from acclaimed poets Jim Perkinson, Todd Wynward and others. This is an open sharing time as well as a discussion about the power and need for poetic language in our resistance arts.

Morning Meditations of Earth, Body & Soul

Come join our morning prayer time as we focus our Spirits through Qigong, Yoga, poetry, sacred song and earth conscious meditations.

Oscar Romero Reflection and Cantata Rehearsal

Join Jim and Ruth Padilla Deborst as they lead reflections on present day El Salvador and the legacy of Oscar Romero. Participants will also have the chance to learn some of the songs from the Oscar Romero Cantata and perform them with Luis Alfredo Diaz and other artists.

Festival Parade

Join us as we make a joyful noise and cry out for liberation. We have parade costumes and paraphernalia, puppets to manipulate, things to bang on, shake, roll and push! We need your voices and your embodiment as we head to the closing ceremony.



DISMANTLING OPPRESSION



Though we’ve had anti-oppression talks as part of the festival programming in past years, this year you will see that we have created a whole track for anti-oppression talks. In living out our theme, “Living Liberation” we realize how important it is to acknowledge how we fall short of mutual liberation. The anti-oppression work here is just a window into many pathways of powerful anti-oppression work. We hope that everyone will make it to a session with the hashtag #Anti-Oppression.

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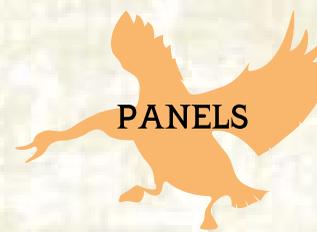
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Below please find descriptions of panels and a list of panelists. You can find panelist bios listed alphabetically under the “Speakers” section of this Program.

Carnival Theology: Creative Protest, Art Intervention, and the spiritual renewal of the streets

We open our programing with a reflection on the topsy-turvy, undomesticated, daring imagination of Carnival traditions and the intrinsic value of art in our social movement work. This is both panel, group discussion, and inaugural ceremony that prepares us to decode the subversive and symbol rich call to find liberation while dancing in the streets. Panelists: Jay Beck, Laurel Dykstra, Jim Perkinson, Sarah Thompson. [#Carnival](#)

Liberating Bible Study

Come and Do the Word, wrestle with angels, detonate what Peter Maurin called the dynamite in the basement of the church! Join biblical grassroots practitioners for a performance, a discussion, an encounter that is passionate, painful, scholarly, incendiary, raucous, risqué and deeply, profoundly reverent. Panelists: Ched Myers, Laurel Dykstra, Jim Perkinson and mystery guests. [#Carnival](#)

Listening to Indigenous Knowledge: Decolonizing Theology, Restoring Relationship with the Earth

Come and listen to some “unsettling” voices discuss the way Christian beliefs and practices are intertwined with colonial narratives. Learn how Indigenous leaders and their allies, by honoring Indigenous knowledge and worldviews, are birthing a new paradigm that is truly a return to a very old one. Panelists: Jr. from Wiconi, Cheryl Bear, Emma Eagle Heart White, Jim Perkinson, Laurel Dykstra, Sarah Thompson, [#Carnival](#)

A Call to Bioregional Discipleship

We won't save places we don't love. We won't love places we don't know. And we can't know places we haven't learned. These statements describe why our planet is on the verge of an ecological nervous breakdown. And they explain why the local bioregion in which each of us dwells is the most appropriate place and scale to engage our historic crisis as an expression of contextual discipleship. Panelists: Ched Myers, Todd Wynward, Vicki Machado, and New Community Project representative. [#Carnival](#)

God's Gift from the Margins: An LGBTQ Panel and Discussion

In today's world, the church is increasingly recognize unlike before the amazing gifts that LGBTQ people possess. Gifts that not only enrich the lives of our family and friends, gifts that enrich our faith communities. As LGBTQ people, much like women and people of color, we have the privilege of bearing the story of Christ from the margins. In looking at our history as Jesus following people, it is on the margins that our communities began. For my Jewish family, it wasn't until they were scattered that years and generations of history and practice was written down. For my Jesus following family, the story of the Resurrection has been and continues to be on the margins of society. Wild Goose in its commitment to Living Liberation understands that from the margins we are able to meet God in a new and invigorating way. This year we invite all to come and hear the stories and theological thinkings of LGBTQ and Allied folk that is sitting on the margins creating community and renewing Christ's table once again. Panelists: Jay Johnson, Lisa Anderson, Jarell Wilson, Lisbeth Mendez Rivera, Rabbi Joshua Lesser, moderated by Christian Parks. [#Religion](#) [#Justice](#) [#Sexuality](#)

Labor and Job Justice

Christian activism often remains on the surface, focusing on short-term results. In order to organize religious communities for effective action long term, we need to dig deeper. New energy for action is tied to new visions of solidarity as they emerge in the world of everyday work and labor. Labor affects the majority of humanity, as less than 1 percent are independently wealthy. In the Abrahamic traditions God is presented as a worker who forms the human being from clay (Genesis 2:7, Qur'an 15.26, 15.28) and plants a garden (Genesis 2:8-9), and Christ joined the workforce as a day laborer in construction. Find out how issues of labor affect us all and what we can do about them. Panelists: Brian McLaren, Joerg Rieger, Alexia Salvatierra, a representative from the Coalition of Immokalee Workers and Bacilo Castro, Western North Carolina Workers' Center. [#Justice](#)

America's Death Penalty: A Faith Community Discussion

The death penalty is an emotional and hot topic of debate in our country right now. With news of horrible crimes that rock our communities, stories of botched executions happening in several states, and an increase of innocent people being released from death row, it's hard to know how faith communities should interact with this complicated subject. Join our panel as we share our personal stories about how we've interacted with the death penalty system,

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WHOM THEY LOVE
AND WHAT
THEY BELIEVE.**



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discuss the inherent injustices witnessed and share a dialogue with us about how faith communities can engage in living liberation around this tough issue. Panelists: Stacy Anderson, Heather Beaudoin, Ed Chapman, Scott Bass, Steve Dear. #Justice

Visual Presentation Slam: Food, Justice & Faith Multi Media Exploration

Food is the staple of life, and for the last 10,000 years its cultivation by Empire has been a steadily-escalating tool of our oppression. Control of production, labor, and distribution has colonized our hearts and minds - putting us in a trance. But today as always, farmers and foragers, prophets and preachers are singing a different song: One of imagination, joy, and New Creation. The empires, of course, are striking back, but the new Soul Food Griots laugh and chant: "Empire is resisting, but Spirit is insisting!" Join the Food, Justice & Faith panel to learn fresh ways of telling old stories, first-hand reports of vital alternatives, and hear the call to living liberation - from field to table to altar. It's time to trance-end. Panelists: Olufemi Lewis of Ujamaa Freedom Market, farmers, Cherie & Bill Guerrant, Sara Miles, John Snodgrass and a representative from the Coalition of Immokalee Workers. Facilitated by Mike Morrell. #Earth #Community #Justice

Living Liberation with the Dispossessed

In this panel discussion, we'll share four different approaches to life with those experiencing homelessness, each moving beyond ministering *to* "the homeless" and, instead, exploring how our own liberation is bound up together. Panelists: Bec Cranford Smith, Terry Smith, Hugh Hollowell, Shannon Spencer. #Community #Justice

How Can More People Know Of All This Goodness: A panel on what it will take to engage the generous, progressive Christian message in popular culture and media

The last two decades have been an exciting time as we have witnessed emerging expressions of Christian faith across the entire religious landscape. Much of this work has been done by innovators and creative risk-takers in small pockets through interpersonal networks and at great personal sacrifice. For the benefits of innovation to disseminated broadly, sustainable structures for collaboration and support must be developed. A significant part of this development includes advocating for this new ethos by engaging voices in passionate, creative, and civil public conversation and in the media, both social and mass media. This panel will be a future-focused conversation about encouraging new, expanding, generative and meaningful expressions of Christian

faith and to highlight more attractive public opinion of Christianity, spirituality and faith. Panelists: Doug Pagitt, Macky Alston, Kathy Khang, Derrick Harkins, Sharon Groves. #Media

Seminary Leadership

What's the future when it comes to theological education? Do you have to go to seminary for three years? Is the experience of community at divinity school more important than ever? What if you're not thinking about getting ordained, then what good is a theological education? Join the schools and seminaries from our discernment space in a wide-open discussion in the spirit of Marc Maron's WTF podcast. Moderated by J. Clarkson. #Religion

Self-Publishing

These days, you don't have to have a publisher to get your book published. There are several options available to an author but there is a lot more to it than just writing the book. Christian Piatt and Mark Van Steenwyk have both self-published and share their experience and offer tips on raising money, editing, handling the production side of the book, and the promotional elements all wrapped up in self-publishing. Panelists: Christian Piatt, Mark VanSteenwyck. #Literary

What it's Really Like out There: Perspective from Seasoned Pros

Authors, agents and publishers who have spent years in the business come together for a panel discussion to talk about the industry and answer questions from the audience. Come hear what they have to say from their vast experience and bring your ideas and queries. Panelists: Lil Copan, Mark Scandrette, Jon M. Sweeney, Adrienne Ingram (Jericho). #Literary

Buzz, Buzz, Buzz: What You Really Need to Know about Promoting Your Book

Everyone knows it's not enough just to have a good book idea anymore. Given the crowded marketplace and people's ever-diminishing attention spans, good marketing and publicity are ever more critical to the success of a book. As an author, what is your responsibility here? When do you start your promotion? What are the best ways to reach your audience? How can you work well with your publisher? Let publishing professionals Adrianna Wright and Allison O'Hara help. In this session, they will explain the process, tell you how to build/strengthen your platform, and generally advise on what works and what doesn't in the wacky world of book promotion. Panelists: Adrianna Wright (IVP), Allison O'Hara (Convergent). #Literary



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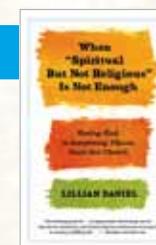
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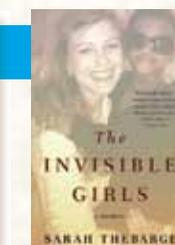


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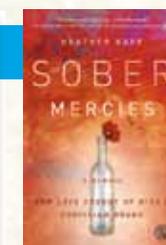
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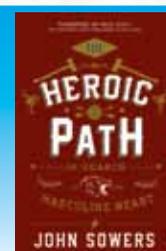
Lillian Daniel



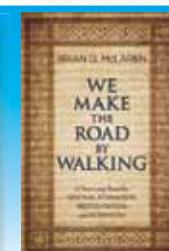
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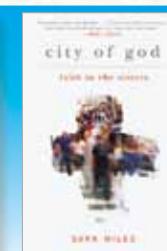
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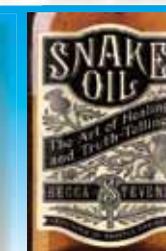
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Brian D. McLaren



Sara Miles



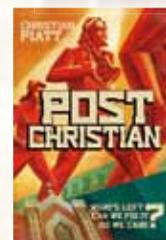
Becca Stevens



Jon M. Sweeney



Rob Strong



Christian Piatt



Matthew Paul Turner



Nadia Bolz-Weber



Leroy Barber



Jennifer Grant and Cathleen Falsani



Becca Stevens

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SPEAKERS

Note: Panel descriptions are listed in a separate section.

Marie Alford-Harkey

Marie Alford-Harkey is the Deputy Director of the Religious Institute, a multi-faith nonprofit advocating for sexual health, education, and justice in faith communities and society. She is the co-author of the Religious Institute publication “Making the Invisible Visible: Bisexuality in Faith Communities,” due out in the summer of 2014. An educator with twenty years of classroom experience, Marie holds a Master’s in Divinity from Episcopal Divinity School in Cambridge, Massachusetts. Marie is a Provincial Coordinator for the Episcopal LGBT organization Integrity USA, and Associate for Digital Ministries at Trinity Episcopal Church in Hartford, Connecticut, where she preaches and teaches regularly.



religiousinstitute.org

Talk: Sex Matters

In many Christian congregations, it is common for sexuality to be reduced to a series of “thou shalt not’s.” But what would happen if instead, we celebrated the God-given gift of our sexuality? Marie Alford-Harkey, Deputy Director of the Religious Institute, will host an interactive workshop on how Christians can celebrate sexuality as God’s life-giving and life-fulfilling gift, liberating us to live fully in our bodies. The Religious Institute is a multifaith organization whose mission is to advocate for sexual health, education, and justice in faith communities and society.

#Sexuality #Religion

Nancy Ellett Allison

Pastor, activist, and friend of the earth, Nancy Ellett Allison combines vision with the ability to get things done. For the last decade she has pastored Holy Covenant United Church of Christ in Charlotte, adding a satellite campus in the spring of 2012. Involved with groups advocating for marriage equality, earth care, racial justice and housing the homeless, she also enjoys spiritual retreats and a calming walk on the labyrinth.



holycovenantucc.org

Talk: Mindful Sexuality: A New Ethic for Christians

Nancy Allison and Dian Jackson present an examination of scripture and culture as we focus on loving and respecting our bodies, our selves, and each other to be present and passionate without misusing sexuality. Sex has become lethal and legislators are attempting to control sexual values and behavior. With this in play, sexuality, sexual orientation and sexual abuse have become the flash points for larger concerns. Using poetry, scripture, storytelling, writing, and art, we will guide participants in examining their personal sexual ethic, concentrating on the importance of relationships.

#Sexuality

Macky Alston

Macky Alston is Vice President for Strategy, Engagement and Media at Auburn Theological Seminary equipping faith leaders to stand for justice through media. Alston founded Auburn Media in 2002 serving ten years as director innovating programs and training faith leaders. Alston’s award-winning documentaries include LOVE FREE OR DIE - PBS 2012; HARD ROAD HOME – PBS ’08, and THE KILLER WITHIN – Discovery Films ’06. He’s won Sundance twice, received Gotham Open Palm Award, three Emmy nominations, and press from “Oprah Winfrey Show,” “Today Show” and “New York Times.” This Union Theological Seminary graduate comes from a long line of Southern ministers.



mackyalston.com

PANEL: How Can More People Know Of All This Goodness: A panel on what it will take to engage the generous, progressive Christian message in popular culture and media

PANEL: Stories & Theology for LGBTQ Liberaiton
#Religion #Media

Stacy Anderson

Stacy Anderson is the executive director of Nebraskans for Alternatives to the death penalty. Having grown up in a non-Christian home and working in conservative politics for years, she is a convert to



being a Christ-follower, a death penalty abolitionist, a committed pacifist, an anti-racist and a restorer. She’s a life-long Nebraskan who has traveled the world and still chooses Nebraska as her home.

PANEL: America’s Death Penalty: A Faith Community Discussion #Justice

Lisa Anderson

Lisa Anderson directs the women’s multi-faith education at Auburn Theological Seminary, an initiative dedicated to equipping bold and resilient women faith leaders with tools they need for a lifetime of prophetic social justice activism. Anderson is founding director of Sojourner Truth Leadership Circle which aligns the creation of sustainable models of activist leadership with emphasis on self and community care for social justice in the 21st century. In addition, Anderson works with Auburn’s education team on issues of intersectional organizing, bridging the divide between theology and activism, and deepening the spiritual grounding of leaders in a multi-faith movement for justice.



auburnseminary.org/blogs/lisa-anderson

Talk: Broken in Fact, Beloved Indeed: Reflections on Ancient and Contemporary Experiences of Sin and Grace

What does it mean for a self and community affirming queer, womanist theologian to incorporate the imperfect witness of an early church father like Augustine of Hippo into her personal and vocational life? How can the intersection of these two disparate theological realities inform what it means to live out a commitment to creating larger spaces of love and justice in a world aching for both? Where do stories of ancient brokenness and grace meet contemporary longing for the same, and what kind of new proclamation and practice might be called forth from such an inquiry?

PANEL: God’s Gift from the Margins: An LGBTQ Discussion #Sexuality #Religion #Anti-Oppression

Gio Andollo

GioSafari is the pseudonym for NYC singer-songwriter and peace activator Gio Andollo. In May 2008, he was struck by a motor vehicle while riding his bicycle in Orlando, Florida. He suffered deep bouts of depression and existential frustration until he began busking later that year. Thus GioSafari was born, performing as a solo artist on the streets of downtown Orlando. Andollo now speaks truth to power in the heart of Empire, recalling the subversive



musical traditions of American folk and punk, singing for peace and justice, advocating the use of bicycle helmets, and exhorting others to sing along!

giosafari.bandcamp.com

Talk Title: GioSafari #Music

Fred Bahnsen

Fred Bahnsen is author of “Soil and Sacrament: Food, Faith, and Growing Heaven on Earth” (Simon & Schuster) and co-author of “Making Peace With the Land” (IVP). In 2005 he co-founded Anathoth Community Garden and directed until 2009 this community-supported agriculture ministry in North Carolina’s Piedmont. He now directs Food, Faith, and Religious Leadership Initiative at Wake Forest University School of Divinity. He lives on a small hillside farm in the mountains of North Carolina, where he and his family tend a 1/2 acre garden, which includes a permaculture food forest, biointensive vegetable beds, and a flock of unruly chickens.



Talk Title: Two Writers Talk Writing: An Hour with Sara Miles and Fred Bahnsen – Sara Miles and Fred Bahnsen talk about the process of writing.

#Literary #Earth

William Barber

William J. Barber II is pastor of Greenleaf Christian Church (Disciples of Christ) in Goldsboro, NC, president of the North Carolina NAACP, and a member of the National NAACP Board. A full-time pastor, he’s volunteered countless hours to civil rights and movement building because he believes there is no worship without commitment to justice and social change. He’s been featured in Wall Street Journal, CNN, New York Times, and other publications, while preaching and lecturing around the country. His father, William J. Barber I, published “The Disciples Assemblies of Eastern North Carolina” - 1966 Christian Board of Publication, Chalice Press.



greenleafchristiandoc.org

Talk Title: Forward Together: A Moral Message for the Wild Goose Community

William Barber returns to the Wild Goose Festival to bring a message from the front lines of the Moral Movement in North Carolina (that is spreading rapidly to other states around the country). Since “Moral Mondays” started last summer, about 1,000 people have been arrested, making it one of the largest acts of civil disobedience in U.S.

history. Barber invites the Wild Goose community into a big-tent, faith-based movement for liberation that has room for black, white, and brown, gay and straight, rich and poor, old and young, and people from all walks of life. #Justice #Religion

Leroy Barber

Leroy Barber is Global Executive Director of Word Made Flesh, an international organization that works among the world's poor. Barber is on the boards of Mission Year, The Simple Way, and Christian Community Development Association (CCDA). He's authored "New Neighbor: An Invitation to Join Beloved Community," and "Everyday Missions: How Ordinary People Can Change the World" and was chosen as a contributor to "Tending to Eden," and the groundbreaking "UnChristian: What a New Generation Thinks About Christianity and Why It Matters." His third book, "Red, Yellow, Black and White: Who's More Precious In His Sight?" will be released this fall.



wordmadeflesh.org

Talk Title: Red, Yellow, Black & White: Who's More Precious in His Sight?

Missions has long been a place where diversity has been lacking. I will focus my talk on a look at the injustices that have taken place in the name of missions and offer examples on how we can, through just practice and equal opportunity, provide freedom for people of color.

#Justice

Andrew Kang Bartlett

I grew up in the suburbs of New York City amidst racial segregation and deep prejudices against people of color, women, and any and all non-status quo views. Despite all that, playing and finding beauty were and are my joys. In my job with the Presbyterian Hunger Program, PC(USA), I work with others to support movement building in pursuit of systemic change throughout the food chain. The love that flows relentlessly compels me to work in solidarity against land and resource grabs, for labor and human rights, and to build just and sustainable local food economies everywhere.



pcusa.org/food

Talk Title: First Decolonize Your Mind: Imagination, Creativity, Food Justice and Movement Building

#Carnival #Earth

Scott Bass

Scott Bass lives at the tricky intersection of spirituality and justice. A passionate advocate for victims of violence and for restorative justice, Scott serves as director of Murder Victims: Families for Reconciliation (mvfr.org), a national organization of murder victim family members that advocates for replacing the death penalty with practices that more responsibly address the harms caused by violence. In addition, Scott speaks, leads workshops and retreats, and offers spiritual direction. His background includes work in various ministry settings and as a marriage and family therapist. A lifelong resident of North Carolina, Scott currently lives in Raleigh, NC.



Talk Title: When Liberation Leads to Wilderness: Confessions of a Failed New Monastic

Some say the best way to learn to succeed in a venture is to talk with someone who failed. Come join this conversation with Scott Bass, who will share lessons learned through co-founding a new monastic/Catholic Worker-style community Nazareth House that thrived for a time before ending painfully. Hear stories of living in community, simplicity, working for justice, and hospitality for persons with loved ones on death row and others. Scott's insights from the joys and difficulties of this experience are valuable to others considering similar ventures, as well as those simply trying to live more liberated and authentic lives.

PANEL: America's Death Penalty: a faith community discussion

#Community #Justice

Kelly Bean

Kelly Bean served as pastor/cultivator of Third Saturday Organic Community, which gathered in her home for 24 years. She is co-planter of Urban Abbey, an intergenerational intentional community in north Portland, Oregon. Kelly has created and led strategic networks for women in ministry for the past ten years with National Emerging Women Leaders Initiative and Convergence. She contributes to a Fuller Seminary publication on church in contemporary culture and wrote for E-Florescence, Mutuality, and Idea-Lab magazines. Kelly is pursuing a Masters in Ministry Leadership from George Fox Seminary while working to complete a certification in conflict resolution from Marylhurst University.



kelly-bean.com

Talk: Liberation through the Ordinary - Do what is do-able

Kelly Bean, author of "How to Be a Christian

Without Going to Church - The Unofficial Guide to Alternative Christian Community," led a spiritual community in her living room for 24 years, and is four years into co-founding an Urban Intentional Christian Community - Engage in Living Liberation by Being a Christian right where you are. Bean brings stories of hopeful community formation and an idea exchange to consider practical real-life matters - spiritual formation of children, financial sustainability, conflict resolution in community and relationship and more.

#Community #Religion

Cheryl Bear

Cheryl is from the Nadleh Whut'en First Nation (Bear Clan) in the Carrier Nation located in northern British Columbia, Canada. She is an international convention speaker and twice award-nominated recording artist (Shai Award 2005; Covenant Award 2006) who has worked with Indigenous people across Canada, the United States and in over 20 countries of the world raising awareness of the value and uniqueness of our Indigenous people and our culture.



cherylbear.com

Richard Twiss Tribute

Celebrate with us the life and legacy of theologian Richard Twiss. Indigenous worldview, values, culture and Christianity. First Nations culture has long been under scrutiny. We will discuss a few aspects of Indigenous worldview, values and culture and find it is often more biblical than much of our current Church and Christian culture.

Talk: Indigenous worldview, Values, Culture and Christianity.

First Nations culture has long been under scrutiny. We will discuss a few aspects of Indigenous worldview, values and culture and find it is often more biblical than much of our current Church and Christian culture #Music #Justice #Healing

Jay Beck

Jay Beck is a percussionist, vocalist, drum-maker, and educator who has been performing, teaching, touring and recording professionally for many years. He is the founder of Croatan Studio in Philadelphia, which seeks to aid resistance movements and develop reconciliation through studying the artforms and spirituality of oppressed nomadic and indigenous groups. Over a decade of touring over fifteen countries on four continents, he longs to bridge the beauty and passion of the rhythm cultures of the world with the west and especially to the church. His newest project involves being one of the core organizers for the Carnival de Resistance.



carnivalderesistance.com

PANEL: Carnival Theology: Creative Protest, Art Intervention, and the spiritual renewal of the streets

#Carnival

Rebekah Berndt

Rebekah Berndt is a critical care nurse with an interest in contemplative spirituality. She resides at the Center For The Working Poor/Burning Bush Community in Los Angeles.



Talk: False Self Anonymous

We all have ineffective emotional programs for happiness, rooted in what the mystics call the False Self or the Ego. These emotional programs create patterns of addiction, codependency, low self-esteem, control, fear, and denial in our lives. False Selves Anonymous is a twelve step program of spiritual growth that emphasizes contemplative practices such as mindfulness, meditation, and centering prayer in an environment of mutual vulnerability and support. We may each share our strength and hope as we learn to let go of shame, fear, and anger and root ourselves in unconditional love.

#Healing #Recovery

Scott Bostic

Scott Bostic's a Missional Church Fellow at Wesley Theological Seminary in Washington, D.C. He works at examining links between faith and health, and promoting holistic fitness and wellness amongst the seminary community and communities they serve. Scott graduated from the U.S. Military Academy and served the U.S. Army in health care administration. In Iraq, he provided footwear for youth in the desert east of Baghdad. He also worked with Watertown Urban Mission, in Watertown, NY, and served with Hospitality House in Black River, NY, on service projects prior to attending seminary. Originally from Atlanta, Georgia, Scott lives in Alexandria, Virginia.



wesleyseminary.edu

Talk: Hearing and Seeing: A Call to Seminary Service For the past eighteen months, students from ten East Coast and Midwest seminaries have been in ministry with their local communities. In March 2013, these ten schools met for the first time, and began a network of seminarians committed to working towards social justice as an integral part of their theological education. After meeting in Princeton, NJ in September of 2013, the network grew as seminarians shared their experiences of service with

REMEMBERING THOSE
WE'VE LOST

WGF Tribute to Richard Twiss By Gareth Higgins

What can you say about Richard Twiss? That he was tall, with magnificent black hair, a voice of mild gravel and sweetness, and colorfully dressed, and vastly intelligent without being condescending, and deeply serious but earthed in humor, and humbled by and pastoral toward and angry for his people, and abiding in love? That he was a member of the Sicangu Lakota Oyate and the founder of Wiconi, a bridge-building movement whose very name means 'life'? That he did more than anyone else in the part that claims the name 'Christian' of this land for which there are many names, to bring attention to the story of native peoples disenfranchised, stolen from, tortured, and killed? That he taught us, at the first Wild Goose Festival, to build a sweat lodge that allowed some of our initiating community to participate in ancient rituals that come from the people who were here first? That he was burdened with the call to speak for people whose place in the culture post-genocide is often either invisible or caricatured? That the last time I saw him before he joined the ancestors last year, he spoke of wanting to spend more time with his people? That on that same visit he challenged those of us who inhabit the privilege of the dominant culture to stand aside so that indigenous voices could be heard? This. And we are grateful, and we miss him.



WGF Tribute to Vincent Harding by Melvin Bray

There is much that has been hope-filled about the Wild Goose Festival, yet nothing more so than the involvement of Dr. Vincent Harding. This unassuming giant of the Movement for Social Transformation in America (reductively known as the Civil Rights Movement) deigned to walk among us the first three summers of our existence and in his ever thoughtful manner made us believe beloved community was possible. Vincent Harding was the festival's first community elder. His involvement began with an inaugural invocation that stretched wide the wings of the Goose to envelop not just those present that first year, 2011, but also those who have yet to join this annual migration. The next year he introduced us to his friend Bayard Rustin, the often overlooked gay Movement veteran, who was a driving force behind the March on Washington. Then last year he sat in conversation with us each morning of the festival, sharing with us the wisdom of his many years in interracial, ecumenical, multifaith struggle for justice. And we know his heart held only the biggest blessing for our attempts toward Living Liberation! this the fiftieth anniversary of Freedom Summer. The Wild Goose Festival—indeed, the world—is poorer for his having left us, but we are richer for having known Vincent Harding and for having such a worthy legacy toward which to aspire.



WGF Tribute to Eric Haines By Gareth Higgins and Greg Feightner

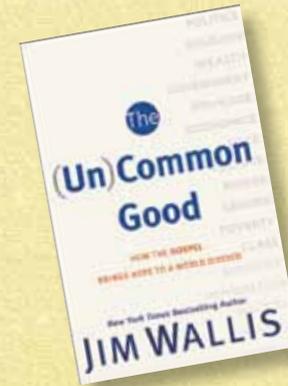
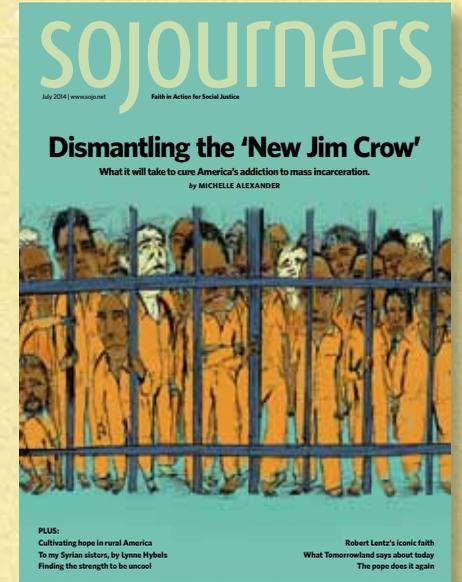
Eric J. Haines was a big man. His gifts and presence were felt at every Wild Goose Festival and it brings truth to the cliché to say that he had a big heart. His skill and knowledge in live audio production surpassed many others in the industry and his gracious personality made all around him feel welcomed. He donated both time and resources to the Wild Goose Festival. Along with being a generous Wings donor for multiple years, he, in 2013, donated two professional quality sound systems and served as an audio engineer for multiple stages. Furthermore, when his mobility was limited at times during the Festival, he continued helping out in headquarters and encouraging staff and volunteer leaders. It's still hard to believe that he won't be with us - at least physically - at this year's festival. But we know he loved the Goose deeply, and his spirit is most assuredly near. If you like the sound at Wild Goose, you have partly Eric to thank. We honor his memory this year, thanking him for his huge contribution of love and practical support, and thinking fondly of his gentle and kind presence. (Photo Courtesy of Spencer Sweeting)



SOJOURNERS

is pleased to be a Wild Goose sponsor!

Be sure to get your copy of *Sojourners* magazine featuring "How to Dismantle the 'New Jim Crow,'" by Michelle Alexander. Complimentary copies are available at the registration table.



And don't miss Jim Wallis signing his new book, *The (Un)Common Good: How the Gospel Brings Hope to a World Divided*. For times, check the Tent of Books schedule.

www.sojo.net

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Visit the Presbyterian Church (U.S.A.) ministries booth and join us for fellowship at our camp site.

their communities, and the efforts to seek justice for their community partners. Join us as we discuss why we believe social justice is essential to theological education. #Religion #Justice

Melvin Bray

Melvin Bray is an Emmy® award-winning storyteller, writer, educator and social entrepreneur residing with his wife, three kids, two dogs and innumerable worms in the West End of Atlanta, Georgia. He's an active member of multiple networks cultivating sustainable approaches to a life of faith, including Faith Forward and Wild Goose Festival. He co-edited "Faith Forward: A Dialogue on Children, Youth & a New Kind of Christianity" (Woodlake Publishing, 2013) and is coordinating author of "The Stories in Which We Find Ourselves." Through gardening, neighbor-ing, storytelling and convening, Melvin loves to help people pursue collaborative relationships in which to thrive.



melvinbray.com

Talk: *Losing Our Appetite*

For a decade, many of us have engaged in earnest yet evasive conversation about beloved community, diversity and interdependence. We love the alluring aroma of the dream. However, when it gets real - when we have to make our particular tastes palatable to more than just people like ourselves - we seem to lose our appetites. What if we can't have our cake and eat it too? What if we can't partake of the beloved community and keep the beloved convenience of everything the way we like it? Come explore this possibility through headlines, humor and sacred.

#Community #Family

Leslie Bray

Leslie Bray is a wife and homeschooling mother of three. She leads Kid Cultivators Homeschool Support Group and guides parents who'd like to "Parent on Purpose." In addition, she regularly volunteers, works as a community organizer, and practices massage therapy. She enjoys learning, writing, and exploring her creativity through various mediums.



Talk: *Parenting on Purpose (TM): So you think you want to homeschool, now what?*

Liberating yourselves and your children from the traditional education system by homeschooling can be a pivotal decision. Now that you've made it, where do you begin? What concerns must you take into

consideration? How do you decide on a curriculum? Leslie will walk you through some basics and give you some cautions as you make this decision for your family.

#Family

Jennifer Butler

Jennifer is founding CEO of Faith in Public Life. Jennifer represented Presbyterian Church (USA) for ten years at United Nations and is an ordained minister. She wrote "Born Again: The Christian Right Globalized," published by University of Michigan Press. Her book calls for response to Religious Right efforts to globalize culture wars. Serving in the Peace Corps 1989-91 in Belize, Jennifer discovered she was a community organizer. She graduated College of William and Mary and Princeton Theological Seminary, with an MSW from Rutgers University. Jennifer and her husband Glenn run Iona Conversations, a Christian spiritual community in downtown Washington DC.



faithinpubliclife.org/author/jbutler

Talk: *Public Theological Leadership in an Age of Media and Political Polarization (talk & workshop)*

Today's media and political environment is ever more polarized, resulting in a misinformed electorate and a paralyzed Congress. Religious leaders have long played a role in moving society forward addressing some of the greatest problems of our time. What role might we play in today's environment? Religious leaders were instrumental in passing health care reform, keeping immigration reform on the national agenda and highlighting the immorality of certain economic policies. This talk will reveal how this was accomplished and what more can be done. A follow up workshop will provide media training for leaders interested in being better public spokespersons.

PANEL: How Can More People Know Of All This Goodness: A panel on what it will take to engage the generous, progressive Christian message in popular culture and media

#Religion

Noel Castellanos

Noel has worked in full-time ministry in Latino, urban communities since 1982. He served in youth ministry, church planting, advocacy and community development in San Francisco, San Jose, and Chicago. After serving on the Board of the Christian Community Development Association for many years, he established the CCDA Institute, which equips emerging church leaders in the philosophy of Christian Community Development, and currently serves as the Chief Executive Officer of CCDA. Noel



and his wife of 30 years, Marianne make their home in the barrio of La Villita in Chicago, and have three grown children; Noel Luis, Stefan, and Anna.

ccda.org

Talk: *Justice Begins with a God Given Burden*

For over 30 years my life and ministry has been fueled by a God-given burden to see vulnerable neighborhoods revitalized, with the marginalized empowered to lead the way. In my talk, Nehemiah will be lifted up as an example of a person with a burden that can inspire us today to discover our own God-given burden to be an agent of justice in our world.

Talk: *CCDA Cafe*

Connect with other like-minded people in your city or region who are living and learning Christian Community Development by attending this CCDA Café. CCDA Cafés are also a good opportunity to introduce your friends to CCDA and to the philosophy of CCD. So whether you're a newbie to CCD or a long timer we hope you'll come by and take time to connect and learn. #Justice

Bacilo Castro

Bacilo Castro comes to us from the Western North Carolina Workers' Center where they are building the movement for social and economic justice in Western NC.

workersunitedwnc.com

PANEL: Labor and Job Justice #Justice

Jimmy Chalmers

I grew up loving Jesus. I grew up being and feeling loved and safe in my church. I soon found out some questions were not allowed.



Talk: *How the Queers Saved my Soul*

Jimmy grew up in the fundamentalist tribes of Christianity in the U.S. Educated from elementary through college in their schools, he set out to change the world for Jesus. At the darkest time of his life, it was a gay couple and lesbian couple that gave him hope for tomorrow and renewed his faith in the presence of The Risen Savior.

#Religion

Ed Chapman

Ed Chapman is the seventh person to be freed from North Carolina's death row in the modern era. He was convicted and sentenced to death and spent thirteen years on death row because of false testimony and evidence



and police misconduct and perjury. Detectives in the case withheld and covered up evidence that pointed to his innocence. Ed lives and works in Asheville, NC and supports campaigns to repeal the death penalty.

PANEL: America's Death Penalty: A Faith Community Discussion

#Justice

J. Clarkson

J. Clarkson is sensitive about the fact that he only has a first initial. His search for his true name is leading him to enroll in the Episcopal Seminary of the Southwest in Austin, Texas, this fall. The process of picking a school has given him a lot of questions to ask of our scholarly partners, who he has already asked for money as Director of Strategic Partnerships for the Goose.



JDotClarkson.com

Talk: *Theological Education: WTF?*

What's the future when it comes to theological education? Do you have to go to seminary for three years? Is the experience of community at divinity school more important than ever? What if you're not thinking about getting ordained, then what good is a theological education? Join the schools and seminaries from our discernment space in a wide-open discussion in the spirit of Marc Maron's WTF podcast. #Religion

Jennifer Clinger

Thistle Farms is a social enterprise of women who have survived prostitution, trafficking and addiction. Thistle Farms houses the bath and body care company Thistle Stop Café, and paper and sewing studios. All proceeds support Thistle Farms and the residential program, Magdalene. The community provides housing, food, healthcare, therapy and education, without charging residents or receiving government funding. Thistle Farms and Magdalene stand as a witness to the truth that in the end love is the most powerful force for change. Jennifer is a graduate at works on the PR & Marketing Team. thistlefarms.org

Talk: *Journey to Healing*

See description under Kristin Vaughn.

#Healing #Justice

Lil Copand

Lil Copan is an editor at Abingdon Press and a painter.

Talk: *What It's Really Like Out There: Perspective From the Seasoned Pros* #Literary

Carrie Craig

Carrie Craig has spent her life defining and redefining “liberation.” Ordained an Episcopal priest in 1992, she faced the challenge of introducing the church and its faith community to a priest in a motorized wheelchair. Having received a Masters of Divinity, studying at Duke and the Church Divinity School of the Pacific, she returned to her native North Carolina. She’s been in churches as priest and educator and is trained as a hospital chaplain. “Silence is the voice of complicity”. This is a bumper sticker found on the back of Carrie’s wheelchair and the motto she lives by daily.



Talk: From Rooftops to Ramps

People who are “different” in mind or body have known the oppression of exclusion and rejection. Mark’s Gospel tells of a rooftop being torn apart so a man unable to walk could meet with Jesus. For ramps to be built to the altars of religious communities many rooftops still need to be torn! Carrie shares some of her journey from a young child with a disability to an adult working to widen the church’s doors and attitudes as an ordained priest. We’ll discuss what is needed to create more access to our faith communities physically and in teaching.

#Anti-Oppression

Bec Cranford-Smith

Bec self-identifies as a Baptical Misfit. She has been attempting to escape southern fried religiosity her whole life, but she really likes the Jesus guy and that Kenosis stuff. She works at one of Atlanta’s largest homeless service agencies as the volunteer guru and catch-all. Her favorite part of the job revolves around challenging stereotypes of homelessness and working with large groups of young people - mostly missions students. Bec also founded Church of the Misfits in June 2011. She loves her dog, Basil. She likes her husband Terry. When she isn’t breaking down walls, she likes to paint them.



thebeccranford.wordpress.com

PANEL: Living Liberation with the Dispossessed

#Community

Dave Csinos

Dave Csinos is founder and president of Faith Forward, an ecumenical organization that brings together children’s and youth ministry leaders for collaboration, resourcing, and inspiration toward innovative



theology and practice. He is author of “Children’s Ministry in the Way of Jesus” (with Ivy Beckwith), “Children’s Ministry that Fits,” and editor of “Faith Forward” (with Melvin Bray). Dave frequently speaks throughout North America, helping leaders to re-imagine spiritual formation, children, youth, culture, and faith. He lives with his wife and dog in southwestern Ontario.

davecsinos.com, faith-forward.net

Talk: Small but Mighty: The (Untapped) Formational Potential of Small Churches

Bigger isn’t always better. Take a journey of rediscovery as we unpack assumptions about spiritual formation “what is it, what does it mean, and why does it matter?” After offering a model of spiritual formation that leaves room for a diversity of contexts we will discover how smaller churches are uniquely poised to address the needs of spiritual formation among congregants of all ages, especially youth and children. Find the potential in even the smallest of congregations, and outline several ways that not-so-big churches can play to their natural strengths in the spiritual formation of their communities. #Family

Greg Daniel

Greg Daniel founded Daniel Literary Group in 2007 after more than ten years in publishing, six of which were at the executive level at Thomas Nelson Publishers where he was Vice President and Associate Publisher for W Publishing Group, a trade book division of Thomas Nelson. Greg is honored to represent such bestselling and critically acclaimed authors as Nadia Bolz-Weber, Sara Miles, Jon Sweeney, Scot McKnight, River Jordan, Matthew Paul Turner, Jonathan Wilson-Hartgrove, and Peter Rollins.



DanielLiteraryGroup.com

Talk: Getting an Agent’s Attention: Do’s and Don’ts

If you’ve been trying to get published, you’ve probably run into the reality that the largest publishers insist that you have a literary agent. But how do you attract an agent, and what are the many things writers do wrong when attempting to land an agent? Greg Daniel of Daniel Literary Group will tell you how to find the perfect-fitting agent for you as a writer and the best ways to get his or her attention. #Literary

Joe Davis

Change is possible, but only if we unite a commitment to both words and actions. Although you may be familiar with the old saying “actions speak louder than words”,



Joe Davis asserts action and words should be on “equal frequencies”, inseparably reflecting each other through all we say and do. Because of this conviction, he not only continues to amplify the voices of the unheard through his poetry about empowering the marginalized and eliminating social injustice, but he also serves as a youth organizer and travels as an artist activist, creating forums for engaging conversations about our individual and collective responsibilities to make real change happen.

joedavispoetry.com

Talk: Dreamer’s Manifesto #Poetry

Tammerie Day

Tammerie Day was born and raised in South Texas, just north of Mexico, an upbringing that has shaped her cooking, ethics, and spiritual life. After a career in corporate communications, Tammerie spent a few years raising kids and writing books, helped start an intentionally anti-racist multicultural church, and completed doctoral studies. Tammerie has served as a pastor and chaplain, and taught in seminary, undergraduate, denominational and congregational settings. She now lives in Hillsborough, NC, with her partner and two college-age kids. Tammerie’s most recent book is “Constructing Solidarity for a Liberative Ethic: Anti-Racism, Action, and Justice,” published by Palgrave MacMillan.



rootsofjusticetraining.org

Talk: Introduction to an Intersectional Analysis

This 90-minute workshop will introduce the concept of “intersectionality,” the reality that all people live in various social locations (race, gender, class, etc.) and the complexity that results is more than the sum of any individual social location. Working for justice in a world of complex social locations requires a keen analysis of oppression and privilege, and an understanding of group identities as social constructs.

Talk: Mobilizing Across the Intersections

This 90-minute workshop/dialogue is for those who are mobilizing for social change and desire to build stronger, more inclusive movements. Historically, many efforts for change have been weakened by neglecting the impact of intersecting, interlocking systems of oppression. Through applying principles of intersectionality to participants’ own organizing work, we will discuss the challenges and potential of mobilizing with an intersectional analysis.

#Anti-Oppression

Steve Dear

Steve Dear has been executive director of People of Faith Against the Death Penalty, a national interfaith nonprofit, since 1997. Since then PFADP has organized more than 400 events, mostly at churches, led efforts that have generated more than 2,100 resolutions from churches, businesses and local governments for repeal or stopping executions, led 25 clergy delegations in clemency meetings with governors, organized the first large-scale civil disobedience against an execution in America, and mobilized thousands of clergy for clemency for Troy Davis in Georgia and hundreds for repeal in Maryland. Steve ran NC Rural Communities Assistance Project for five years.



pfadp.org

Talk: America’s Death Penalty: A Faith Community Discussion #Justice

Ruth Padilla DeBorst

Ruth Padilla DeBorst has been involved in leadership training, church and community development and strengthening of a Network for Holistic Mission in El Salvador, under the auspices of Christian Reformed World Missions. Having spoken and ministered to students and leaders through the International Fellowship of Evangelical Students (IFES) for many years, she is currently presiding over the Latin American Theological Fraternity, servicing on the Board of the International Justice Mission, and directing Ediciones Certeza Unida, the publishing house of the Spanish speaking movements linked to IFES.



qideas.org/contributors/ruth-padilla-deborst

Talk: A Narrative Beyond Left & Right

What is the third way between a propositional theology and a theology that sees scripture as quaint?

#Religion

Laurel Dykstra

Laurel Dykstra is a community-based scholar with a long history in intentional communities and the radical discipleship movement. Her justice work focuses on issues of urban poverty; the activism of children, youth and families; challenging white privilege; and Queer and gender-Queer participation and resistance in churches. She is the author of Set Them Free: The Other Side of Exodus (Orbis, 2002), Uncle Aiden (Baby Bloc,



2005), editor of *Bury the Dead* (Cascade, 2013) and co-editor, with Ched Myers of *Liberating Biblical Study* (Cascade, 2011). She is a collective member of the Interfaith Institute for Justice, Peace and Social Movements and a member of the Christian activist group Streams of Justice. Laurel lives with her not so traditional family in a housing co-op in the Downtown Eastside of Vancouver, BC where she is exploring the vocation of neighbour. She was recently ordained priest in the Anglican Church of Canada's Diocese of New Westminster.

Talk: Guerilla Hospitality: Sharing Land, Shelter and Bread in Scripture

The mandate for hospitality in our Sacred Story is found in biblical law, history, narrative, and parable. The questions of Who, is called to share What, with Whom, and Why, are questions about community, land, shelter and food – the basic stuff of survival. Biblical hospitality speaks to modern issues of migration, indigenous sovereignty, food justice, housing, and homelessness, and challenges the comfortable notions of what it means to give and receive. Come and Share.

PANEL: Liberating Bible Study

PANEL: Carnival Theology: Creative Protest, Art Intervention, and the spiritual renewal of the streets

PANEL: Listening to Indigenous Knowledge: Decolonizing Theology, Restoring Relationship with the Earth

[#Carnival](#) [#Anti-Oppression](#) [#Religion](#) [#Justice](#)

Tevyn East

Tevyn East is a dancer, choreographer, performer, organizer, teacher, and advocate for right relationship with the Earth and the great diverse community of "Life". She has toured extensively to faith communities around North America sharing *Leaps & Bounds*, her one-woman show about the intersections of faith, ecology and the economy. This production has now been made into a feature length film that you can learn about at affordinghopeproject.org. Tevyn is a core organizer and performer for the Carnival de Resistance. She seeks to integrate her artistic gifts with the journeywork of faith- led activism, responding to the needs of the world and the signs of the times.



www.carnivalderesistance.com

Talk: Carnival de Resistance: Reflecting on First Launch, this Festive Present and Future Dreams

You will hear stories of our first launch in the fall of 2013, where we sequentially occupied the lots of Trinity Presbyterian in Harrisonburg, VA and then Sojourners UCC in Charlottesville, VA. Learn more about our efforts to engage and revitalize the connections between the local faith, arts, and activist communities. We will lift up the unique giftings of this creative experiment in its festival context and speak to future dreams for how the Carnival might live on! If you want to be a part of the future of the Carnival, come and hear ways to be involved and offer support. [#Carnival](#)

Paul Engler

Paul Engler is an activist, community organizer, therapist, and spiritual director. He is the founder of the Center For the Working Poor and Burning Bush Community in Los Angeles.

Talk: False Self Anonymous

We all have ineffective emotional programs for happiness, rooted in what the mystics call the False Self or the Ego. These emotional programs create patterns of addiction, codependency, low self-esteem, control, fear, and denial in our lives. False Selves Anonymous is a twelve step program of spiritual growth that emphasizes contemplative practices such as mindfulness, meditation, and centering prayer in an environment of mutual vulnerability and support. We may each share our strength and hope as we learn to let go of shame, fear, and anger and root ourselves in unconditional love. [#Healing](#) [#Recovery](#)

Rima Vesely-Flad

Rima Vesely-Flad is a professor of Religious Studies and director of Peace and Justice Studies at Warren Wilson College in Asheville, North Carolina. She completed a dissertation in Social Ethics at Union Theological Seminary in 2013. Her publications investigate Reformed Theological and Enlightenment Philosophical tenets in Slave Codes, Black Codes, and criminal law. Rima's community-based work focuses on shifting legal and social barriers experienced by people with criminal convictions. She's founder of Interfaith Coalition of Advocates for Reentry and Employment (ICARE) and taught college courses at Sing Sing Prison 2004-2006. She received the 2007 Union Square Award for Grassroots Leadership.



warren-wilson.edu/includes/staff_bios.php?user=rvesely

Talk: Mass Incarceration, Morality, and Martin Luther King, Jr.

Mass Incarceration is the "New Jim Crow" according to scholars and activists, most recently Civil Rights

Attorney Michelle Alexander. The U.S. has five percent of the world's population, and 25 percent of the world's prison population. African Americans are disproportionately imprisoned, to a degree many of the gains of the Civil Rights Movement are reversed. Martin Luther King, Jr. offered a perspective on character embracing the language of morality rather than shunning it. This session will look at how moral character is constructed in an era of mass imprisonment, and how King's definition of morality illuminates an approach to dismantling the prison-industrial complex. [#Justice](#)

Kathy Ford

Kathy Ford is a mother, spiritualist wild woman, puppeteer and theatrical artist, working as co-director of Star of the Sea Studios. She has worked over the last 30 years as an artist "without borders." weaving her magic with K-12, collegiate, special education and women's communities alike. She has a deep respect and love for Earth based traditions which continue to inform and inspire her work profoundly.



<http://www.staroftheseastudios.com/>

Talk: Wild Goose - A Puppet Making Workshop

Within the Carnival Midway, participants will engage in the crafting of a large-scale co-created Wild Goose puppet. Wings will be feathered. Beaks, webbed feet and bodies painted. Wires strung for movement. This Goose will fly as a featured character in the final day's Puppet parade. [#Carnival](#) [#Earth](#)

Paul Fromberg

Paul Fromberg is the pastor of St. Gregory of Nyssa Episcopal Church in San Francisco. He teaches about worship and paints icons, and is passionate about the Incarnation and human transformation. He believes that Jesus welcomes everyone to his table. He lives with his husband Grant and their dog Frankie.



saintgregorys.org

Talk: How queer people are transforming the Church for Christ's sake

Queer folk have been a part of the church forever. Although both rights and inclusion are important areas of concern for God's people, they are categories that relegate queer folk to a social location as victims. Instead, the church needs to see that God is calling queer folk to change the church, and to do it for the sake of Jesus Christ. What is God up to? God is using queers to stir things up, break things down, and

make things new. We'll talk about the signs of God's working through the lives of queer folks. [#Religion](#) [#Sexuality](#)

Tripp Fuller

Tripp is the founder and co-Host of the progressive theology podcast Homebrewed Christianity. He lives in Redondo Beach, is a husband, father, minister, PhD student, home brewer and Laker fan.



homebrewedchristianity.com

Homebrewed Christianity Live

Get ready for the Homebrewed Christianity Podcast and Share-fest! What better way to end the night than having some delicious beverages while you nerd out theologically! With over 50,000 different listeners each month, the Homebrewed Christianity podcast shall be recording an episode live at the Goose. Like any good late night show there shall be laughs, tunes, and conversation, but how many do it while having a share-fest of brews? Come on out to join Join Tripp Fuller, Micky Jones, Christian Piatt, and a whole host of special guests and bring your best home or craft brew to share. [#Religion](#) [#Podcast/RadioShow](#)

Paul Gratton

Paul Gratton is an entrepreneur, musician, artist, and scholar who enjoys leading creative teams. Paul is a cofounder and the director of operations for Weiv, interactive visual software, and is a musical and visual worship leader in Prineville, Oregon. Currently a Doctor of Business Administration student at George Fox University, Paul is interested in researching organizational design and its impact in developing healthy organizations.



weiv.co

Talk: Interactive Worship Lab

Faith is a picture, a poem, a song. Come with a prayer, and a heart prepared to express joy and wonder to the Creator of all. The Interactive Worship Lab is designed to allow participants to conduct hands-on experiments in listening and responding to God. The lab includes multi-sensory stations, co-creative elements, reading of scripture, prayer, and electro-acoustic worship music. [#Worship](#)

Sharon Groves

Sharon Groves is Director of the Religion and Faith Program at Human Rights Campaign. She oversaw HRC's faith organizing for marriage equality across the country, and creation of numerous resources, including "A La Familia," a bilingual guide for

Latino/a families struggling with the Bible and LGBT family members, “Gender Identity and our Faith Communities,” a multi-authored guide to faith and transgender understanding, and “Out in Scripture,” a weekly preaching and devotional commentary. Prior to HRC, Sharon served as managing editor for Feminist Studies, a scholarly journal at University of Maryland, where she taught literature and social change and women’s studies.

PANEL: How Can More People Know Of All This Goodness: A panel on what it will take to engage the generous, progressive Christian message in popular culture and media #Media

Bill and Cherie Guarrant

Bill and Cherie Guarrant are farmers. They own and operate White Flint Farm, a diversified chemical-free farm in southern Virginia, where they raise vegetables, goats, chickens and pigs.



whiteflintfarm.com

PANEL: Visual Presentation Slam: Food, Justice & Faith Multi-Media Exploration #Earth

Derrick Harkins

Derrick Harkins serves as the senior pastor of the Nineteenth Street Baptist Church in Washington, DC. During the 2012 presidential campaign, Harkins was appointed national director of faith outreach for the Democratic National Committee. Prior to beginning his pastorate at Nineteenth Street, Harkins serve as the senior minister of the New Hope Baptist Church of Dallas, Texas. Along with writing for the Sojourners blog “God’s Politics,” he serves as a member of the board of directors for World Relief, Faith in Public Life, Sojourners and Union Theological Seminary.



everyblessing.org

PANEL: How Can More People Know Of All This Goodness: A panel on what it will take to engage the generous, progressive Christian message in popular culture and media #Media

Cassidhe Hart

Cassidhe just finished her first year of seminary at Garrett-Evangelical Theological Seminary. She graduated from Calvin College class of 2009. In between college and graduate school she served in AmeriCorps, teaching English at a boarding school in western Ukraine, managed



a Habitat for Humanity office, and worked as a church youth director. These experiences have grown a deep interest in exploring new ways for the church to engage in community formation and the creation of sacred space. Cassidhe gets most excited about reading children’s books, learning about new monasticism, collaborating on innovative worship, and beginning her first community garden plot.

cassidhehart.wordpress.com

Talk: Chapel Curation Team

#Worship

Willie Mae Hawkins

Willie Mae Hawkins is an inspirational speaker, consultant, life coach, author & TV Host. She is the founder of She Builds a Vineyard™: A Mentoring Program for Women and Teenage Girls. Her mentoring program was inspired from her doctoral work and autobiography, “She Builds a Vineyard: A Single Parent’s Transformational Journey,” an exemplification of struggles of a single parent who makes a stable life for herself and her son, with God on their side. As a book of hope, faith, and transformation, it is noted by several readers “A Book for All Women!”



shebuildsavineyard.com

DrWillieMaeHawkins.com

Talk: Women Keeping Balance When Aiming High

Willie Mae Hawkins will present “Women Keeping Balance When Aiming High.” Today, women continue to make an impact in our communities. Sadly, during their pursuit many are quickly confronted with burnout and mental illness like depression and anxiety. As author and founder of “She Buildds a Vineyard: A Mentoring Program for Women and Teenage Girls,” she will discuss the importance of self-care and keeping balance while a woman aims to strive for the best for herself, her family, and the call to enhance or change lives in her community. A demonstration will also be presented.

#Women #Community

Emma Eagle Heart-White

Emma is Oglala Lakota from the Pine Ridge Reservation of South Dakota. She was raised by her grandmother and great grandmother in a home where Lakota language, culture, tradition and spirituality was intertwined with being an Episcopalian. As a child, living in one of the most impoverished areas in the United States, she witnessed effects of alcohol and drug abuse, sexual assault, and domestic violence within her



family and community. She now works as a Domestic Violence Advocate for the Oneida Nation Domestic Violence Program, working closely with victims, assisting them through the court process, individual counseling and group education.

Talk: Mending Broken Hearts: Healing From Unresolved Grief & Intergenerational Trauma

This workshop will introduce a program to address communal wounds based on the White Bison curriculum for intergenerational healing. The program addresses issues of oppression, racism and colonization with a focus on native ritual and tradition for grief and loss in communities. While it was created in the Lakota community, it has been used for native peoples and those of other minority groups to find healing out of this kind of historical trauma. It goes into the depths of how ancestral trauma can impact current generations and how we process these issues together and complete unfinished relational experiences. #Healing #Women

Ana Hernandez

I lead a lot of community singing (sometimes with potluck suppers!); helping people find their voice by using sound as a way to get and stay integrated. I facilitate 1-3 day workshops and retreats; for choirs, clergy conferences, schools, I like to teach tunes that will stick with you, so that when your world is in disarray, or you need to focus on that exam, thesis, or project, you’ll find yourself with lots of resources (and possibly a stack of good tunes) to accompany you along the road toward being the compassionate, peaceful human you were created to be.



anahermusic.tumblr.com

Talk: Finding Our Voice: Singing Together for Liberation and Healing

Whether your work brings you to hospitals, recovery ministries, hospice, jail, church, or only to your meditation cushion, singing with and for one another can help us to manage our internal weather, deepen our ability to listen, and help us to be deeply present in our communities. We’ll learn beautiful melodies to help us grow in compassion as we develop our most authentic voice and walk the way of freedom together. #Worship

Hugh Hollowell

Hugh Hollowell is the founder of Love Wins Ministries and is a sought after writer and speaker about issues of faith and homelessness. You might have read him in The Washington Post or heard him on either Fox News or NPR. Hugh lives in downtown Raleigh with his wife, two cats and four

chickens. He stays pretty busy, but still manages to read over a hundred books a year. With apologies to Counting Crows, grey really is his favorite color, and he loves peanut m&ms.

PANEL: Living Liberation with the Dispossessed

#Community

Kristen Howerton

Kristen Howerton is professor of psychology at Vanguard University. She also pens the blog Rage Against the Minivan, where she indulges in sleep-deprived rants about parenting, adoption, politics, race, religion, social justice, and various other subjects her mother warned her not to discuss in public. Kristen has four children and lives in Southern California. In addition to her own blog, Kristen is contributes to Huffington Post, Babble, and Red Letter Christians. In the spring of 2010, Kristen lost her long and passionate battle against the minivan. It sits in her driveway covered in crushed cheerios and remnants of her self-esteem.



rageagainsttheminivan.com

Talk: White Privilege: What is it, and what we’re supposed to do with it

Kristen Howerton will speak on White Privilege: what is it, and what we’re supposed to do with it. Drawing on both her personal and professional experience, Kristen will help us examine privilege, push past defense and denial, and help us understand how we can acknowledge, own, and harness privilege to help fight racism. #Anti-Oppression

Tavonda Hudson

Tavonda Hudson began justice work as a volunteer at Hosea Feed the Hungry (HFTH), and as volunteer producer for the radio show, “Something You Know” promoting non-profit organizations. Through work, she became aware of mental health needs of clients who are struggling with low-income and homelessness. Conversation with a client who came for food opened her eyes to another need in the community - the client didn’t only need food, he needed someone to listen. She decided to come to seminary to pursue a dual-degree program, a Master of Divinity and a Master of Science in Clinical Mental Health Counseling.

Talk: Hearing and Seeing: A Call to Seminary Service

For eighteen months, students from ten East Coast and Midwest seminaries have been in ministry with their local communities. In March 2013, ten schools met for the first time, and began a network of seminarians that are committed to working towards social justice as an integral part of their

theological education. After meeting in Princeton, NJ in September of 2013, the network began to grow as seminarians shared their experiences of service with their communities, and the efforts to seek justice for their community partners. Join us as we discuss why we believe social justice is essential to theological education. #Justice

Dian Griffin Jackson

Dian Griffin Jackson is sixth of thirteen children. As a girl she dreamed of being a wife, mother of six, lawyer, author, singer, preacher, and in Who's Who Among. She earned two degrees, B.A., Sociology, North Carolina Central University and M.Div, Duke University School of Theology, in Durham, North Carolina. She's completing her Doctor of Ministry at Hood Theological Seminary, Salisbury, North Carolina. Dian has been an ordained minister in United Church of Christ for thirteen years. A advocate for justice and truth, Dian resides in Rockingham, North Carolina, serving as Senior Minister of Mt. Zion United Church of Christ.



Talk: *Breaking the Cycle of Abuse*

As a new author, Dian Jackson will discuss the cycle of violence and abuse, and the challenges to being free from the bondage of this debilitating trauma. She will cull excerpts from her book, *THE PHOENIX: RISING FROM DESPAIR*, to chronicle her own experiences as a victor of abuse and the painful process of finding freedom to soar. Her presentation will incorporate music and poetry as avenues for gaining freedom.

Talk: *Mindful Sexuality: A New Ethic for Christians*

Nancy Allison and Dian Jackson present an examination of scripture and culture as we focus on loving and respecting the body, the self, the other; being present and passionate without misusing sexuality. At a time when sex has become lethal and legislators are attempting to control sexual values and behavior, sexuality, sexual orientation and sexual abuse become the flash points for larger concerns. Using poetry, scripture, storytelling, writing and art we will guide participants in examining their personal sexual ethic, concentrating on the importance of relationships. #Sexuality #Healing

Kim Jackson

Kim Jackson is the Episcopal chaplain for the Absalom Jones Episcopal Center at the Atlanta University Center, which serves the students and faculty of four historically black colleges and universities—Clark Atlanta, Morehouse, Morris Brown and Spelman. She resides in Stone Mountain, GA with her spouse, 14 chickens, 4 goats, a cat, and a cuddly great pyrenees dog.



Talk: *Chapel Curator*

The Chapel is being curated by a group of interns from the Forum for Theological Exploration (FTE). This diverse group of young adults bring an array of gifts in music, spoken word, and a true hunger for all things theological. Together, we will work to create a sacred space that is safe, welcoming, and filled with unique experiences for communal worship. #Worship

Jay Johnson

Jay Emerson Johnson, PhD, is an Episcopal priest and theologian who aims to retrieve the queerly feminist and liberationist traces of historical Christian theology for renewed witness to the Gospel. The fall of 2013 he helped to launch PSR's new Center for Spiritual and Social Transformation. His most recent books invite a deep reconstruction of historical Christian insights for personal and social transformation "Divine Communion: A Eucharistic Theology of Sexual Intimacy" (2013) and "Peculiar Faith: Queer Theology for Christian Witness" (2014). Jay is a popular workshop leader and retreat facilitator and maintains a blog at peculiarfaith.com.



peculiarfaith.com

Talk: *Food, Sex, and God*

Our hunger for food and our longing for intimacy reflect God's own deep desire for communion. This erotic desire shimmering at the heart of Christian faith can change us and transform the world. The fundamental yearning for intimacy languishes in political gridlock, dissipates in economic systems of social injustice, and withers in unprecedented ecological crises. Resisting despair, Christian communities gather for table fellowship where food, sex, and God intertwine, and always have. Those seeking to revitalize Gospel witness in the twenty-first century can turn there, to the depths of divine desire at that Table and the world-changing hope for communion.

PANEL: God's Gift from the Margins: An LGBTQ Discussion

#Religion #Sexuality

Micky Jones

Micky Jones is an author and communicator living south of Nashville, TN. After more than ten years as mother-baby specialist (doula, childbirth educator, lactation consultant, trainer and author), she decided to go to seminary! She is currently studying with NAIITS (MAIS program) through George Fox Evangelical Seminary. She's worked with kids and youth through the YMCA, Rocketown, Wild Goose Festival, churches, and other settings. Her special interests include



womanist theology, intersection of Black and Native American history and theology, practical theology, and health issues. Micky likes to facilitate interesting conversations, ask challenging questions, participate in transformative experiences - and dance.

Talk: *You Talk White : Growing Up in the Margins Between Anglo & Non-Anglo Culture*

The western world has become a beautiful panoply of cultures and ethnicities, but as this generation of adults defines their selfhoods racially and culturally, knowing who they are becomes more complicated. We want to fit people into narrow boxes, and now the boxes are being blown apart. This can be painful and also full of grace. Join us in dialogue about what it is like to grow up as a person of color in an Anglo-culture. Together we will explore the complexities of privilege, racism, and identity for those who have grown up in this new age of America. #Anti-Oppression

#Podcast/RadioShow

BJ Harden Jones

With 15 years of experience, Karin Petersen and BJ Harden Jones draw from the best of Nonviolent Communication (aka Compassionate Communication), Conscious Discipline, Family Constellations, and The Work of Byron Katie, and they present them in a synthesized, fun, engaging manner. BJ Harden Jones is a cultural catalyst, consciousness evolutionary, truth teller, mystic, loving presence, community co-founder, and rad mama. She is currently working on a project that integrates it all: co-luminate, an urban hub for transformational culture.



co-luminate.com

Talk: *Mindful Parenting*

Bring questions, an open heart, and playful spirit to this interactive workshop. Topics and tangible strategies we may cover and practice include:

1. Develop deeper understanding of your child's brain development
2. Practice and understand techniques supporting children to be in the higher centers of their brain
3. Actively re-write limiting beliefs and learn to re-wire your brain for success to be a more present parent
4. Judge less, empathize more
5. Less struggle, more fun, and connection with your child
6. Discover expanded capacities for patience
7. Explore parenting strategies wiring your child's brain for peace, happiness, and cooperation.

#Family

Kathy Khang

Kathy Khang's currently multiethnic director for InterVarsity's Great Lakes West region after ten years ministering to students at alma mater Northwestern University as staff for their Asian American InterVarsity chapter and as area director. Medill School of Journalism alumnus, Kathy worked as a reporter in Wisconsin before InterVarsity Christian Fellowship. She contributed to "More Than Serving Tea" (IVP, 2006) - exploring faith, gender, culture and ethnic identity from Asian American Christian woman's perspective. She's spoken at InterVarsity conferences, North Park Theological Seminary, Moody Bible Institute and Wheaton College. Kathy was behind the "Asian American Open Letter to the Evangelical Church."



morethanservingtea.wordpress.com

Talk: *Helpful & Unhelpful Ally Dynamics*

What does it take for a majority culture Church to listen to different minority voices? What does it cost those minority voices to stay engaged? Come listen, learn, and maybe laugh at stories of one Asian American female voice finding her tone.

PANEL: How Can More People Know Of All This Goodness: A panel on what it will take to engage the generous, progressive Christian message in popular culture and media

#Anti-Oppression #Justice

Jin S. Kim

Jin S. Kim is founding pastor of Church of All Nations in Minneapolis, MN. His family emigrated from Korea when he was seven, growing up in Columbia, SC & Atlanta, GA in multiethnic environments. He also serves as Presbyterian Church (USA) National Field Staff to support English Ministries, as adjunct faculty at Dubuque Seminary, and speaks and consults in ecumenical arenas. Jin has a passion for the local church, for the ministry of reconciliation, and for the visible unity of the global church.



cando.org

Talk: *Church of All Nations: An American Journey*

A sharing of lessons learned over ten years of establishing a multi-racial/multi-ethnic faith community.

#Religion #Community

Steve Knight

Steve Knight is director of marketing and sales for Chalice Press. He is also co-founder and community architect of TransFORM Network,



a missional community formation network. He is co-founder and co-CEO of Sogo Media, a new kind of Christian television network on YouTube. Steve is the former manager of the Internet division for the Billy Graham Evangelistic Association, who futurist Leonard Sweet once called “the Grand Master of New Media.” He lives with his three children in Gastonia, NC (just outside of Charlotte).

knightopia.com/blog

Talk: Selling Books Through Social Media Without Selling Your Soul

When it comes to marketing and selling your work, social media is its own special kind of beast. And you have to feed the beast! What are the best practices and tools for promoting without annoying people or sucking your life away on Facebook all day? Find out in this informative and fun session with social media maven Steve Knight. #Literary #Media

Tianja Lanxter

Thistle Farms is a social enterprise of women who have survived prostitution, trafficking and addiction. Thistle Farms houses the bath and body care company, Thistle Stop Café and paper and sewing studios. All proceeds support Thistle Farms and the residential program, Magdalene. The community provides housing, food, healthcare, therapy and education, without charging residents or receiving government funding. Thistle Farms and Magdalene stand as a witness to the truth that in the end love is the most powerful force for change. Ty is a resident of the Magdalene Program and graduates next year.

thistlefarms.org

Talk: The Journey to Healing

See description under Kristin Vaughn.

#Healing #Justice

James Lee

James E. Lee III is President and CEO of James Lee Enterprises, the Associate Minister at St. Paul Missionary Baptist Church in West Asheville and a resident of Asheville, NC. Currently, he is employed with Asheville-Buncombe Technical Community College in the Economic and Workforce Development Department where he works with businesses and organizations to provide training to their employees. With his company, James provides leadership, strategic planning, diversity and inclusion training and consultation to businesses, non-profits, and churches. As a minister, James is actively engaged with community and the work of the faith community to bring reconciliation with each other.



Talk: Community Organizing for Anti-Racism

What are barriers to building relationships across race and class? How does Jesus ask us to work for inclusion of all people, destroying barriers which divide us? How are individuals and systems responsible for our power and privilege? How can we as individuals hold others accountable for their use of power and privilege and how racism and the consequential broken relationships impact our communities? This session will begin a discussion you can take back to your congregations, organizations, and family about these topics. #Anti-Oppression

Olufemi Lewis

Olufemi Lewis is one of the founders of the Asheville Buncombe Food Policy Council, a graduate of Just Economic's Voices program for community organizing and Mountain Biz Work's Foundations business course. She is a former officer of the Hillcrest Resident Association, former Public Relations Coordinator with Blue Ridge Biofuels, and is one of the founders and coordinators of the Hillcrest Unity garden.



ujamaafreedommarket.wordpress.com

PANEL: Visual Presentation Slam: Food, Justice & Faith Multi-Media Exploration

#Earth #Justice

Stephen Lewis

Stephen Lewis is the President of the Forum for Theological Exploration (FTE), which focuses on cultivating a new generation of Christian leaders. He has more than fifteen years of experience in corporate and nonprofit leadership, strategic planning, program development and group facilitation. Stephen's interest lies at the intersection between leadership development, vocation and leading change, and he is passionate about inspiring the next generation of leaders to make a difference in the world through Christian communities.



fteleaders.org

Talk: Called to Be Designers of Freedom

We all long for a world where we can pursue happiness, liberty, and life abundantly. Unfortunately, unfettered oppression and disenfranchisement continue to threaten the promise and hope for such a world. The world “as it is” or “as it could be” is by design. Why not design a better world? Jesus taught us that creating a world where everyone can thrive and live liberation is not without a cost or sense of options. Stephen will explore these ideas and more regarding how Christians are called to conspire with God's Spirit to design a world where we all can live free. #Religion

Vickie Machado

Born and raised in South Florida, Vickie Machado received her Master of Arts in religion and Nature from the University of Florida focusing her studies on sustainability, bioregionalism, the Catholic Worker Movement, and the confluence of environmentalism, social justice and faith. She currently works in Fort Lauderdale as the Florida Organizer for Food and Water Watch. In her spare time Vickie helps organize the Eco-stewards Program.



ecostewardsprogram.org

PANEL: A Call to Bioregional Discipleship

Talk: First Decolonize Your Mind: Imagination, Creativity, Food Justice and Movement Building

Eco-activist Vickie Machado, author and wilderness guide Todd Wynward, and food justice organizer Andrew Kang Bartlett will create a circle energized by our desire to liberate mind, heart, and hands so we can offer authentic selves in service to the world. Diversity and questions of race, difference, privilege, and exclusion will be explored as we seek to decolonize ourselves from negative socialization. Food justice and social movements provide starting point topics for us to explore ways our gifts can be used for healing self and planet. Come willing to be moved by Spirit and the group field!

#Earth #Justice

Peter Matthews

Pastor Peter Matthews is an author and speaker who has preached, lectured, or keynoted extensively throughout the U.S., Jamaica, England, Switzerland, and South Africa over the past two decades. He is currently serving as the first male African-American pastor in the 132-year history of Eden Chapel United Methodist Church (Saylor Park, Ohio), as well as the first African-American Executive Director/Campus Pastor in the 95-year history of the Wesley Center at the University of Cincinnati. He is the co-founder of Soul Emergence Media and host of the weekly online radio show Soul Emergence. Under Matthew's leadership, his organization, Holistic, Inc., facilitated a direct response to the pressing needs of a greater Cincinnati community by initiating a market-based approach to community development.

Talk: Soul Emergence

Soul Emergence is a rhythmic and relevant movement of people living out revolutionary lives in a humble attempt to make humanity human again. This movement provides everyday people

with the opportunity to pose questions and listen to the thoughtful reflections of some of the planet's most healing voices in a multitude of contexts: on-air in the Soul Emergence weekly radio show, through events and gatherings for deeper dialogue, and through storytelling, in a variety of creative red-lettered projects. Join in and become part of this emerging and soulful mission to make humanity human again, one conversation at a time!

#Justice #Podcast/RadioShow

Brian McLaren

Brian D. McLaren is an author, speaker, activist, and networker among innovative Christian leaders. His dozen-plus books include “A New Kind of Christianity,” “A Generous Orthodoxy,” “Naked Spirituality,” and “Why Did Jesus, Moses, the Buddha, and Mohammed Cross the Road?” He and his wife, Grace, live in Florida and have four adult children and four grandchildren. He's an avid wildlife and outdoors enthusiast. His new book, *We Make the Road by Walking*, is available now.



brianmclaren.net

Talk: Wordless Prayer

See Suzanne Jackson for description.

PANEL: Labor and Job Justice

Talk: We Make the Road by Walking

For over a decade, author and activist Brian McLaren has been challenging Christian leaders to explore what he calls a new kind of Christianity. In *We Make the Road by Walking*, McLaren offers a basic orientation on what it means to be a new kind of Christian, and how it might look to be alive in the way of Christ. #Religion #Practices

Jonathan McRay

Jonathan McRay grew up in Central Appalachia and worked in Israel and Palestine. The author of *You Have Heard It Said: Events of Reconciliation*, he has a BA in English Literature and Language and an MA in Conflict Transformation. Jonathan and his wife Rachele, a Physician Assistant, live with friends on a small homestead in the Shenandoah Valley, where he also works with New Community Project: an education and demonstration center for permaculture design; a supportive home for friends in difficult life circumstances; and a project incubator to hatch community building with neighbors, schools, and local associations.



ncpharrisonburg.wordpress.com

PANEL: A Call to Bioregional Discipleship
#Earth

April Mendez

April Mendez is Vice-President of Campus Stewardship for Interfaith Youth Core where she's expanding the campus movement for interfaith cooperation. She came to interfaith work through college missionary experiences abroad chronicled in IFYC Founder Eboo Patel's book, "Acts of Faith." April is IFYC's first full-time staff member and does everything from designing and running programs to managing strategy and overseeing organizational operations. Prior to IFYC, she founded The Crib Collective. April has a B.A. in psychology from Carleton College and is an MBA candidate in social enterprise at Northwestern University's Kellogg School of Management.



Talk: Interfaith Leadership and the Heart of Activism

The greatest social change movements of our time have brought people together across lines of religious difference, motivated by deeply held shared values. This hands-on session will provide an opportunity to build your own interfaith leadership skills for mobilizing communities and campuses. You will practice a form of interfaith dialogue that inspires action and begin to articulate your own interfaith leadership story. #Justice

Sara Miles

Sara Miles, author of "City of God: Faith in the Streets," writes taking the Ash Wednesday service out into the City of God. In lyrical terms, Sara describes people she encounters on the streets of her city, reminding us that she and her colleagues are not "taking" God to the streets; God is there waiting. Sara Miles also sees God in the act of feeding the stranger. In her earlier memoir "Take This Bread," Sara chronicles her conversion to Christianity after receiving communion at the altar of St. Gregory of Nyssa Episcopal Church, and her founding of The Food Pantry.

Talk: Abide With Me

What's wrong with Christian outreach, good deeds, mission trips and charity? Finding new life together beyond church/non-profit models of service. Two Writers Talk Writing: An Hour with Sara Miles and Fred Bahnson Sara Miles and Fred Bahnson talk about the process of writing.

PANEL: Visual Presentation Slam: Food, Justice & Faith Multi-Media Exploration

#Community #Earth #Literary

Jessica Lynn Moon

Psalmist For Soul Emergence Jessica Lynne Moon Jessica Lynne Moon is a dynamic singer, voice coach, youth mentor, caregiver and enthusiastic follower of Jesus Christ. She is a native of Nashville, TN, a "pastor's kid" and the youngest of ten who comes from a very musically-inclined family. Her first music teacher was her mother. Although Lynne began singing in church with her older sister at the tender age of three, she elected to begin formal vocal training at Walnut Hills High School in Cincinnati, OH, then majored in Choral Music Education at Florida A & M University on a full academic scholarship, where she was often a featured soloist. Lynne completed a Bachelor of Liberal Arts degree with concentrations in Music and Professional Communication at Xavier University in Cincinnati. Lynne has performed extensively throughout the United States and abroad, and has shared the stage with nationally recognized gospel artists. She currently resides in Cincinnati, OH and serves as Interim Children's Choir Director/Worship Leader at Eden Chapel UMC. In her spare time Lynne mentors youth in the Cincinnati Super Choir, multicultural, ecumenical organization. She also performs with two local bands, The All Star Band and the Woode Tribe Orchestra.



Talk: Soul Emergence

See Peter Matthews for description.

#Justice #Podcast/RadioShow

Conrad Moore

After being a Marine and living through a family tragedy, Conrad Moore has become a vocal advocate of nonviolence, peace-building, and social justice. He has served as co-coordinator of the MCC US Anti-Racism Program and, with his wife, as house parents at Bethany Children's Home. His work on cultural identity informs his small business venture, Njema Artwear and Design. He is actively involved in local urban peace-building movements where he lives in Southeastern Pennsylvania.



rootsofjusticetraining.org

This 90-minute workshop will introduce the concept of "intersectionality": the reality that all people live in various social locations -- race, gender, class, etc.-- and that the complexity that results is more than the sum of any individual social location. Working for justice in a world of complex social locations requires a keen analysis of oppression and privilege, and an understanding of group identities as social constructs.

Talk: Mobilizing Across the Intersections

This 90-minute workshop/dialogue is for those who are mobilizing for social change and desire to build stronger, more inclusive movements. Historically, many efforts for change have been weakened by neglecting the impact of intersecting, interlocking systems of oppression. Through applying principles of intersectionality to participants' own organizing work, we will discuss the challenges and potential of mobilizing with an intersectional analysis.

#Anti-Oppression #Justice

Amanda Moore

I was born and raised in Appalachia Tennessee. From an early age, my life events shaped me to understand how important it is to rely on each other, to have community in our lives. I was born into a severely dysfunctional and impoverished family. Very literally, my existence relied upon people to help care for me and my family. In the same manner, other people's lives very often relied upon us to help care for them. I knew Church was meant to be more than a Sunday and Wednesday meeting time. To be the people of God means our lives should intermingle in a variety of ways, both during gathered worship times and at other times. I am now a member of Koinonia Farm community and serve as Communications Director. I am privileged to travel the world representing Koinonia, sharing of our history as a forerunner to the Civil Rights Movement, our efforts that gave birth to Habitat for Humanity, and our current day works to Feed the Hungry, both physically and spiritually. I have a strong desire to engage in ecumenical dialogue, and seek out brothers and sisters who strengthen my understanding of our faith.



Koinoniafarm.org

Talk: Restoring Soil and Soul: How Koinonia Farm Demonstrates Creation Care

Since 1942, Koinonia has sought ways to demonstrate God's kingdom here and now. The small house church community is well known for their involvement in the Civil Rights Movement and as an example of non-violence even through times of war. They're also known as the birth place of Habitat for Humanity. Come learn how the community has also participated in the sustainable agriculture movement through the decades and is a leading example of Biological methods of farming on their 575 acres of land. Learn, too, of the ways Koinonia seeks to Feed the Hungry, both physically and spiritually as an effort to demonstrate the community's vision today - love through service to others, joy through generous hospitality, and peace through reconciliation.

#Earth #Justice

Milly Morrow

Milly Morrow serves as Canon for Missional Formation at the Cathedral of All Souls in Asheville, NC. Milly entered the priesthood after a career in community organizing for non-violence, economic justice, and anti-racism. Milly served victims of violence as a counselor and family support case manager. A priest in the Episcopal church, she is formed and informed by the gospel of Jesus of Nazareth for work of hospitality, social justice, reconciliation, and equality. She lives with her spouse and daughter in West Asheville where they enjoy gardening, hanging out with chickens and gathering with awesome neighbors in the front yard.



Talk: Community Organizing for Anti-Racism

What are barriers to building relationships across race and class? How does Jesus ask us to work for inclusion of all people, destroying barriers which divide us? How are individuals and systems responsible for our power and privilege? How can we as individuals hold others accountable for their use of power and privilege and how racism and the consequential broken relationships impact our communities? This session will begin a discussion you can take back to your congregations, organizations, and family about these topics. #Anti-Oppression

Ched Myers

Ched Myers is an activist theologian, biblical scholar, popular educator, author, organizer and advocate who has for 35 years been challenging and supporting Christians to engage in peace and justice work and radical discipleship.



chedmyers.org

Talk: Born Again into the Bioregion: Embracing Watershed Discipleship

This talk will combine biblical reflection, ecological analysis, and visual art by Ted Lyddon Hatten to sketch out a new/old paradigm for engaged, contextual Christian theology and practice in light of the interlocking crises of climate destruction, species extinction, peak everything, social disparity and pathological placelessness. This theme will also be explored in a panel at the Carnival de Resistance site.

Talk: "Haunting Our History Still: Elijah as Archetypal Wilderness Prophet."

This talk will, with help from artists Ted Lyddon Hatten, Jay and Tevyn, explore the Elijah cycle (I Kg 17-II Kg 2) as a "catechism" in wilderness prophecy, highlighting characteristics that continues to haunt

our civilized presumptions and inspire our watershed discipleship.

PANEL: A Call to Bioregional Discipleship

PANEL: Liberating Bible Study

#Carnival #Earth

Allison O'Hara

Allison O'Hara is Senior Marketing Manager for Convergent Books, an imprint of the Crown Publishing Group, which publishes for the purpose of contributing to an open and inclusive conversation about faith and life. As a marketing professional for over 20 years, O'Hara has worked with a wide variety of authors, brands, and organizations. She has a graduate degree from Teachers College and an undergraduate degree from Drew University. O'Hara resides in Colorado Springs, Colorado.



convergentbooks.com

PANEL: Buzz, Buzz, Buzz: What You Really Need to Know about Promoting Your Book

#Literary

Jamie Osborne

Jamie Osborne is married to Lauren and they have two children, a son and a daughter. Rowan is three years old and Phoebe is ten months old. Jamie's journey to the Episcopal Church has taken him through different parts of the Body of Christ. He was born into a Korean Pentecostal church and grew up in Korean and American Baptist churches. In college he and Lauren were involved with a charismatic campus ministry, and after college were a part of an emerging church community. Jamie is a postulant in the Diocese of Alabama and will be attending seminary this fall.



Talk: *You Talk White: Growing Up in the Margins Between Anglo & Non-Anglo Culture*

See Micky Jones for description. #Anti-Oppression

Doug Pagitt

Doug Pagitt is an author, pastor, Director of the Cana Initiative, radio show host, goodness conspirator and possibility evangelist.



The Doug Pagitt Radio Show

This isn't a typical religious show. We are fun, fast-paced, and not mean. It is not politically right. The Show has an IndeDemoCan spirit recognizing that all political perspectives have a point, and those who identify with political parties do so for reasons

that make sense to them. We want to hear from all perspectives. The program carries a hopeful, optimistic, contrarian attitude. We like seeing the other side of issues, asking questions and pursuing truth beyond catch-phrases and prefabbed answers. We invite news-makers, thought provokers, and interesting people of all kinds as guests on the show for long-format interviews.

PANEL: Can More People Know Of All This Goodness: A panel on what it will take to engage the generous, progressive Christian message in popular culture and media #Podcast/RadioShow #Media

Edgar Palacios

Hailing from El Salvador, Edgar Palacios holds a B.A. in Theology from the Baptist Seminary (México), a sociology degree from University of Costa Rica, and a Masters in Social Science from the Latin American School of Social Science, (FLACSO), México. He was coordinator and executive director of the National Debate for Peace in El Salvador, an organization leading the social peace movement during one of the most turbulent periods in El Salvador's modern history. Edgar has been the recipient of several peace and human rights awards. He currently serves as missionary pastor at Calvary Baptist Church in Washington, DC.



Talk: *El Salvador: From War to Peace--A Christian Experience of Committed Immersion*

El Salvador suffered a 12-year war starting in 1980. Over 75,000 people died and about 1 million immigrated to other countries. The poor, the peasants, and the working people suffered the brunt of the consequences. Together with the people, a group of Christian churches assumed a leading role and achieved peace through political negotiation in 1992. The participation of Christians in this process was an expression of love in the search of peace with social justice. It was a response to the call of Jesus Christ to carry his message beyond doctrinal statements, theologies, or monumental temples into historical practice. #Justice

Christian (Chris) Parks

Chris Parks is queer identified. Two-spirit living. Dismantling oppression. Follower of Jesus. Empowering people. Theater enthusiast. Activist.



PANEL: God's Gift from the Margins: An LGBTQ Discussion #Sexuality #Religion

Teresa Bennett Pasquale

Teresa B. Pasquale, LCSW, E-RYT, is trauma therapist, yoga/contemplative practice teacher, healing consultant, and crooked mystic. She is author of the memoir "Mending Broken: A Personal Journey Through the Stages of Trauma and Recovery" and is working on her second book "The Journey of Desert Flowers: A Guide to Spiritual Woundedness & Church-Hurt." She is on National Executive Council for the Episcopal Peace Fellowship, Episcopal Church's train-the-trainer on Church and Doctrine of Discovery, and the leadership team for Transform Network. She collaborates with Soul Emergence team to bring segments on "Sacred Wounds" and womens' issues to Soul Emergence Radio Show.

teresabpasquale.org

Talk: *You Talk White : Growing Up in the Margins Between Anglo & Non-Anglo Culture*

See Micky Jones for description.

Talk: *Mystic Soul: Movement & Meditation*

Christianity has a lineage of mystics and contemplative practices. Sadly, much of that lineage was lost for large chunks of history. Contemplative practice grounds us in the "mystic soul" at the seat of our selves which we all possess. Mystic Soul practice relates us to our mystic lineage, helps carve out space for inner quiet; it guides us through gentle movement [appropriate for all ages and physical capacities] and guided meditation into that ancient space, that inner place, that desert landscape for the quieting of the mind and connecting with the soul. Join and "plug in" to the sacred source.

Talk: *Soul Emergence*

See Peter Matthews for description.

#Healing #Practices #Justice #Podcast/RadioShow

Christopher Pasquale

Chris Pasquale is the Lead Addiction Therapist at Delray Recovery Center in Delray Beach, Florida. He also runs his local youth group program at St Paul's Episcopal Church and facilitates a community & worship experience for spiritual seekers [many who are in addiction recovery] every Sunday night, with his wife [Teresa], around a sacred dinner table. He is preacher, teacher, and living life in a state of constant recovery--working to battle the ego [our ultimate addiction as human beings] in himself and challenging others to do the same. You can find him at delrayrecoverycenter.com or seekersdelray.org.

Talk: *12 Steps to Missional Leadership*

Twelve steps to missional leadership are about living out a set of principles which facilitate deeper and more complete trust in God, in order to teach us to practice intentional humility, and help us to serve others. These principles, as taught initially in the

addiction recovery model of the twelve steps, are the foundation for a more whole-istic and humble model of leadership for and in any community. The Twelve Steps are practiced worldwide by alcoholics and addicts, but serve anyone and everyone whose desire it is to serve the world from a spiritually-informed, enriched, and transformed perspective.

#Recovery #Religion

Taryn Strauss & Natalie Renee Perkins

Natalie Renee Perkins and Taryn Strauss are both seminarians at Union Theological Seminary and interns at Middle Collegiate Church where they study and work with inclusive, multicultural, and multi-ethnic spaces that are geared toward social justice. Both have led former professional lives in theatre, performance, education, and faith formation.



Talk: *Liberating the Pews: The Multicultural Congregation as an Act of Faith*

If church is to be a rehearsal of God's Kingdom, then do we not have a theological imperative that the entire world be reflected in the congregation? Natalie Renee Perkins and Taryn Strauss offer theological and practical strategies for building multicultural, multi-ethnic, artistic, and LGBTQ-affirming congregations. What is keeping Sunday morning the most segregated hour in America, and how can we change that dynamic for now, and forever? Let's answer these questions together.

#Religion #Anti-Oppression

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Jim Perkinson

James W. Perkinson is a long-time activist/educator/poet from inner city Detroit, currently teaching Social Ethics at Ecumenical Theological Seminary and lecturing in Intercultural Communication Studies at the University of Oakland (Michigan). He is the author of "White Theology: Outing Supremacy in Modernity;" "Shamanism, Racism, and Hip-Hop Culture: Essays on White Supremacy and Black Subversion;" and "Messianism Against Christology: Resistance Movements, Folk Arts, and Empire." He has written extensively on questions of race, class and colonialism in connection with religion and urban culture.



Talk: Movement Jesus, Wild Memory, and Folk Art: Recovering Ancestral Voice in Colonized Galilee and Occupied Detroit

This workshop will juxtapose gospel texts of Jesus' baptism in the wilderness and folk-art texts from the streets of Detroit to explore the role of "ecological voice" in movement praxis. The exegetical and poetic readings offered will uncover the way "gospel immersion" in the histories and possibilities of local ecosystems is crucial in divining and mobilizing ancestral memory and energy for the sake of messianic witness.

Talk: Liberating Language: Poetry as Resistance

Come and share your words or others poems that have helped you in your faith resistance journey, as well as hear some deep verbs and vibes from acclaimed poet Jim Perkinson, and other special Carnival guests. This is an open sharing time as well as a discussion about the power and need for poetic language in our resistance arts. **PANEL:**

Liberating Bible Study **PANEL:** Listening to Indigenous Knowledge: Decolonizing Theology, Restoring Relationship with the Earth

[#Carnival](#) [#Anti-Oppression](#) [#Religion](#) [#Justice](#)

Karin Petersen

With 15 years of experience, Karin Petersen and BJ Harden Jones draw from the best of Nonviolent Communication (aka Compassionate Communication), Conscious Discipline, Family Constellations, and The Work of Byron Katie, and they present them in a synthesized, fun, engaging manner. They offer longer workshop series on the same topics in Asheville, and Karin is available for private sessions to create a compassionate and sophisticated personalized plan for your family. Visit co-luminate.com to learn more about what Karin and BJ are up to. You and your family deserve this level of support.

Talk: Mindful Parenting

See BJ Harden Jones for description. [#Family](#)

Christian Piatt

Christian Piatt is an author, editor, speaker, musician and spoken word artist. He has a memoir on faith, family and parenting called "PregMANcy: A Dad, a Little Dude and a Due Date." His first book for Jericho Books, called "PostChristian: What's Left? Can We Fix It? Do We Care?" comes out in hardback in August, 2014. He is the creator and editor of the "Banned Questions" book series, and his first novel, "Blood Doctrine," came out in May.



christianpiatt.com

Talk: Self Publishing

These days, you don't have to have a publisher to get your book published. There are several options available to an author but there is a lot more to it than just writing the book. Christian Piatt and Mark Van Steenwyk have both self-published and share their experience and offer tips on raising money, editing, handling the production side of the book, and the promotional elements all wrapped up in self-publishing.

Talk: Post Christian: What's Left, Can We Fix It? Do we Care?

Author Christian Piatt discusses his upcoming book, "PostChristian: What's Left? Can We Fix It? Do We Care?" being published by Jericho Books on August 12, 2014. He explores both the of the Christian religion, and the redemptive potential of reclaiming a more Christlike identity. [#Religion](#) [#Literary](#)

Sarah Ray

After receiving her degree in Religious Studies from Drury University, Sarah spent many months in travel and service within the developing world. This later inspired her to co-found International Justice Organization and fair-trade initiatives, Yobel Market and Yobel International in 2008. The market and non-profit collaborate to alleviate poverty and prevent slavery by empowering communities through entrepreneurial training and equitable trade. When not traveling the world teaching business skills, Sarah acts as consultant, speaker, and writer. She resides in Woodland Park, Colorado with her husband Brian. Days off find Sarah buried in a good book, hiking, or enjoying local food.



yobelmarket.com, yobelinternational.org

Talk: Shop ethically, prevent slavery.

Ever wonder where your stuff comes from? Who made it and whether they were paid fairly? 80% of clothing marketed in the United States is made utilizing child, sweat, and slave labor despite the fact

that a large percentage of consumers are willing to pay a premium to avoid purchasing products with tainted supply chains. Join us in our fair trade booth to "encounter" the person behind the product. Learn how you can play a role in loving our global neighbor while alleviating poverty and preventing slavery through a discussion on conscientious consumerism.

[#Justice](#) [#Community](#)

D'Art Strickland & Jon Scruggs

D'Art Strickland and Jon Scruggs of RedLetterRadio.com are Pentecostal Pastor's kids who failed to fill their parents' shoes. After getting his BA in Biblical Languages, Jon spent six years in ministry before being graciously asked to leave, largely due to his association with the emerging church and suspicious haircuts. D'Art spent ten years in ministry, subsequently getting fired for one thing or another. Using humorous critique and painfully honest self-reflection, they hope to help those burned by evangelicalism find peace and liberation in a middle way that offers love and forgiveness to a institution that isn't asking for it.



RedLetterRadio.com

Talk: Not Safe For Church Live: Stockholm Syndrome

Do you secretly have a DC Talk Pandora playlist? Do you still have a WWJD bracelet? Ever find yourself watching TBN for more than five minutes? You're not alone. Jon and D'Art will be recording a live conversation for their Not Safe For Church Podcast. With experience in everything from Bible College, to Christian Rock bands, to Pentecostal healing lines, they've been there, done that, made fun of it, and felt guilty for it. Hear how they came to terms with nostalgia for a faith that left them behind, and found new hope for the children of the Evangelical Age.

[#Podcast/RadioShow](#)

Joerg Rieger

Joerg Rieger is Wendland-Cook Professor of Constructive Theology at Perkins School of Theology, SMU. For over two decades he has worked to bring together theology and the struggles for justice and liberation marking our age. His work addresses misuse of power in religion, politics, and economics. He is interested in movements that bring change and the positive contributions that religion can make in the world. Rieger has lectured throughout the United States and many other countries. He is on the steering committee of Jobs with Justice in North Texas and co-founder of the Workers' Rights Board in the Dallas area.



joergrieger.com

Talk: Occupy Heaven: Are God, Religion, and Politics beyond Rescue?

To many people today, religion appears to be mostly a conservative phenomenon. Often in history religion put itself on the side of status quo. As a result, it may seem as if God, religion, and politics are beyond rescue. This presentation introduces alternative models, beginning with the realization that progressive forms of religion were part of significant transformations in history. The critiques that emerge are not merely directed at dominant power in politics and economics, but also at dominant power in religion. Deep solidarity helps reconstruct entrenched images of immanence and transcendence, producing new visions of God, religion, and politics.

PANEL: Labor and Job Justice

[#Justice](#) [#Religion](#)

Reba Riley

Reba Riley is the author of "Post-Traumatic Church Syndrome: A Humorous Memoir of Healing, Hope, and 30 Religions Before 30" (Chalice Press, Fall/Winter 2014).

RebaRiley.com

Talk: Post-Traumatic Church Syndrome

Debut author Reba Riley of "Post-Traumatic Church Syndrome: A Humorous Memoir of Healing" (publication date August 2014) speaks candidly about the fascinating and hilarious year she spent experiencing thirty religions before turning thirty - a personal quest which led to spiritual recovery from a bad case of "Post-Traumatic Church Syndrome" and physical healing from a chronic mystery illness. For everyone who bumps into religion when they consider God, Reba's poignant and funny presentation reminds us we don't have to choose a religion to choose faith (Living Liberation!), and healing may be found exactly where we are, exactly as we are. [#Healing](#) [#Religion](#)

Lisbeth Meléndez Rivera

Lisbeth Melendez Rivera is Religion and Faith Program's Director of Latino and Catholic Initiatives. Before joining full-time, she was working closely with our program for two years as the National Coordinator for A la Familia project, training and empowering Latino/as throughout the country around LGBT issues. She envisioned and directed BEFORE GOD: WE ARE ALL FAMILY, a powerful documentary that she shares with Latino/a communities across the country. As Director of Latino and Catholic Initiatives, Lisbeth deepens the impressive reach of her work with Latino/a communities and will additionally help us develop and implement Catholic engagement work across the organization.

hrc.org

Talk: Before God: We are All Family

This brief film explores the experiences of LGBT people of deep faith who have been told there is no place for them in their church of origin. It also explores the experiences of their parents and siblings who have been cruelly asked to choose between su familia y su religión.

PANEL: God's Gift from the Margins: An LGBTQ Discussion #Justice #Family #Sexuality

Patience Robbins

Patience Robbins is Director of the Young Adult Life and Leadership Initiative for Shalem Institute. She has been a spiritual director for over 25 years. A member of Shalem Institute's adjunct staff since 1997, she was the Director of Shalem's Personal Spiritual Deepening Program from 2003-08. She currently serves in the Spiritual Guidance Program, the Personal Spiritual Deepening Program Leadership Conference and the Group Spiritual Direction Programs. She is the author of the booklet, "Parenting: A Sacred Path."



patience-robbins.com, shalem.org

Talk: Introduction to Spiritual Direction

This session provides a brief overview of Spiritual Direction, also known as Spiritual Companionship, which has been going on for centuries and is being revived today. The heart of this practice is listening with deep reverence for nudges and invitations of God's loving and liberating Spirit. The director honors whatever longings, experiences, fears, doubts, questions, or joys a person may bring to a session and prayerfully holds this with open attention for God. The session will include practical aspects as well as an experience of this sacred listening and how it can bless and deepen our life in Love. #SpiritualDirection

Brandan Robertson

Brandan Robertson is a writer, activist, speaker, and dreamer behind The Revangelical Movement. He has a B.A. in Pastoral and Biblical Studies from Moody Bible Institute in Chicago and is pursuing his Masters of Divinity degree from Wesley Theological Seminary. Brandan's blog "Revangelical" is hosted on Patheos Evangelical and he writes for a number of prominent outlets. He is a frequent guest on national and



international television and radio programs and is a sought after voice on the perspective of millennial evangelicals and issues of faith in public life.

brandanrobertson.com
Twitter: @BrandanJR

Talk: Liberating Evangelicalism: From FOX News to Good News the Revangelical Movement

Anti-Gay, Anti-Reason, Anti-Democrat, Anti-Progress, Anti-Justice, Anti-Jesus - a few of many adjectives describing Evangelicalism the past decade. The movement committed to proclaiming Good News of the Kingdom of God became hijacked by FOX News and political agendas of the Religious Right. Is there hope for a meaningful future in Evangelicalism? We believe the movement can be liberated from the political, theological, and ideological baggage now synonymous with it. The Spirit renewing global spiritual communities also works among a new generation of Evangelicals rethinking, reforming, and renewing the way they embody the Good News of Jesus to the world.

#Podcast/RadioShow

Jamie Rye

Jamie Rye is an Urban House Church planter building community with the Arab Refugee population in Toledo Ohio. He is a Creative, Community Dreamer, Pastor, Writer, Speaker, Teacher, New Monastic, Homesteader and lover of food. His greatest accomplishments are marrying Kelly and being the Dad to two beautiful kids!



Kids' Program Coordinator #Family

Alexia Salvatierra

Alexia Salvatierra is currently the Director of Justice Ministries for the Southwest California Synod of the Evangelical Lutheran Church in America. She also serves as a consultant for a variety of national/international organizations, including World Vision. USA/World Vision, International/Women of Vision, the Womens Donor Network, Auburn Theological Seminary, Interfaith Worker Justice, PICO, Sojourners, InterVarsity Christian Fellowship, and the Christian Community Development Association. She is adjunct faculty at the New York Theological Seminary and Biola University, and has lectured at Fuller Seminary, University of Southern California, and UCLA. Her book "Faith Rooted Organizing" recently came out on InterVarsity Press.

alexiasalvatierra.com

Talk: Faith-Root Organizing around the Immigration Crisis: Living Liberation through Sacred Hospitality

Every day over 1,100 people are deported--many of them from families with both citizen and immigrant members--affecting our neighbors and colleagues. At the same time, there is hope in the midst of the suffering. The Spirit of God is moving in amazing ways and there are opportunities for transformation and liberation--not just of immigrants but also of all those who join the struggle. Come reflect on how a faith-rooted organizing approach produces practical ways to live the fullness of sacred hospitality. Faith-Rooted Organizing in Your Community Community organizing equals bringing stakeholders together to create systemic change. Faith-rooted organizing does that in a way that is completely shaped and guided by faith and enables people of faith to draw from our deepest wells and give all of our unique gifts to the broader movement for justice. What does it look like to have a seamless integration of spiritual practice, community development and community organizing for the 21st century? Come strategize to bring the tools of faith-rooted organizing to bear on the specific concerns you want to address in your own community.

#Justice

Franklyn Schaefer

Franklyn Schaefer is a former ordained minister in United Methodist Church where he ministered for more than twenty years until December 2013. He is married to Brigitte and has four children. In 2013, Schaefer was tried by a United Methodist court for officiating his son's same-sex marriage and was defrocked over his refusal to uphold the Book of Discipline (the denomination's law book), which would have meant to denounce gay marriage rights. Now a United Methodist lay person, speaker and activist, he continues to advocate for human rights.



javacasa.com/frankschaefer

Talk: Defrocked: How a Father's Act of Love Shook the United Methodist Church

In a review based on his book, former Methodist pastor Franklyn Schaefer will reflect on why he performed his son's wedding to another man though his church forbids it. His talk will reveal details of the wedding for his son Tim, the charges against him by a member of his local church, his church trial, his ultimate defrocking, how his story became national news, and how these events birthed him into a national LGBT advocate. #Religion #Sexuality

Frank Schaeffer

Frank Schaeffer is a New York Times bestselling author of more than a dozen fiction and nonfiction books. Frank is a survivor of both polio and an evangelical/fundamentalist childhood, an acclaimed writer who overcame severe dyslexia, a home-schooled and self-taught documentary movie director, and a feature film director of four low-budget Hollywood features that Frank describes as "pretty terrible." He is also an artist with a loyal following of collectors who own many of his oil paintings. Frank's three semi-biographical novels describe growing up in a fundamentalist mission and have been translated into nine languages.



frankschaeffer.com

Talk: Why I am an Atheist Who Believes in God (How to Create Beauty, Give Love and Find Peace)

Caught between the beauty of his grandchildren and grief over a friend's death, Frank Schaeffer finds himself simultaneously believing and not believing in God - an atheist who prays. Schaeffer wrestles with faith and disbelief, sharing his innermost thoughts with lyricism of literary nonfiction. Schaeffer writes as an imperfect son, husband and grandfather whose love for family, art and life trumps the ugly theologies of an angry God and atheist vision of a cold, meaningless universe. Schaeffer writes that only when we abandon our hunt for certainty do we become free to create beauty, give love, and find peace.

#Religion #Healing

Attica Scott

Attica's an Adjunct Instructor at Jefferson Community and Technical College, a Louisville Metro Council member, and former Coordinator of Kentucky Jobs with Justice. For three years, Attica was Executive Director of The National Conference for Community and Justice in Knoxville, Tennessee. While on staff at University of Tennessee, she served as President of the Black Faculty and Staff Association and wrote a monthly column "Color Conscious" for Metro Pulse (Knoxville's weekly newsmagazine) exploring racial justice issues through the lens of a woman of color. Attica is a certified anti-racism trainer through Crossroads Ministry and the Commission on Religion in Appalachia.



Talk: Community Organizing for Anti-Racism

What are barriers to building relationships across race and class? How does Jesus ask us to work for inclusion of all people, destroying barriers which divide us? How are individuals and systems responsible for our power and privilege? How can

we as individuals hold others accountable for their use of power and privilege and how racism and the consequential broken relationships impact our communities? This session will begin a discussion you can take back to your congregations, organizations, and family about these topics. #Anti-Oppression

Terry Smith

Terry has been working in ministry, creating dynamic youth ministries and working with homeless people for ten years. He currently is a pastor at Church of the Misfits and runs VanLanta, an organization that meets the needs of our homeless neighbors in the Atlanta suburbs.



PANEL: Living Liberation with the Dispossessed

#Community #Justice

Anthony Smith

Anthony Smith lives in Salisbury, NC. Anthony is one of the curators (along with this wife Toni Cook-Smith) of Mission House, a kingdom experiment in Salisbury, NC. He is the “resident emerging theologian” of an Emergent Village cohort in Charlotte and a co-host of the emergent cohort in Statesville, NC. He also serves on the leadership team of TransFORM, a global network of missional leaders and communities. He facilitates a blog, Musings of a Postmodern Negro, is an investigation into the intersection of theology, philosophy, race, popular culture, politics, and emerging culture.



postmodernnegro.wordpress.com/

Talk: Soul Emergence

See Peter Matthews for description.

#Justice #Community #Podcast/RadioShow

C. Christopher Smith

C.Christopher Smith is co-author of the new book “SLOW CHURCH: Cultivating Community in the Patient Way of Jesus” (IVP Books). He is also founding editor of “The Englewood Review of Books,” and regularly writes and speaks in various venues throughout North America.



patheos.com/blogs/slowchurch/

Talk: Slow Church: Liberation from the Prevailing Powers of Speed

Following in the footsteps of Slow Food and other Slow movements, Slow Church seeks to name

the ways in which our faith has been diminished by the powers of speed, and to imagine church communities rooted in the virtues of ethics, ecology and economy that offer a compelling alternative to the McDonaldization of our times. In this session, we will explore together what Slow Church is, why it is timely, and how we can begin to slow down and be attentive to God’s abundant gifts in our congregations and neighborhoods.

#Religion #Community

John Snodgrass

Mister J. Snodgrass teaches World Religions at Brevard College, and is a Bible teacher and preacher at numerous churches, Unitarian Fellowships, and a Synagogue in Western North Carolina. He’s a graduate of Union Seminary in New York City, and resides in Hendersonville, NC. The name for this site, “Mister J. Snodgrass” was chosen to differentiate this Snodgrass from other Snodgrasses - Doctor Snodgrass, Father Snodgrass, the poet Snodgrass and the Bible scholar Snodgrass. Though a seminary graduate, Snodgrass is proud of his title, “Mister.” He’s the author of four books, and is currently working on his fifth and sixth.



misterjsnodgrass.wordpress.com

PANEL: Visual Presentation Slam: Food, Justice & Faith Multi-Media Exploration #Earth #Justice

Tim Soerens

Tim Soerens is a ministry leader, social entrepreneur, and co-founding director of the Parish Collective where he convenes ministry leaders, teaches, and consults with organizations seeking human flourishing in particular neighborhoods while also working collaboratively across the city. Tim is also the co-founding producer of the Inhabit Conference and co-designer and instructor at the new “Leadership in the New Parish” certificate at The Seattle School of Theology and Psychology where he is adjunct faculty. He lives in the Wallingford neighborhood of Seattle with his wife Maria-Jose Soerens and their son Lukas.



newparish.org

Talk: Faithful Presence: How the reclaiming the “parish” dares us towards a new perception of the church

It’s a tricky word - church. Ask twenty different people what the church is, and you’ll probably get twenty different answers. Not only that, but for many of us it is a word that combines great hope and longing, coupled with pain and confusion. More and more people are searching for an integrative,

healing, and ultimately relational way of being the church. Join Tim Soerens, co-author of THE NEW PARISH, and explore how the ancient idea of the parish might be just the gift we need to recover to discern what it means to be the church in the 21st century. #Community #Religion

Shannon Spencer

A pastor to many on the streets of Asheville, Shannon experiences Jesus most in those the world often dismisses and neglects as “needy.” A mother of two she dreams of raising her daughters in a church where brokenness doesn’t equate to being weak and strength is about standing in the midst of fear - not the absence of it.



PANEL: Living Liberation with the Dispossessed

#Community #Justice

Mark Van Steenwyk

Mark Van Steenwyk is the co-founder of the Mennonite Worker in Minneapolis, the editor of JesusRadicals.com, the producer of the Iconocast podcast, and the author of “The unKingdom of God: Embracing the Subversive Power of Repentance” (IVP, 2013).



markvans.info

Talk: The Revolutionary Table

Drawing from his experience offering hospitality in his community, the Mennonite Worker, Mark asks, “how can we see the table not only as a place of welcome, but one of political and economic liberation?”

Talk: Self Publishing

These days, you don’t have to have a publisher to get your book published. There are several options available to an author but there is a lot more to it than just writing the book. Christian Piatt and Mark Van Steenwyk have both self-published and share their experience and offer tips on raising money, editing, handling the production side of the book, and the promotional elements all wrapped up in self-publishing. #Community #Literary

Regina Shands Stoltzfus

Regina Shands Stoltzfus is an assistant professor at Goshen College. She has worked for various church institutions from her home congregation in Cleveland to Mennonite Mission Network and is a co-founder of the Damascus Road Antiracism Process. She is the mother of four grown children, lives in Goshen, Indiana, and attends Assembly Mennonite Church.



RootsOfJusticeTraining.org

Introduction to an Intersectional Analysis
This workshop will introduce the concept of “intersectionality,” the reality that all people live in various social locations (race, gender, class, etc.) and the complexity that results is more than the sum of any individual social location. Working for justice in a world of complex social locations requires a keen analysis of oppression and privilege, and an understanding of group identities as social constructs. This interactive workshop will be based on forum theater activities and discussion.

Talk: Mobilizing Across the Intersections

This workshop/dialogue is for those who are mobilizing for social change and desire to build stronger, more inclusive movements. Historically, many efforts for change have been weakened by neglecting the impact of intersecting, interlocking systems of oppression. Through applying principles of intersectionality to participants’ own organizing work, we will discuss the challenges and potential of mobilizing with an intersectional analysis. #Justice

Jon Sweeney

Jon M. Sweeney is an author, book publisher, and culture critic. Best known as the author of “The Pope Who Quit,” his new book is “Inventing Hell,” just published by Jericho.



PANEL: What It’s Really Like Out There: Perspective From the Seasoned Pros #Literary

Andrew Tatusko

Andrew Tatusko, Ph.D., went to Princeton Theological Seminary for four years and decided not to become a minister. He began work in teaching and learning in higher education and has been there ever since. His dissertation is on secularization and sectarian higher education. He now works at Penn State University in faculty development and has published a few articles on religion, culture, and education. You’ll most likely find him laughing with his two sons, driving with a black lab hanging out the window, picking through music with a healthy dose of OCD, or doing super cool geekish stuff.



mindsquirrels.com

Talk: An Eastern God Healing Western Addiction

We are addicted to the condition of the world as it is often trading compassion and wisdom for self-centeredness and ignorance. Through spiritual healing we become liberated from the snares of ignorance, self-centeredness, and addiction. But how does Jesus’

death grant us spiritual healing? This session will focus on how the Icon of the Resurrection is a path toward the liberating and life-giving work of God. Progress along this path toward participation in the life of God offers freedom from our addictions and even death itself. #Recovery #Healing

Sarah Theborge

Sarah Theborge is an author and speaker with writing in “Everyday Health,” “Just Between Us,” “Relevant Magazine,” Burnsidewriters.com, and “Christianity Today.” Her blog was featured by MSNBC.com. Her memoir “The Invisible Girls” was published by Jericho Books in 2013. Sarah is a speaker at retreats, churches, colleges and conferences. She was featured at Donald Miller’s Storyline Conference and named one of 40 Women Under 40 challenging taboos of the Christian Faith. Her book was chosen as the First Year Experience book for incoming freshman at Mississippi State University, where she’s delivering convocation this fall. She lives in Santa Barbara, CA.



sarahtheborge.com

Talk: Everything You Ever Wanted to Know about Publishing: A First Time Author’s Perspective
Getting a book deal is both exciting and overwhelming. There are many different aspects to publishing a book and a lot of jargon that is new to a first time author. Come along to hear Sarah Theborge, author of THE INVISIBLE GIRLS, share her experience of what she learned, what she expected, what she didn’t expect, and information about the process from a fresh perspective.

Talk: Broken Embraces: Loving our neighbors in spite of (or maybe because of?) our own imperfections
Drawing on her personal experience of befriending a family of Somali refugees while she was going through treatments for aggressive breast cancer, Sarah Theborge talks about loving our neighbors in the midst of our imperfections, rather than assuming that God wants us to “have it all together” before expressing love to marginalized people around us. Come hear her story, and let it inspire you to look for the divine encounters God has in store for you right now! #Literary #Community

Sarah Thompson

Sarah Thompson is the Executive Director of Christian Peacemaker Teams, a multi-faith international organization committed to building partnerships to transform violence and oppression. She is a biracial Mennonite Christian who goes and comes from the Great Lakes Watershed. She attended Spelman College majoring



in Comparative Women’s Studies and International Studies, and received her Masters of Divinity from Anabaptist Mennonite Biblical Seminary. Her current growing edges are related to her interest in postcolonial theology, menstruation and power analysis, social movement building, and alternatives to robotic warfare and society.

cpt.org

Talk: Conflict can be a generative force!
There is no need to avoid or to be afraid of conflict. This workshop will invite you to embrace these inevitable situations that often highlight difference, confusion, pain, and power. Doing so resists a culture of fragmentation, isolation, and vengeance. We’ll intermingle our personal feelings about conflict with stories of experiences from biblical characters, Christian Peacemaker Teams workers and partners, the Anabaptist movement, and various movements for social change.

PANEL: Carnival Theology: Creative Protest, Art Intervention, and the spiritual renewal of the streets

PANEL: Listening to Indigenous Knowledge: Decolonizing Theology, Restoring Relationship with the Earth #Carnival #Justice #Anti-Oppression

J. Dana Trent

Dana Trent is an ordained minister in the Baptist tradition. Her first book, Saffron Cross: The Unlikely Story of How a Christian Minister Married a Hindu Monk, chronicles challenges and joys of her interfaith marriage to Fred, a devout Hindu who formerly lived as a monk. She and Fred live in Raleigh, NC, but love to travel, visit houses of worship, and try new vegetarian recipes. Dana blogs at jdanatrent.com and tweets @jdanatrent.



jdanatrent.com

Talk: Why Is Interfaith Deeper Faith?
When we encounter practitioners of other spiritual, religious, and moral traditions, we bring our fear, prejudices, and experiences to the table. Our anxiety sometimes prevents us living liberated lives, asking questions and seeking to understand common narratives between many traditions. How can we bridge these gaps to not only learn from one another’s journeys, but to also deepen our own faiths and cultivate awareness of our spiritual gifts and sacred purposes? #Religion

Romal Tune

Romal Tune has spent his life in service to local, national and international issues-based advocacy



organizations working to improve the lives of those in need. He is a sought after speaker, consultant and personal worth coach with a unique gift for empowering people to move from trauma to triumph and create a reimagined life. He is Author of the critically acclaimed and award winning book God’s Graffiti: Inspiring Stories for Teens.

romaltune.com

Talk: Who’s Looking for Me?
Share Tune’s journey from street life to college, success and an urban ministry/modern ministry strategy that goes after young people the church often ignores. With unapologetic authenticity, Tune offers his testimony of moving from trauma + tragedy to transformation + triumph through a life in Christ. Learn how intergenerational strategies lead to more effective outcomes when addressing challenges and pursuing ministry opportunities that embrace and engage those society may see as outcasts. Through storytelling and practical examples, Tune identifies what is often lacking in community outreach efforts and what needs to be implemented. #Religion #Community

Kristin Vaughn

Thistle Farms is a social enterprise of women survivors of prostitution, trafficking, and addiction. Thistle Farms houses the Bath and Body Care Company, Thistle Stop Café, and paper and sewing studios. All proceeds support Thistle Farms and the residential program, Magdalene. The community provides housing, food, healthcare, therapy and education, without charging residents or government funding. Thistle Farms and Magdalene stand as a witness to the truth that love is the most powerful force for change. Kristin is Events Coordinator and graduate of the Magdalene Program. The favorite part of her job is coming to work helping the next girl.



thistlefarms.org

Talk: The Journey to Healing
Thistle Farms make natural body care products by hand to offer healing to themselves and the world. One of their products is a line of healing oils. Jennifer, Kristin, and Ty will discuss the making and use of healing oils and their therapeutic benefit to our bodies and spirits. As all three women are also survivors of trafficking, prostitution, and addiction, they will also share spiritual principles that have played an important role in their own journey towards healing. #Healing

Jim Wallis

Jim Wallis is president and founder of Sojourners, where he is also editor-in-chief of “Sojourners” magazine, which has a combined print and electronic media readership of more than a quarter million. He is also a New York Times bestselling author, public theologian, speaker, and international commentator on ethics and public life. Jim recently served on the White House Advisory Council on Faith-based and Neighborhood Partnerships and currently serves as the chair of the Global Agenda Council on Values of the World Economic Forum.



sojo.net

Talk: Racism is America’s Original Sin: A White Man’s Perspective
From the recent stories of Trayvon Martin, Donald Sterling, and the repeal of Section Four of the Voting Rights Act, racism is still an issue in our country. For too long our brothers and sisters of color have had to speak out against racism. It is time for white Christians to begin naming the sins of racism and to continue to act towards reconciliation. There is only one remedy for such a sin and that is repentance, which, if genuine, will always bear fruit in concrete forms of conversion, changed behavior, and reparation. While the United States may have changed in regard to some of its racial attitudes and allowed some of its minority citizens into the middle class, white America has yet to recognize the extent of its racism—that we are and have always been a racist society—much less to repent of its racial sins. #Anti-Oppression #Justice

Sharon Watkins

Sharon E. Watkins serves as General Minister and President of the Christian Church (Disciples of Christ) in the United States and Canada. The first female to lead a mainline denomination in North America, she was one of “50 Powerful Women Religious Leaders” by Huffington Post. Watkins is a member of the Central Committee of the World Council of Churches based in Geneva. She serves on WCC’s Permanent Committee for Consensus and Collaboration and the National Council of Church’s governing board, based in New York City as Moderator-Elect for 2014. Watkins is a board member of Sojourners, based in Washington, D.C.

disciples.org/Home/WhoWeAre/OfficeoftheGeneralMinisterandPresident/tabid/98/Default.aspx

Talk: A Movement for Wholeness in Our Fragmented World

In her new book "Whole: A Call to Unity in Our Fragmented World," Sharon Watkins shares her vision of how the good news of Jesus calls North American Christians to live liberation by uniting around justice, mercy, and openness in the 21st century. #Religion

Matthew Williams

Matthew Wesley Williams is the Vice President for Strategic Initiatives at the Forum for Theological Exploration (FTE). Matthew provides management and oversight for FTE's strategic initiatives to cultivate diverse leaders for the church and academy. He has a passion and interest in leadership formation, scholarship and social change. Prior to coming to FTE, Matthew served at the National Black Leadership Initiative on Cancer at Morehouse School of Medicine. There he coordinated the research, advocacy, and educational initiatives of sixteen community cancer coalitions in ten states in the South. He is an ordained elder in the Presbyterian Church (U.S.A.).



fteleaders.org

Talk: Reimagining Liberation by Design

How do we co-create the conditions for Eternal alternatives to emerge? Both liberation and oppression are cultivated and sustained by design - but most often unconsciously. Come play and practice the arts of liberative leadership - creating space for community, awakening shared awareness, and prototyping new possibilities. #Religion #Community

Katherine Wilson

Katherine Wilson is interested in reconciliation and community building at local and global levels. Serving as the executive-director of the Zeidler Center for Public Discussion in Milwaukee she leads facilitated dialogues on issues like interfaith and racial reconciliation, gender and sexuality, war, abortion, immigration, and poverty; and internationally training facilitators and consults in peace-making efforts in post-atrocity zones. She completed her Ph.D. studying genocide and survivor testimony for her forthcoming book, "The World Literature of Atrocity." In her spare time, she sails, raises bees, chickens and miniature citrus trees, and travels internationally as a professional Latin dance instructor and performer.



katherinemwilson.com

Talk: The Dark Side of Community

What leads us to hate and fear those who are different than us? How can we build strong communities without alienating people at or beyond the borders of our group? What's at the heart of the matter when we use polarizing "us/them" talk? Listen as Katherine Wilson shares about the ways traditional community-building often leads directly to mass violence. Based on her work in genocide prevention and reconciliation, she proposes a radical re-envisioning of the way we think about community - one that would allow us to draw those people into our circle who might otherwise most threaten our identity. #Anti-Oppression #Community

Jarell Wilson

Jarell Wilson is a 22-year-old seminary student at Austin Presbyterian Theological Seminary. A recent inductee to the United Methodist Church, he has dived head first into the denomination and plans to seek ordination as an elder. He is a lover of books, music (especially Beyonce), and Dr. Who. He also tries his hand at blogging and tweeting @TheJarell.



jarellwilson.wordpress.com

PANEL: God's Gift from the Margins: An LGBTQ Discussion #Sexuality

Adrianna Wright

Adrianna Wright is a high-energy extrovert who loves to make connections. For her day job, Adrianna is an online publicist for InterVarsity Press, which gives her plenty of opportunity to connect with authors, pitch books to media, and keep tabs on what's happening in the ever-changing world of publishing. Outside of work, Adrianna enjoys riding her pony and engaging in various kinds of good-natured revelry.



PANEL: Buzz, Buzz, Buzz: What You Really Need to Know about Promoting Your Book #Literary

Todd Wynward

Todd Wynward lives in a yurt with his family in the high desert mountains near Taos, NM. Todd is a founder of a wilderness-based public school, leads backpacking and river trips for adult seekers, and is the animating force behind TiLT, an emerging discipleship community in Taos. He is the author of The Secrets of Leaven, a novel patheos.com calls "a delicious mystery exploring deep questions."



leavenrising.com/home/index.html

Talk: First Decolonize Your Mind: Imagination, Creativity, Food Justice and Movement Building
See Vickie Machado for description.

PANEL: A Call to Bioregional Discipleship
#Earth #Justice

Holly Rankin Zaher

Holly Rankin Zaher lives in Nashville, inspiring people to think and reflect, whether it is about faith, education, cultural studies, or making. By day, she teaches Theory of Knowledge at a public high school, by night she and her husband herd their three children around the city. An champion for young people and women, she spends way too much time on social media, reads too much dystopian literature, and loves the conversations that happen alongside beverages.



Youth Program Coordinator #Family

Coalition of Immokalee Workers

The Coalition of Immokalee Workers (CIW) has been a leader in the fight to end worker exploitation in agriculture for the past twenty years. The CIW is a community-based, farmworker human rights organization headquartered in Immokalee, Florida, with over 4,500 members. The CIW's Campaign for Fair Food, bringing together farmworkers and people of faith and conscience, has won unprecedented support for fundamental farm labor reforms from retail food industry leaders to improve wages and working conditions in the fields. To date, the CIW has signed Fair Food agreements with twelve retail food industry giants, most recently, with Walmart, and is implementing these agreements across 90% of Florida's tomato industry.

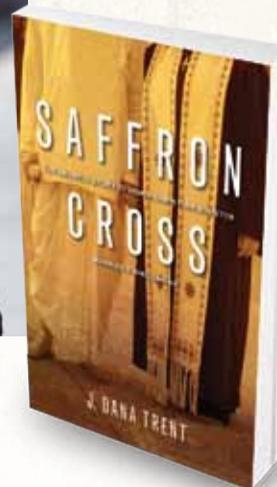


ciw-online.org

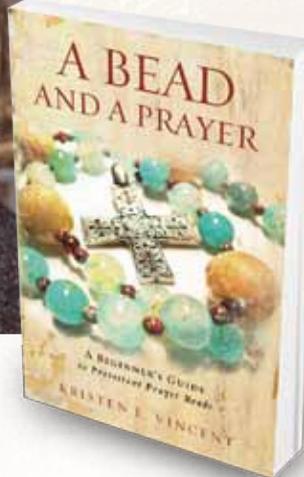
PANEL: Labor and Job Justice
PANEL: Visual Presentation Slam: Food, Justice & Faith Multi Media Exploration #Justice #Earth

MEET OUR AUTHORS!

J. Dana Trent



Kristen E. Vincent



Please join us at the Upper Room Books/Fresh Air Books booth.

152 million
people all over the world are no longer chronically hungry*



We can end hunger for millions who still suffer. Together we can make hunger history by 2030.

We need your help!

To join the global movement to end hunger, visit the Bread for the World booth here at Wild Goose.

breadfortheworld
HAVE FAITH. END HUNGER.
www.bread.org

*Between 2009 and 2012 according to United Nations Food and Agriculture Organization

Auburn
Trouble the waters. Heal the world.

www.AuburnSeminary.org

GROUNDSWELL

www.Groundswell-Mvmt.org
Powered by Auburn Seminary.



Gio Andollo

GioSafari is the pseudonym for NYC singer-songwriter and peace activator Gio Andollo. In May 2008, he was struck by a motor vehicle while riding his bicycle in Orlando, Florida. He suffered deep bouts of depression and existential frustration until he began busking later that year. Thus GioSafari was born, performing as a solo artist on the streets of downtown Orlando. Andollo now speaks truth to power in the heart of Empire, recalling the subversive musical traditions of American folk and punk, singing for peace and justice, advocating the use of bicycle helmets, and exhorting others to sing along!

giosafari.bandcamp.com
#Music



Circle of Hope Audio Art

Circle of Hope Audio Art is a Non-profit mission team of the church based in Philadelphia. We are trying a missional process of recording and distributing worship music as a tool for training and edification.

circleofhopeaudioart.bandcamp.com
#Music #Worship



Cheryl Bear

Cheryl is from the Nadleh Whut'en First Nation (Bear Clan) in the Carrier Nation located in northern British Columbia, Canada. She is an international convention speaker and twice award-nominated recording artist (Shai Award 2005; Covenant Award 2006) who has worked with Indigenous people across Canada, the United States and in over 20 countries of the world raising awareness of the value and uniqueness of our Indigenous people and our culture.

cherylbear.com
#Music #Justice #Healing



Beast

Beast is a voice of and for the wilderness. Poetry, ancient rhythms, beauty and mystery woven into music and song call your mind, body and soul to something different. Beast shares the same creative force that drove the Psalters and now the Carnival de Resistance, but is a new and wild creative spirit. #Music



Neeki Bey and Jazz Mosaic

It would be hard to place native Texan and life-long choir boy, Neeki Bey in a particular culture, genre or even era. His musical background ties together jazz piano, choral music, African drumming, along with gospel influences and a hint of country twang. As he travels throughout the US, Europe, and Africa, Neeki often experiences music's transforming power. Through his professional endeavors as a performer, producer, composer and conductor, Neeki connects those around him to the stories and rhythms of people around the world. Neeki Bey and Jazz Mosaic combine to express these sacred stories.

neekibey.com #Music



Troy Bronsink

Troy Bronsink is a speaker/musician committed to designing bridges between the dreams of God and the creative world. An artist with over 20 years of experience in para-church, emerging church, inner-city, pastoral, and worship ministry, Troy has spoken and made music with camps, conferences, and congregations large and small. He lives with his wife and their two children in Cincinnati, where he serves as Curator of Art and Worship for Northminster Presbyterian Church. His recent book "Drawn In" offers stories and imagery for connecting the creative life with the life of faith using design thinking, biblical theology, and process thought.

troybronsink.com #Music



Talk: Life as Art

We are all God's artwork, but we are also God's commissioned artists - ever wondered how to balance these two? Author and retreat curator, Troy Bronsink, will be exploring this intersection through shared live art and by meeting with artists at the festival. He will be available to discuss spiritual practices during lunches at the Volunteer/Contributor Lounge. #Music #Practices #VisualArt,

Jessica Campbell and Caleb Lange

Jessica is a storyteller who searches for authenticity in the harrowing seasons of melancholy and the wild rapture of the land. With songs springing from the fountain of her youth, you will journey through creaking ships and gypsy caravans. Melodies wear their hearts on sleeves with swooping phrases punctured with stops and starts. At times she writes by stream of consciousness, while other songs are full of hooks that grab you out of the sea of voices, reminding you of truths you've always known as you find yourself



humming a familiar tune. Caleb has been a nomad traveling all over the world filling his wanderlust and empowering orphans and oppressed peoples. He has taken those experiences and expresses them through his music. His couch crashing, wander filled tunes will paint a picture you can walk into and bring you back home with a driving dynamic new folk sound.

#Music #Carnival

Kerry Patrick Clark

Kerry Patrick Clark is a musical Norman Rockwell. His recordings have been charting non-stop for three+ years on the Folk, Americana, Singer/Songwriter and Country charts! The title track of his latest project, "In a Perfect World" has been the number one Folk song in the nation for six weeks (2014)! His palette is a simple twelve-note scale, a six-string guitar and one voice that seeks to sing hope into the human experience. His songs are the compass that points the heart home. KerryPatrickClark.com
#Music



Claybrook

Claybrook is a Raleigh-Durham area singer/songwriter whose debut EP, "On the Inside," is a melancholy, acoustic travel diary of the treacherous inward journey through the swamps of the soul and reemergence into hopeful engagement with fellow travelers. Claybrook currently performs as a three-piece backed by Dale Baker (Sixpence None the Richer, Over the Rhine) on drums and Joe Wimberley on upright bass. Claybrook pairs inventive yet familiar vocal melodies, mellow acoustic guitar, piano and upright bass with drums. For those who lean in and listen to the lyrics, there is an unpretentious offer for deeper human connection

claybrookmusic.com #Music



Cary Cooper

Cary Cooper is a whimsical writer and a magical performer, drawing you in with stories and sincerity. She will make you laugh hysterically, wax nostalgic and cry tears of joy all in the course of one song. "Guitars in the Classroom" calls Cary "the Anne LaMott of songwriting - except she can get to the heart of things in three minutes instead of 200 pages." Cary is a past winner of the Kerrville Folk Festival's prestigious New Folk Competition. She'll leave you with a smile on your face and a song in your heart.

carycooper.com #Music



Amy Cox

Amy Cox is a singer-songwriter and worship leader from Virginia with a deep passion for God, people, and stories. With music that grasps the ache of the soul, Amy writes from her own personal journey, interweaving scriptural truths and simple, beautiful melodies. Her debut album (released May 2014), "Coming Home to You," is a collection of original songs that speak to the beauty of life and the faithfulness of God. With an engaging heart and infectious smile, this often-barefoot singer straps on her guitar and shares her story through words and music.

amycoxmusic.com #Music



Marjiel Danse

Marjiel Danse is a musician, painter, poet, educator, and subtle energy and conscious movement worker. She was introduced first by her grandmother and mother to creative expression through meditation, yoga and energy work, at age four and has continued to deepen her studies on an ongoing basis. Maria Jose was born and raised in La Paz, Bolivia and before spending the last five years in Santa Fe, spent nine years of her life healing, living, learning and traveling the world. Her paintings, poetry and art have been shared at events, exhibits and publications in Bolivia, Guyana, Colombia and the U.S. #Music



Jesse James DeConto

Jesse James DeConto is journalist, author, musician and arts pastor in Durham, N.C. His spiritual memoir "This Littler Light: Some Thoughts on NOT Changing the World," recounts his journey from Moral Majority to Beloved Community. His indie-pop band The Pinkerton Raid appears at Wild Goose and festivals up the East Coast including a "Bandspotting" compilation at the 2013 Festival of Faith and Music in Grand Rapids, Michigan. The band's sophomore album, "A Beautiful World," releases in August 2014. Jesse is co-pastor of worship arts alongside Jason Vernon, an experienced singer in African-American church traditions, at Durham (Presbyterian) Church. jessejamesdeconto.com #Music



Joseph Doyle-Davison

Joseph Doyle-Davison is a singer-songwriter/aspiring Episcopal Priest committed to proclaiming a resilient faith fostered in the mires of life. He felt the music bug bite when he blindly tripped over a classroom glockenspiel when he was in kindergarten. While attending McAfee School of Theology, Josey wondered if it were possible



to combine ecclesiastical ambitions with musical geekery, and began composing music under the moniker of "Beehive Champions." He sings about theodicy and the human condition, as well as love and loss, drawing on struggles with depression and his journey from broken home toward adoption and reaffirmed belovedness.

beehivechampions.bandcamp.com #Music

JocElyn Ellis & The Alpha Theory

JocElyn Ellis & The Alpha Theory (JE & TAT) are an indie-rock/urban-folk band based out of Charlotte, North Carolina. They fuse rock, soul, funk, blues and hip-hop. Formed in December 2008, the group released their first EP, "In the Beginning" May 2009 at The Evening Muse in Charlotte, NC. The band's rapid popularity has attracted local and regional fans, press, media and their TV debut on Fox News Rising - Charlotte, September 2009. The group has gained popularity over a wide range of demographics for their unique infusion while visiting cities such as Athens, Georgia and New York City. jocelynellis.bandcamp.com/releases #Music



Agents of Future

Agents of Future are Jesus-loving, jalopy-gospel way-backers who get together and do creative things: shrieking, speaking, flailing, failing, storytelling, fear-quelling. In the process, songs and stories are smithed and written; friendships and families are stretched and shaken, stirred and strengthened. They are from Portland. Featuring the soul moving gospel voice harmonies of Todd and Angie Fadel and an iPhone orchestra, Agents will enrich the sonic spirit of your heart and mind this year at Wild Goose.

#Music



Jason Harrod

Jason Harrod plays soulful, image rich original music, with autobiographical elements in the folk tradition. First place winner in the Merle Fest Songwriting contest and with three solo albums, Jason was a Fulbright Grant recipient to play in Greece. He writes melody and image-rich songs that inhabit the intersection of faith and doubt. Jason has lived in Boston, Durham, and most recently New York, where he is the music director for a small church that meets in a black box theater on Manhattan's Lower East Side. jasonharrod.bandcamp.com/album/highliner

#Music



Tracy Howe

Tracy Howe lives in Charlottesville, VA with her family where she writes songs and produces music. Her last project "Hold On To Love (2011)," found its way into many peace and justice movements being used by groups such as Sojourners, Amahoro-Africa, Bread For the World, the Micah Network, Christian Peacemaker Teams, Occupy, The Boston Theological Institute and the Latin American Theological Fellowship among others. She now finds herself in a time of reimagining and reinvention and is bringing her freshest contemplative electronica sounds to Wild Goose.

tracyhowe.com #Music



Melani Jackson

Melani Jackson has written and performed music in support of several causes, including breast cancer awareness and the stop bullying movement. Her desire is to inspire and uplift everyday people with spiritual and heartfelt music tailored from her own life experiences. Her new age appeal has caused her to capture the heart of youth from different backgrounds and people of all ages.

melanijackson.com #Music



JustLove Music

JustLove Music produces records and shares the stories of artists engaged in peacemaking work. JustLove Music is emerging from the relational network, resources and mission of Restoration Village Arts which, for over a decade has produced music, liturgy and advocacy resources, working with groups such as Bread For the World, Sojourners, the Micah Network, the Latin American Theological Fellowship, Christian Peacemaker Teams and more. Though the artists are diverse in style and genre, JustLove Music occupies a distinct musical space at the intersection of world/gospel/fusion. With #JustLove performers you will hear sounds from traditional Latin American folk to gospel electronica to spoken word. JustLove is particularly excited to be bringing a Latin American flare to Wild Goose. #Music

Brianna Kelly

Brianna Kelly is a visual artist and experimental songwriter living in Cincinnati, Ohio and is a part of the Floral House intentional community through a ministry of the Episcopal Church. Her soulful and eclectic work explores relationships between chaos and order, vastness and intimacy, and the mystical and the ordinary. Her self-produced debut album, "All Things Are Being Made New," was released in February of 2013 and she is currently recording for her next project. briannanicolekelly.bandcamp.com #Music



Christy LaFrance-Williamson

Christy has been writing music most of her life. Despite a long stretch of writers-block which ended in 2011 and fighting through a paralyzing fear of performing over the last six years, she now calls herself a singer/songwriter. Christy has spent the last two years redefining sacred sharing through music, and feels blessed to have the opportunity for that kind of excavation. She believes that creating space for people to share stories through song and songwriting gives people a very powerful place to reconnect with themselves, others, the Creator and creation.

ChristyLaFrance.com #Music



David LaMotte

David is a singer/songwriter, an itinerant peace guy, a public speaker, a dad and husband, a lover of garlic, and a writer of books. He's led over 2500 events (concerts, talks and workshops) on five continents, and put out eleven CDs over the last twenty years. David is a Rotary World Peace Fellow with a masters in International Studies, Peace and Conflict Resolution from the University of Queensland in Brisbane, Australia, the director of PEG Partners, a non-profit that supports schools and libraries in Guatemala, and the Clerk (chair) of the AFSC Nobel Peace Prize Nominating Task Group. davidlamotte.com #Music



Lyric

Lyric and her band started filling downtown Asheville street corners while touching hearts. "The street is where we love to be. We get so much positive feedback that it pushes us to work harder. This is where we started and I wouldn't have it any other way," says Leeda Jones (Lyric). With a unique sound and style playing covers like "Fast Car" and "Give me One Reason" by Tracy Chapman, or their version of "Tear the Roof Off/ We Want the Funk," by George Clinton, and catchy originals such as "Blue Skies," and "Camera Shy," they keep the groove going. reverbNation.com/lyricfans #Music



Phil Madeira and the Mercyland Revue with special guest George Pendergrass

A member of Emmylou Harris' Red Dirt Boys, and creator of "Mercyland: Hymns For The Rest Of Us," Grammy winning musician Phil Madeira is no stranger to Wild Goose. He is the author of "God On The Rocks: Distilling Religion, Savoring Faith." George Pendergrass is a former member of Acappella, and currently plays with Merging Blue. philmadeira.net #Music



Jonathan Martin Rave Sermon (with Morgan Guyton)

Can a sermon be a dance party? Maybe, but only if the preacher is Pentecostal. As an unprecedented experiment and the inaugural event of a hot new hybrid genre of danceable homiletics, Pentecostal preacher Jonathan Martin will freestyle a sermon while Morgan Guyton mixes a trance beat behind him. Jonathan Martin is author, speaker, pastor, and church-planter who founded a congregation of liars, misfits, and dreamers called Renovatus in Charlotte, NC. His critically acclaimed-book "Prototype" (2013, Tyndale House) is meditation on what it means to be beloved by God. Jonathan's a product of the "Christ-haunted landscape" of the American South, sweaty revivals, and hip-hop. His claim to fame was getting his Aquaman, Robin and Wonder Woman action figures saved, sanctified and filled with the Holy Ghost at an early age. Morgan is a United Methodist pastor, blogger, rapper, and electronic music producer. He dreams of one day starting a rave church where the liturgy is one huge dance song. pastorjonathanmartin.com #Music



Bryan Moyer Suderman - God's Love is for Everybody: Family sing-along concert

Bryan Moyer Suderman has been described as an Anabaptist Pete Seeger. In their introduction to his recent compilation album, Brian McLaren and Dave Csinos say "Bryan is a minstrel, a prophet, a visionary, and a follower of Jesus who invites listeners of all ages to join him in 'infiltrating the world with the love of God.' His music is captivating, his lyrics are theologically rich and thought-provoking, and his voice invites us all to live God's kingdom wherever we are." Bryan has released six CDs of "songs of faith for small and tall" (smalltallmusic.com) and tours regularly throughout North America. smalltallmusic.com #Music #Family



Cindy Novelo

Cindy Novelo's music has been described as "world music-infused Americana, graced with classically soulful lyricism." It is meditatively soulful and hauntingly moving. A classically trained violist who turned to folk music for its inclusion and sense of community, her debut CD "Stone's Throw" was selected as one of Kansas Public Radio's best folk albums of the year. Cindy blends her classical training with her deep love of folk music into mesmerizing interpretations of traditional tunes and soulful originals. Novelo studied viola and music



performance at the Conservatory of Music, Bordeaux, France and performed across the U.S., Europe, and Latin America.

cindynovelo.com #Music

Everyday Sunday

After years of touring around the world, fifteen Top Ten U.S. singles, five at number one, Trey Pearson is back with his latest Everyday Sunday release, "A New Beginning (Part 1)." Trey is working on "A New Beginning" with Onerepublic and Grammy-nominated producer, Oh, Hush! "The biggest goal of Everyday Sunday is excellence in art, and entertainment, and to make honest music that moves people through all emotions from dancing to the deepest questions in life, from love to heartache, through celebration to stories" says Trey Pearson. Part II of "A New Beginning," is expected in 2014.

artistecard.com/everydaysundaybooking #Music



Velma Maia Thomas

Velma Maia Thomas is author of six books on African American history, including the award-winning interactive project "Lest We Forget," and co-author of "Emancipation Proclamation: Forever Free." She lives in Atlanta, Georgia. store.urbanministries.com/site/Emancipation_Proclamation_Forever_Free/i10/06-9898.aspx #Music #Justice

DJ Ben Wright's Late Night Dance Party

Veteran Mobile DJ, Urban Missionary, and Baptist Minister Ben Wright mix and mash a collection of old favorites and current chart toppers constructing original arrangements. Ben Wright is the Director of Student Ministries at First Baptist Church of Danville, VA and Associate Missionary to the poor, hungry, homeless, near-homeless and addicted with Third Chance Ministries, a mission of Grace and Main Fellowship. He began DJing at the age of 13 with "borrowed" equipment from his family's electronics store and since has performed at venues throughout the South, opening for such acts as The Fire Tonight, Audrey Ball Band, and Afroman. #Music



Jars of Clay

Although the band has had its share of successes, including three GRAMMYS for Much Afraid (1997), If I Left the Zoo (1999) and The Eleventh Hour (2002), they began to ask themselves what comes next. For the answer, they decided to look inward and head inland. For Jars of Clay, the next level means once again harnessing the youthful ambition



and uninhibited creativity of their beginnings as college students nearly 20 years ago, while simultaneously cultivating a maturity that comes with experience. Not content to rest on their past accomplishments, Jars of Clay members are taking their next journey inland where 'comfortable' is not an option. "Inland" is filled with embellishments of violin, horns and ambient melodies and rich lyrics that attest to two decades of creativity. #Music

Theillalogicalspoon

A community of theologians and anarchists from Jackson Michigan, offering psalms watered by our nomadic-hobo ramblings, rooted and growing out of our particular place in the great lakes state, looking up to the blue and clouds saying "come, Lord."

#Music #Carnival



Radio Radio

Radio Radio is two-piece blues/rock band that plays largely original music, with an occasional cover (e.g. Robert Johnson - early blues, Jimi Hendrix - later blues, et al.). We are known for creating a large, high energy sound and stage experience through the creative use of multiple amps, in the style of Jack White/Jeff the Brotherhood. We had the privilege of playing the Goose last year and, though our audience was fairly small (rain - imagine that), we got an enthusiastic standing ovation. We believe/hope that is a good Goose compatibility indicator.

facebook.com/TurnUpTheRadioRadio #Music



Leslie Council

Leslie Council, an Asheville native, has been singing her whole life. Currently the Musical Director of the Tabernacle Missionary Baptist Church choir, Leslie is also working on a solo recording, due out later this year. The Wild Goose is thrilled to have Leslie perform as part of our house band.

#Music #Worship



Luis Alfredo Díaz

Luis Alfredo Diaz is originally from Uruguay and now lives in Spain with his family when he is not touring internationally. Luis has been writing music for over four decades. Some of his songs are beloved and widespread, particularly in his native Latin America, where they illuminated faith in the midst of everyday life as well as the struggle for justice. His latest project is the Cantata de Oscar Romero. Cantata de Oscar Romero - Archbishop Oscar Romero was a defender



of the poor and disenfranchised. He was assassinated March 24, 1980 as he celebrated mass in his beloved El Salvador. His legacy lives on inspiring many to continue in service and faith as they face gross violence and injustice. This Cantata, written by Luis Alfredo Diaz, comes directly from Romero's words and transcripts from his sermon's and weekly homily broadcast through a Catholic radio station. Still in production, a section of the Cantata will come to life at Wild Goose and will challenge and move your mind and heart.

#Music #Justice

Mama D

Diem Lafortune brings a huge heart and tons of soul to her performances and her new cd "Beauty and Hard Times." Her rich alto and mature guitar sound draw listeners into her prophetic lyrics. Lafortune is a profound instrument for change - all wrapped in catchy and unforgettable melodies. She was nominated for the 2013 Aboriginal Songwriter of the Year Award by the Canadian Folk Music Awards. Mama D will rock you as a solo artist with her passionate performance and her challenging lyrics - her between song patter is elegant and right on! horizondancer.com #Music



Jon Felton & SOULMOBILE

Hailing from Frostburg, MD, SOULMOBILE's always riding off into the dusty old horizon. That's they're home. Fending off dangers untold with guitars, banjo, dulcimer, and drums, Camp Soul is holding out and ringing a bell. Jon carries the vision, although if you ask me the others hold him up and give the thing its shape. Body and soul, maybe: Properly difficult to distinguish. In any case, if you peek in on them don't be bashful; i think you'll find them welcoming to strangers.

facebook.com/soulmobile #Music #Carnival

Terry Gonda Trio

Award winning singer-songwriter Terry Gonda, British flute player/vocalist Kirsti Reeve and Atlanta bassist Matt Ricketts create a dynamic performance space of love, hope, and liberation through music that spans the genres of folk, pop, country, and coffeehouse rock. Performing original songs and select covers from Terry's albums "Love, Lose, Repeat" and "Children of God," as well as songs from her upcoming CD, "Road to Good Enough," their aim is to leave you inspired, encouraged, and challenged - and with at least one song hook stuck in your head for the weekend. Terry Gonda's voice is strikingly soul-stirring. Paired with her skillful and playful acoustic guitar, the divergent



energies of this Midwest Catholic, lesbian, engineer, artist, and spiritual director magically converge into powerful musical performances filled with passion, humor, inspiration, and raw vulnerability.

terrygonda.com #Music

Melissa Greene

After singing in over 50 federal prisons the last two years, Melissa has found the beauty of giving love without agenda. This is presented with songs of hope, pure entertainment and sheer joy. Melissa has a deeply rooted history with church, music, singing, and performing. In 2002, Melissa was invited to become a part of the Grammy nominated group, Avalon. She spent almost seven years in Avalon. Melissa has also written and recorded two solo albums. Her current position is as the full-time Pastor of Worship and Arts at GracePointe Church in Franklin, TN. She is also the Hope Curator for Timothy's Gift - an innovative prison outreach to both inmates and staff.

melissagreeneusic.com #Music



Ears to the Ground Family

Born out of the "Early Church" movement, core members Nicholas Melas, Nichole Ehlers, and Lucas Schrock-Hurst pass around the guitar for a unique blend of daunting prophecy and haunting worship, with just enough comic relief. Nicholas began touring his music by bicycle in the summer of 2009, inviting all his friends on the "Petrol-Free-Gypsy-Carnival-Tour." In 2010, Ehlers and Schrock-Hurst joined in, and the three have been collaborating ever since. They make music of resistance to oppression and empire, of communities of hope, and of a faith that sustains us. Prophetic ear candy.

earsto.bandcamp.com #Music #Carnival



Forlorn Strangers

Forlorn Strangers is a Nashville, TN Americana quintet from Florida, Maryland, Pennsylvania and Minnesota. The four songwriters blend into one cohesive voice. Their music is rooted in family harmonies. Established in 2011 with Chris Banke (guitar, vocals), Benjamin Lusk (banjo, guitar, vocals), and Hannah Leigh (mandolin, percussion, vocals), through a writer's group in South Florida. They transplanted to Nashville, TN in 2013, and Hannah's sister, Abigail Dempsey (fiddle, guitar, percussion, vocals) joined the band. Their debut EP May 2013, "While the Grass Grows," was recorded, mixed, and mastered by Jesse Thompson (upright bass), who joined the band in 2014.

forlornstrangers.bandcamp.com #Music



La Muna

Years go Natalia Serna travelled with a group of migrants atop trains through Mexico and fell in love with their faith and courage knowing she would have to return. Currently, Natalia resides in Nogales, Sonora Mexico along the US/Mexico border where she writes songs in Spanish and English inspired by the lives of migrants and deportees she meets at the Kino Border Initiative Soup Kitchen. Her work is being used by advocates and human rights groups such as National Immigrant Youth Alliance and KINO Border Initiative. She is part of developing and defining a culture of beauty, service and resistance. #Music



Sufi Brothers

The Sufi Brothers are Aaron "Woody" Wood on vocals and guitar and Jason Krekel on vocals, mandolin, guitar, and fiddle! They represent 15 years of Americana from Asheville - true locals that have played a diverse collection of venues from revivals to dive bars. They play an improvised set that starts with a tribute to country roots, blues, gospel and folk, then travels a path unknown guided by an openness and sensitivity to each other and the universe. Like the namesake of the Sufis - they let love and a higher power determine the course the music takes!

sufibrothers.com #Music



Run River North

Run River North is Alex Hwang, Daniel Chae, Jennifer Rim, Joseph Chun, John Chong, and Sally Kang. "We dance thrice every night with bright eyes in a city of color while arcades catch fire. We play loud and soft and sing about folks we know, we want to be, and we imagine in the dark." After opening for the Indigo Girls at last year's festival, Run River North signed a record deal; appeared on NPR and other media outlets; and went on tour with Foo Fighters. #Music

Lobo Marino

Lobo Marino is a mix of tribal, folk and world music featuring the harmonium, drum and various other unique instruments and voices. At its core it's the musical response to the continuous travels and ongoing spiritual journey of its members Laney Sullivan and Jameson Price who have dedicated themselves to write music that will



help heal and uplift the masses. They believe that through art, music, and gathering together we can all envision and co-create a new way of existing on this planet, one which sustains us all and leads us into a harmonious relationship with nature and each other. lobomarinomusic.com #Music

The Pinkerton Raid

The Pinkerton Raid is sibling rivalry with musical byproducts as different and familiar as the brothers and sister who created them. From folk-pop charm to pensive, baritone-led rock, the band's latest album, "A Beautiful World," conjures comparisons as disparate as Ingrid Michaelson and The National. "A Beautiful World" tells a story of young love - shy flirtation, wonder, questions, young marriage, second-guessing, a baby girl, miscarriage, extended family dramas that complicate all of it. It ends in hope - hope that things will get better, what is broken can be healed, what is worn-out can find rest, hope for a beautiful world.

pinkertonraid.com #Music



Rev. Yolanda's Old Time Gospel Hour

Born in Muscle Shoals Alabama, Yolanda has been performing as a drag queen singer songwriter and Radical Faerie for over twenty years with roots in Country Gospel music with a strong spiritual foundation. Yolanda's music ministry is "Rev Yolanda's Old Time Gospel Hour." S/He brings a message of Non Duality into every event by merging GLBT and Mainstream Popular Culture with Integrated Spirituality. With a soulful voice, a message of oneness, great costumes, and a wicked sense of humor, his/her shows and CDs emphasize love, beautiful melodies, interesting stories, and a bit of inspiration. yolanda.net #Music



Santos

Soul-Songwriter, Poet, Cultural Community worker, Educator, Tai Chi practitioner and father, Jonathan "Santos" is an artist of many forms. Originally born in the big apple, NYC with family ancestry out of the Mississippi Delta and Puerto Rico. Jonathan Santos grew up between the US and Japan, traveling throughout China, Korea, Indonesia, Australia, Mexico, and settling in the South Eastern U.S to hone his craft and further education at North Carolina A&T State University, a Historically Black College University, where he earned his BA in Political Science. He has been performing throughout grassroots networks throughout the South East U.S. for the past 10 years.

jonathansantosmusic.com #Music



Songs of Water

Songs of Water's distinct and evocative sound carries roots from the most ancient of cultures. This seven-piece ensemble delicately blends instrumentation from across the globe in a uniquely American context. The uncommon use of the hammered dulcimer melodically leads many of the group's instrumental pieces, followed by the resonance of various acoustic instruments and a brooding foundation of heavy percussion. Layers of orchestral strings and sparse vocals create a cinematic appeal to the otherwise raw expression of musical composition. Songs of Water is Elisa Rose, Michael Pritchard, Stephen Price, Greg Willette, Jon Kliegle, Luke Skaggs and Stephen Roach.

songsofwater.com #Music



Yani and the Peace People

Her name means "peace" yet YaNi's sound cuts through the silence, luring her audience into a rhythmical space that is freeing. She is a poet with a message and a rapper with a cause.

whoisyani.com #Music



Never lose hope
in the mercy of God!

Jon M. Sweeney,
Editor in Chief

Please
Come say hello in the
exhibit area.



WWW.PARACLETEPRESS.COM



VISUAL ART

Shawna Bowman

Shawna Bowman is a Presbyterian Pastor and a Theological and Liturgical Visual Artist. She pastors a quirky and radically gracious community called Friendship Presbyterian Church that meets in the Norwood Park Metra Station in Chicago, IL. Shawna is passionate about empowering others to integrate visual-arts into their spiritual and worshiping life. She works with churches, faith communities and not-for-profit organizations to help them tell their story through visual arts through workshops and retreats. These events allow space for the artists to integrate their spiritual and creative selves as well as learn how to incorporate the arts in their worshiping communities.



Talk: Art For God's Sake: Integrating Visual Arts in Worship Life & Faith Community

I make art for God's sake; it is a spiritual and holy practice. I appreciate the creative process and images in and for worship as a way of knowing God more fully with all of my senses. I believe art-making pushes us into an experiential, messy and risky way of participating in our faith. Join the conversation on the many ways in which visual-arts and art-making can be incorporated into your worshiping life and faith community. Learn how to find, empower and collaborate with the artists in your communities. Come and experience the creative-process as a form of worship! #VisualArt

David Bravo

David Bravo is a graffiti artist, organizer, activist, and gardener working to build the sustainability of and social empowerment of a historical neighborhood in Mexico called Hercules. He is a founder of Verbos y Vibras, which in the last four years has built a house that demonstrates permaculture principles and sustainable design, has hosted workshops and community building events, and organized a social muralism project that lifts up the history of the neighborhood. This is focused on bringing dignity to this community by promoting pride in their ancestors and shaping the future of this town.



facebook.com/NueveArteUrbano/photos_stream

Talk: Paint & Pray with Special Music

Start your day by painting with guest artist from Mexico, David Bravo, while listening to songs from La Muna about the stories of migrants crossing and being deported at the US/Mexico border. #VisualArt

Talk: Social Muralism

Dimitri Kadiev and David Bravo bring bright color, ready playfulness, and love of community to each of the hundreds of mural projects they create. They are aware of the profound social impact of collaboration and making a community's dreams and stories come to life on large city walls! Visit them at the Carnival, participate in the painting project happening during Interactive Art time and the Carnival Midway. Watch the ways they transform the Carnival space during learning times, band performances, and theatrical productions. See how we collaborate creating a colorful, symbol rich story of the journey shared in that space. #VisualArt, #Carnival

Robert Two Bulls

W. Two Bulls is an enrolled member of the Oglala Lakota Oyate tribe. He was ordained to priesthood in the Episcopal Diocese of Los Angeles first serving as a curate for a family sized suburban parish and then as Program Officer for Indigenous Ministries. For twenty-eight years his work and ministry has been within Native American Indian communities in several urban centers across the country. He's an artist recently exploring the connection existing between art and spirituality in both art making and viewing. He lives with his wife of twenty-four years and two school-aged children, in South Minneapolis. #VisualArt



Alistair Burke

Alistair Burke is a photographer, digital artist, performer and co-director of Star of the Sea Studios... not overly fond of labels as you are just as likely to find him in a kitchen or up a tree. He tries daily to balance time spent in the binary world of the computer arts by disappearing into the deep woods with his wife and two dogs.



staroftheseastudios.com/about

Talk: Puppet & Mask Play Improvisation

We will teach participants through guided play how to move in improvised performance with puppets, masks, and costumes. People will have an opportunity to play and interact with puppets creating improvised scenes and characters. #VisualArt,

Tiffany Gill

Tiffany Gill's art has always been her own secret world ever since she was little. Her style reflects a blend influences while focusing on urban and global cultural elements. While some artists may use tracing paper, digital media and other technologies to make their pieces perfect, she feels that it's in those moments of spontaneous creation that some of her best work is produced. Whether it be the use of graphite, paints, inks or markers, Tiffany develops a certain sense of order to each layer. Ultimately, what Tiffany Gill wants to share most within her artwork is the story brought forth through this process.



instagram.com/theblackinquiry

Roger Hutchison

"It was a simple oak table adorned with plain dishes and a bounty of fresh fruits and vegetables," begins Roger Hutchison's book "The Painting Table: A Journal of Loss and Joy," inspired by a table left to him by his grandmother. Readers are invited to paint while exploring grief, loss and relationships. Hutchison, canon for children's ministries at Trinity Episcopal Cathedral in Columbia, South Carolina, passes on the gift of the table to people of all ages. In May of 2013 (and June of 2014) Roger was invited to paint with children from Newtown and Sandy Hook, CT.



thepaintingtable.com

Talk: The Painting Table

An innovative group activity that blends the creation of art with mindful spiritual practice. At The Painting Table, participants gather and share a table and paper and art supplies. They're free to paint anything they want and use their hands as brushes. Folks talk as much or as little as they want to. People have said about The Painting Table, "The end result of The Painting Table is not the painting that is created. It is the conversation, sharing, and listening that takes place around the table." #VisualArt

Amanda Greene Irwin - Cape Fear Spirit Quilt

Cape Fear Spirit Quilt was an outreach project of Wilmington Faith & Values, a bureau of Religion News Service. This quilt showcases Cape Fear region's religious and spiritual diversity. People from different faiths contributed squares representing beliefs. One states, "Thank you," another is an elaborate re-creation of a stained-glass window in the Temple of Israel. Twenty people from different faiths sewed the quilt together. It showed at Cameron Art Museum in March 2013, with a yarn bomb on the museum grounds for religious diversity. It travels as a reminder of our ability to be one with our neighbors through arts. #VisualArt, #Religion



Dimitri Kadiev

Dimitri Kadiev, as a young man, took to the road out of curiosity. For 20 years he has traveled, dedicated to following Jesus' command to "go out and make disciples of all nations" through art. On a trip to Albuquerque, Kadiev found himself without a home. After a conversation with a young Mennonite man traveling to New Mexico with Mennonite Mission Network, Kadiev began attending a local Mennonite Church. He still travels around the world spreading his love of God with his love of art. He has traveled and contributed murals all over the world, including India and Palestine, Alaska and Pennsylvania.



Talk: Social Muralism

See David Bravo for description. #VisualArt

Ted Lyddon Hatten

Ted Lyddon Hatten is artist/theologian-in-residence at the Wesley House and adjunct faculty at Drake University in Des Moines, IA. A United Methodist by birth and by choice, Ted has served as Conference Artist for the denomination in Iowa for 20 years, created large-scale installations for several national and international conferences and worked with students ranging from graduate school to elementary school. He is a former pastor, educator, father, and life-partner. From his studio, Ted works in a variety of media with passions for ephemeral installation art, dry painting, and beeswax.



tedlyddonhatten.com

Visual Art Coordinator

#VisualArt

Katie Jo Suddaby

Katie Jo Suddaby never planned on ministering to families effected by domestic violence. However it follows her - steady and relentless shaping her call along the way. She is the senior pastor at The Baptist Temple in Rochester, where she leads her congregation in art for spiritual formation. She lives to see people grow in creativity, self-respect, and mature in relationship with the Mystery we call God.



Talk: An Artistic Approach to Overcoming Domestic Violence

This hands-on workshop addresses overcoming the effects of unhealthy relationships and domestic violence. Both survivors and those who council others will benefit from discussing the psychology behind abuse and visualizing healing through the medium of sand painting. Sand drawing/painting is an ephemeral art - it's not meant to last. By creating art, then brushing it away participants will build appreciation for the impermanence of both beauty and pain. This workshop requires no prior artistic knowledge and will focus equally on information and artistic technique. [#VisualArt](#), [#Healing](#)

Todd Thomas

I did my school work. I've held down a few jobs over the years. I love and am so proud of my family. I'm the full-time pastor of a multi-denominational worship community in Bethesda, MD. I'm an artist who became a pastor, a protestant who hangs with Jesuits, and I cringe using any of those titles. I'd rather have some pizza and a beer and talk about you for a while. When will we get together?



toddtthomas.net

Talk: Making Sacred Space & Time

This session will be creating a chapel space that is also a canvas for prayer and creativity. This will be a free-standing chapel, a small structure assembled on site and accessible at all times of the festival. [#VisualArt](#), [#Practices](#)

Angela Yarber

Angela Yarber holds a Ph.D. in Art and Religion and has been an artist, scholar, clergywoman, dancer, and preacher since 1999. She is author of four books, including Holy Women Icons, which features nearly fifty color images of her icon paintings and accompanies each icon with an essay about the woman portrayed. For more on her art, publications, or speaking, visit angelayarber.com



angelayarber.com

Talk: Holy Women Icons

Holy Women Icons gives traditional iconography a folk-feminist twist by canonizing unlikely female saints in canvas and paint. Bold, colorful, prophetic, and vibrantly alive original icons, note cards, and books by Angela Yarber are all available for sale at Wild Goose and online at angelayarber.com [#VisualArt](#)



PERFORMANCES

Asheville Playback Theater

The Asheville Playback Theater will present a playback theatre experience where personal stories from audience members are transformed by the company into performance pieces, accompanied by improvised music. As always with playback, the teller's story will be honored both as a personal event, and as a moment representing our shared experience. In a playback gathering, it is not unusual for audience members to exclaim "this is my story too!" Through sharing our experiences, the company hopes to create a meeting ground for the Asheville community, a place where differences can be shared and better understood.



ashevilleplayback.org [#Performance](#)

Zachary Crow

Zachary Crow is a slam poet, storyteller, and filmmaker. Much of Crow's writing deals with issues of faith and his attempts to hold on to it while wading through a sea of doubt. Zachary has recently concluded a two year sojourn with The Open Door Community, a Catholic Worker house in Atlanta, Georgia working



to end homelessness, the death penalty, and mass incarceration, all common themes in his writings.

zacharycrow.com

A slam poet and filmmaker, Zachary Crow is originally from Arkansas, but has spent the last two years sojourning with the Open Door Community in Atlanta, GA (opendoorcommunity.org). His work arises from experiences living alongside prisoners, the homeless poor, and a variety of marginalized folks and often deals with issues of racism, classism, heterosexism, and sexism. [#Performance](#) [#Poetry](#)

Merrill Farnsworth

Born in Texas, Merrill Farnsworth was declared a poet in Sister Mary McDonald's 6th grade class while living in Guayama, Puerto Rico a town where a mix of Catholicism and pagan mysticism offered a rush to the senses. At age 13 she moved to South Carolina where she met Jesus, Tennessee Williams, and Flannery O'Connor. Merrill's performance piece "Jezebel's got the Blues: and other works of imagination" has been produced in Nashville and New York. Her poetry and prose are available on Amazon via Silver Birch Press.



writingcircle.org

Writing Workshop: Discovering the Voice of Sacred Imagination

Merrill Farnsworth welcomes all voices to imagine alternative narratives for sacred stories. In her performance piece Jezebel's Got the Blues, Merrill turns Old Testament archetypes upside down and invites you to create and share your own works of imagination. For more on The Writing Circle and discovering authentic voice visit the Q&A page at writingcircle.org

Jezebel's Got the Blues

"Jezebel's Got the Blues" began as marks emerging on canvas in the image of Jezebel. A daughter of the South, I'd learned Jezebel was a "bad woman" who refused to bow to God. The painting reflected a woman in a moment of fear - I saw myself in her. I wanted her to refuse to surrender to anything other than unconditional love. Thus began a series of paintings exploring shadow and light. Through art I imagined a sassy and sometimes skeptical conversation with the Creator. My heart broke open - I cried mercy while falling into the arms of grace.

[#Performance](#)

Joshua Hearne

Joshua Hearne loves to hear and tell stories. He was raised in Eastern Kentucky and learned his own particular style of Appalachian storytelling from family. Several years after returning to the faith and discovering the stories of Church history, he took up a discipline of writing a story a day for a year of a "saint or should be saint" to learn some stories worth telling that don't get told often. Nowadays, he lives in Danville, Virginia, with his wife, daughter, and the members and leaders of Grace and Main Fellowship, an intentional, Christian community of hospitality, discipleship, and service.



joshuahearne.com

Stories of Slavery and Liberation

In this storytelling experience, Joshua Hearne will tell stories in the natural storytelling style of Appalachia. In this particular experience, "Stories of Slavery and Liberation," Joshua will engage with the ideas of freedom, liberation, and calling by telling stories about Julia of Corsica, Patrick of Ireland, and Moses of Ethiopia as well as some others. These stories raise questions about what it means to be "free" as a follower of Jesus the Crucified and invite the listener to consider ways in which we may yet need liberation. [#Performance](#)

Geoffrey Little

When not listening to indy podcasts or falling out of a yoga posture, Geoff is a fundraising strategist at Vanderbilt University. An actor and writer, he serves the arts in several capacities in Nashville, Tennessee. He appeared at the Goose last year in his one man play, SOLOMON.



geoffreybraxtonlittle.com.

"Redneck"

I'm followed every day by the ghost of my late eighth grade-educated grandfather. He never touched a computer keyboard and never read books (not sure he could). He loved deeply and had a massive personality. This 80-minute dramatic performance is an appearance of a fictitious contemporary Southerner, Porter K. Isley, who expects he isn't well understood. The presentation is a story-laden exploration equal in both confession and challenge.

[#Performance](#)

Star of the Sea Studios

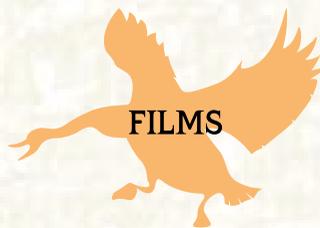
Star of the Sea Studios is a theatrical production company based in the foothills of South Eastern Appalachia. They produce ceremonial theater in celebration of nature with fantastical puppets, masks, costumes, projected imagery and music engaging both the talents of professional and community performers alike.



staroftheseastudios.com

The Shining Seas

A celebration of the sacred waters of the world featuring a diverse collection of puppetry styles. Colorful fish puppets dart and dive in schools. A sea turtle gracefully swims the shallows. Crabs scuttle in soldierly formation. A humpback whale steers its stately path through the deeps. The performance culminates with a community prayer / blessing on the sacred waters. #Performance #Carnival #Earth



Katie Damien

Katie Damien is an award-winning filmmaker with a degree in film production. Katie has always been known for her creative endeavors, spending much of her childhood performing plays for family members and writing songs that always rhymed, but never made sense. It wasn't until the ripe age of twelve that she first picked up her uncle's VHS camera and shot her first short film with her cousins and sister. The movie was so bad, the tape was immediately erased and the movie was never seen. Undeterred, Katie continued to make movies until finally one day someone decided to pay her.



katiedamien.com • mytoxicbackyard.com

MYTOXIC BACKYARD

Residents of a community in South Asheville fight for clean drinking water as the contaminated soil of an old manufacturing plant continues leaking carcinogens into their water supply, more than twenty years after the threat was first reported to the Environmental Protection Agency.

#Film #Earth #Justice

Daneen Akers and Stephen Eyer

Daneen and Stephen are a documentary producing and directing team. Their film SEVENTH-GAY ADVENTISTS was an official selection at the 2013 Frameline37 San Francisco Int'l LGBT Film Festival. They were invited back for Frameline's Encore screening in December. The film screened at numerous LGBT film festivals over the last two years including in Seattle, Miami, Boston, Mumbai, and Melbourne. In 2011, they received a Pacific Pioneer Emerging Filmmaker Grant. Their first feature-length documentary, LIVING WITH FIBROMYALGIA, about the challenge of living with a debilitating chronic pain condition, won the 2008 Communication Award of Excellence and National Health Information Gold Award.



sgamovie.com

SEVENTH-GAY ADVENTISTS

SEVENTH-GAY ADVENTISTS is a character-driven documentary about faith on the margins set in the context of the fastest growing Christian denomination in the U.S. The film follows three gay and lesbian Seventh-day Adventists as they wrestle with how to reconcile their sexual orientation and their deeply held faith. This film was created with the intent of promoting conversations about religion and sexuality. Their yearning to belong, to fully embrace themselves and define a spirituality of their own is compelling for all of us. #Film

Anika Gibbons

Anika received a BFA in screenwriting from Tisch School of the Arts at NYU. While in New York she learned the ins and outs of film, television, commercial, and music video production working for Spike Lee and his amazing staff. Anika has just completed the documentary short JOURNEY TO LIBERATION: THE LEGACY OF WOMANIST ETHICS AT UNION THEOLOGICAL SEMINARY. In the true tradition of African-American storytelling, JOURNEY TO LIBERATION tells the radical spiritual story of four Womanist scholars.



new.livestream.com/accounts/6118835/events/2903096

JOURNEY TO LIBERATION: THE LEGACY OF WOMANIST THEOLOGY

A social and spiritual look at female theologians and ethicists. Filmmaker Anika Gibbons takes a deeper look at the radical spirituality and scholarship within the lives of the founding mothers of Womanist theology and Womanist ethics. The film focuses on

their significance as figures in African-American theology and history, and on the role played by Union Theological Seminary in that founding. #Film

Stacey Holman

Stacey Holman is a born collaborator whose portfolio includes working as Associate Producer for the Emmy Award-winning "Freedom Riders" produced and directed by Stanley Nelson, Associate Producer for the Emmy Award-winning "Jesse Owens", and Co-Producer for "Mary Lou Williams: The Lady Who Swings the Band". Through these projects, Stacey has breathed life into history for new and diverse audiences, preserving it for future generations, and demonstrating its relevance for our present and our future. She takes seriously her role as a Stability Coordinator, providing encouraging words, strategy & support to directors and producers facing various levels of pressure.



pbs.org/wgbh/americanexperience/films/freedomsommer

FREEDOM SUMMER

Line producer Stacey Holman leads a film talk-back after the screening on how themes of FREEDOM SUMMER connect with living liberation today. The commemoration of the 1964 Mississippi Freedom Summer is the same weekend as Wild Goose. The film FREEDOM SUMMER is airing on PBS 6/24. #Film

Eric Juth and Allyson Caison

Eric Juth is the producer and co-director (along with Michele Ferris-Dobles) of GHOSTS OF JOHNSTON COUNTY. He is currently based in Raleigh, North Carolina. In 2014 he received a Master of Fine Arts degree in Documentary Film Production from Wake Forest University. In 2011 he received a Master of Arts degree in Communication Studies from Wake Forest University. As an undergraduate Eric studied painting and art history at Tyler School of Art in Philadelphia, Pennsylvania. During this time he also attended Yale's Norfolk Summer School of Art, and Webster University in Vienna, Austria.



facebook.com/GhostsofJohnstonCounty
ericjuth.com

GHOSTS OF JOHNSTON COUNTY

GHOSTS OF JOHNSTON COUNTY tells the story of a handful of persistent North Carolinians who lead an ongoing struggle to expose their community's ties to the CIA's "extraordinary

rendition" program and to shed light on the compelling human stories of its victims. The film unveils an "on the ground" account of this struggle, ending with a personal dialogue between local advocates and a European survivor of the NC "torture taxi" flights. #Film #Justice

Brent Kunkle

Brent Kunkle is a producer, known for "Stake Land" (2010), "I Sell the Dead" (2008) and "The Comedy" (2012).



AMERICAN JESUS

AMERICAN JESUS is an exploration of Christianity in every faction of American Life, from the breadline to the yoga studio, from the humble churches of snake handlers to the mega churches in the ex-urbs. Christian cowboys, bikers and musicians, comedians, surfers and cage-fighters, they are all doing it for Christ. Aram Garriga travels from his native Barcelona to the politically divided United States to chronicle the sometimes bizarre relationship between faith, materialism, politics and personal passions in this uniquely American tableaux. #Film

Linda Midgett

Linda Midgett is an Emmy-award winning filmmaker. An accomplished showrunner, director, producer and writer, Linda has supervised and created more than 600 hours of programming for networks including NBC-Universal, History Channel, Discovery, A&E, PBS and SPEED. Her series credits include "Gangland, Starting Over" (3 Emmys), "Neale Bayly Rides: Peru," and "FBI: Criminal Pursuit." Linda has also produced several award-winning documentaries, including "The Line," "The Greek-Americans of Charlotte" (Emmy) and "Through My Eyes" (Voice Award).



THE STRANGER

A documentary film commissioned by the Evangelical Immigration Table, THE STRANGER profiles three immigrant stories and includes interviews with local and national Christian leaders. By highlighting biblical teaching related to immigrants, sharing compelling stories of immigrants who are also evangelical Christians, and addressing some common economic and political misconceptions, THE STRANGER seeks to mobilize evangelical Christians to respond to immigrants and to immigration policy in ways that are consistent with biblical principles. #Film

Kevin Miller

Kevin Miller is an award-winning screenwriter, director and producer who has applied his craft to numerous documentaries, feature films and shorts. Recent projects include "Hellbound?," "Drop Gun," "No Saints for Sinners," "spOILED," "Sex+Money," "With God On Our Side," "Expelled: No Intelligence Allowed" and "After..." In addition to his work in film, Miller has written, co-written and edited over 40 books. He lives in Abbotsford, BC, Canada with his wife and four children.



THE CHICKEN MANURE INCIDENT

This is a 44-minute documentary that follows two idiosyncratic Christian street workers who advocate on behalf of the homeless after the city of Abbotsford, British Columbia tried to disperse a problem homeless camp in June 2013 by dumping chicken manure on it. #Film

James Perkinson

See Speakers section for bio

americanrevolutionaryfilm.com



AMERICAN REVOLUTIONARY:

THE EVOLUTION OF GRACE LEE BOGGS

Grace Lee Boggs is a 98-year-old Chinese American woman in Detroit whose vision of revolution will surprise you. A writer, activist, and philosopher rooted for more than 70 years in the African American movement, she has devoted her life to an evolving revolution that encompasses the contradictions of America's past and its potentially radical future. The documentary film plunges us into Boggs's lifetime of vital thinking and action, traversing the major U.S. social movements of the last century; from labor to civil rights, to Black Power, feminism, the Asian American and environmental justice movements and beyond. Angela Davis, Bill Moyers, Bill Ayers, Ruby Dee and Ossie Davis, Danny Glover, Boggs's late husband James and a host of Detroit comrades across three generations help shape this uniquely American story. #Film

Richard Rossi

Richard Rossi made a journey from minister to moviemaker, moving with his wife and two children to Hollywood. Richard made his first movie entitled SAVING SISTER AIMEE (Academy Award-considered in the short film category), and his first feature SISTER AIMEE: THE AIMEE SEMPLE MCPHERSON MOVIE won #1 on the IGFA list of 100 Greatest Guerrilla Films Of All Time and was nominated for Best Feature in Milan. This year, he finished his long-awaited feature film on his childhood idol Roberto Clemente, entitled BASEBALL'S LAST HERO: 21 CLEMENTE STORIES.



eternalgracechurch.com

BASEBALL'S LAST HERO: 21 CLEMENTE STORIES

Roberto Clemente had baseball's greatest arm and biggest heart. Clemente was a work of art. He's not only the greatest right fielder of all time, but a humanitarian. Director Richard Rossi grew up in Pittsburgh, watching Roberto play. Rossi brings his childhood hero back to life in this unauthorized biographical film. Rossi uses unconventional narrative, compelling storytelling, and revealing details to capture the myth and man. It's a love story showing Roberto's love for family, team, fans, and the poor. #Film

Nicole Townsend

Nicole Townsend is a native of New Madrid Missouri. She resides in Asheville, NC working as a freelance filmmaker, and community developer. Before film, she was studying to teach history. In 2010 she was introduced to Asheville's "world of activism." She noticed that even within activist groups there were injustices. Filmmaking was birthed out of anger from the lack of representation of folks of color in WNC. She began a journey to start conversations revolving around race, which turned into the film COLOR ME BROWN: CONVERSATIONS WITH UNMUTED VOICES. She has created three additional films, and traveled through-out the south.



facebook.com/TheColorMeBrownProject

Films Coordinator #Film

Do you want to explore the gifts of working with your hands?

Lagom Landing, located in the beautiful Finger Lakes region of NY state, offers comprehensive exposure to the skilled trades. You'll be given space to explore who you are creatively and spiritually, while living in community with other explorers. Scholarships are available for this 9-month program, and women as well as men between the ages of 18-25 are encouraged to apply now!

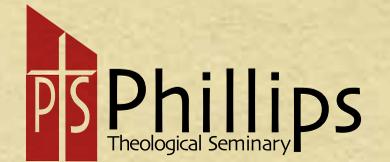


Visit us on the web at:
www.lagomlanding.com
(585) 727-1687



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Did You Know?



- **Phillips Theological Seminary** has led the Heartland in educating women in ministry for the past 30 years. Our students come from all walks of life, and **we offer scholarships to diverse groups of students.**

- **Phillips Theological Seminary** allows students to complete two-thirds of their theological education online. With flexible weekend and concentrated courses, **you can complete your degree without relocating.**

- **Phillips Theological Seminary** preps its students for leading ministries beyond the church walls. We are comprised of a well-credentialed faculty with theological and socially progressive commitments. **We prepare you to meet the growing challenges facing today's church.**

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PRACTICES

Asheville Movement Collective

Asheville Movement Collective's mission and aim is to inspire authenticity and healthy community by hosting dance waves for personal and community transformation. AMC has a long history of hosting community movement events in Asheville, NC, and has inspired similar groups across the country.



ashevilmovementcollective.org

Talk: Asheville Movement Collective Freeform Movement Practice

A facilitator from the Asheville Movement Collective will host a free-form, participatory dance experience. We open with a communal circle to create a safe container for exploring what it means to be bodies in motion together. In alignment with the Wild Goose invitation, AMC's mission and aim is to inspire authenticity and healthy community by hosting dance waves for personal and community transformation. No prior dance or conscious movement practice is required and all are welcome. A music mix is prerecorded and played during the event, and the facilitator encourages a safe environment for all dancers. #Practices #Community

Mary (Kate) Burke

Kate Burke, a champion of the speaking voice and the spoken word, is an associate professor in the University of Virginia Drama Department. A performer and voice coach, she recently presented at the 53rd World Theatre Day international convocation in Rome. Last summer she coached TWELFTH NIGHT at the Kentucky Shakespeare Festival and served as on-location voice and accent coach for Jason Isaacs (of HARRY POTTER fame) during the shoot of forthcoming Civil War film FIELD OF LOST SHOES. Burke is the creator of New Lectio Divina, an interactive, interfaith Scripture immersion experience.



NewLectioDivina.com

Talk: New Lectio Divina: Praying with Voice and Word Techniques pioneered at Britain's Royal Shakespeare Theatre inspire this interactive yet reverent experience

of an entire Scripture passage. Simple movement, word repetition, call and response, among many other explorations, reveal the architecture of the language, as well as the images and deep meaning embedded in it. As participants bond and the message becomes crystal-clear, the text is no longer printed on paper, but "written on the heart," according to one attendee. Sacred words are not merely spoken but proclaimed. Participants should be prepared to read enlarged print from a page. #Practices

Monette Chilson

Monette Chilson speaks and writes passionately about the intersection of faith and yoga, as well as the recovery of the feminine face of God. The author of the award-winning book "Sophia Rising: Awakening Your Sacred Wisdom Through Yoga" (Bright Sky Press, 2013), she has contributed to Yoga Journal, elephant journal, Integral Yoga Magazine and Christian Yoga Magazine.



SophiaRisingYoga.com

Talk: Sophia Rising: Living Liberation Through Yoga

Western Christianity teaches us to know about God but leaves us bereft of non-intellectual practices that lead us to know God. In this session, we'll look at the mystic roots of the early church, including its comfort with the feminine face of God and contemplative practices. Exploring how yoga provides a framework for this experiential work, we'll discover how to find liberation from ideas that constrain our experience of God. #Practices #Healing

Bushi Yamato Damashii

Bushi Yamato Damashii is the Roshi of the Daishin Zen Buddhist Temple & Mindfulness Center. Born in West Palm Beach, Florida and educated internationally, including studies at Harvard University in Cambridge, Massachusetts, Bushi holds two Masters, and a PhD in theology. He devotes much time to meditating, reading, writing, and teaching as speaker and lecturer in Mahayana, Zen, Nichiren, and Christian traditions. He resides at Daishin Zen Buddhist Temple in Thomasville, North Carolina.



daishinzen.org

Talk: The Wisdom of Silence

Zen Buddhist meditation is one of the foremost respected and practiced forms of the Buddhist tradition, and has been shared throughout the world for centuries. From the traditions of Thich Hnat Hahn and Myoshin-Ji Daishin, Zen monk Bushi Yamato Damashii introduces the wisdom and practices of Zen Buddhism as a model and tool for enhancing the connection of mind, body, and spirit of the individual engaged. A teacher, practitioner, and Roshi of North Carolina's Daishin Zen Buddhist Temple & Mindfulness Center in rural Piedmont NC, Bushi shares universal methodologies for enhancing one's practice as a contemplative and silent sitter.

Talk: Tai Qigong (Chi Kung)

Qigong is an art learned and practiced by persons of all ages and physical abilities. "Qi" can be translated as "vital energy," and "gong" means exercise or work. Qigong is the art of nurturing one's body and spirit, through accumulation/exercise of Qi that is the energetic intermediary of the two. Independent scientific studies have concluded that Tai Qigong helps: lower body strength; force control (a neurological function); improved functional balance; improved vestibular function (a mechanism of improved balance); improved immune function (response to flu vaccine); and complex, holistic benefits combining five dimensions of experience: physical, mental, emotional, social and spiritual.

#Practices #Religion

Scott Elliott

Scott Elliott, is a teacher, healer, listener, and Spiritual Director. He is an ordained priest of Universal Anglican Church and a monastic member of the Lindisfarne Community, an ecumenical New-Monastic Community of the Anglo-Celtic tradition. He has studied and practiced meditation in Tibetan and Zen Buddhist traditions for more than seventeen years. He's a contributing author of "Secular Monasticism" and is founder and Prior of New Seeds Priory, an inter-spiritual new-monastic community that blends Christian and Buddhist spiritual practice. He teaches meditation to individuals and groups, blogs about Christian-Buddhist spirituality & practice, and is a member of Spiritual Director International.



newseedsmintories.org • newseedspriory.org

Talk: Mindful Christianity: An Invitation to Authentic Practice

At its core, Christianity is about a deeply personal, transformational process. Buddhist practices of Mindfulness can help bring us into full presence and participation with that process of transformation.

This presentation and worship service explores the theology of Dietrich Bonhoeffer and Thomas Merton, builds on traditional Contemplative Christian Practices, and introduces simple, accessible Buddhist practices to find a new approach to authentic Christian Spiritual Practice. The workshop consists of a 45 minute presentation and a 45 minute experience of Mindful Christian Practice that includes meditation, prayer, and Holy Communion. #Practices

Linda Flynn

Linda is co-director of The Charlotte Spirituality Center in Charlotte, NC and has been a spiritual director, retreat leader and teacher for over twelve years. Rooted in Ignatian Spirituality, she delights in finding God in all things, especially nature, music, and community! She received her education with the Enneagram Institute and Together in the Mystery Program associated with San Francisco Theological Seminary. Her passion is companionship as they name and claim their own experience of the Holy and training spiritual direction students. A mom of five, she enjoys creatively living in the moment and her hero is Dorothy Day.



charlottespiritualitycenter.org

Talk: Introduction to the Enneagram: A Tool for Liberation from the False Self

We'll cover the basics of the Enneagram, an ancient spiritual tool used for self-knowledge and inner transformation. Acting as a kind of "mirror," the enneagram reveals features of our personality that tend to make us un-free. The ability to see clearly what our habitual patterns are holds the key to our liberation. It invites us to look deeply into the mystery of our true identity, revealing that we are more than our personality: a spiritual being who has lost contact with his/her true nature. Living out of this realization shifts completely how we see ourselves, others, and the world, bringing liberation, freedom, and joy! #Practices

Suzanne Jackson

Suzanne is a professional opera singer, a Kripalu-certified yoga instructor and the director of The Awakening Arts Studio. She holds a master's degree from the University of Maryland and has performed as a resident singer with the Washington National Opera for more than two decades. Suzanne has taught yoga for sixteen years and is the creator of the YogaSing and Wordless Prayer Methods. She is in demand as a clinician and regularly presents YogaSing and "The Art of Wellness" workshops to universities, operas and conventions both in the United States and abroad.



Talk: Wordless Prayer

Join author Brian McLaren and yoga teacher Suzanne Jackson as they guide you through a moving prayer form entitled Wordless Prayer. Brian will introduce each prayer sequence with prayer and commentary and Suzanne will demonstrate movements from Yoga, Tai Chi and QiGong to bring you into a contemplative and vibrant form of prayer. By weaving movement through prayer, the body, mind, and spirit combine into a whole body prayer bringing an intimate connection to God, the creator. All body types are invited to this simple, doable, and yet deep approach to spirituality and prayer.

Morning Yoga

Suzanne has taught yoga for sixteen years and is the creator of the YogaSing and Wordless Prayer Methods. #Practices

Kimberly Knight

Kimberly Knight is Minister of Digital Community with Extravagance UCC and a blogger at Patheos.com. She holds a M.Div from Candler School of Theology and a head full of knowledge from decades of working in the multimedia industry. Merging her theological training and technology background led her to plant an online progressive Christian congregation. For over five years she led worship, bible study and community events for the digital natives of Second Life. She has served as the online organizer for The Beatitudes Society and as marketing and social media consultant for The Center for Progressive Renewal.



patheos.com/blogs/kimberlyknight

Talk: Thin Places: A Celtic Meditation

The term “thin places” emerged from ancient Celtic spirituality to describe places where the veil between this world & the eternal world is thin. A thin place is where one can walk in two worlds - the worlds are fused together, knitted loosely where the differences can be discerned, or tightly where the two worlds become one. At this gathering, through the practice of imaginative meditation in community, we will create a space where we may experience a thinning of the veil between the worlds that separate us one from another & from God. #Practices

Joshua Lesser

Rabbi Joshua Lesser leads the Congregation Bet Haverim. He served in the Teach for America Corps in New Orleans and founded Rainbow Center, a Jewish response to LGBTQ families. He's co-editor of



“Torah Queeries: A Weekly Commentary on the Hebrew Bible.” Rabbi Lesser works for a better community in Atlanta by focusing on building bridges between diverse communities as founder of the Faith Alliance of Metro Atlanta, co-chair of Georgians Against Discrimination, chair of Tikkun Olam Commission, on the board of Georgia Equality, and member of City of Atlanta’s Human Relations commission. Recently, he completed Lev Shomea Spiritual Direction program.

congregationbethaverim.org

Talk: Shabbat Shalom

Join Joshua Lesser the spiritual leader of Congregation Bet Haverim in Atlanta, Georgia in welcoming Shabbat with traditional melodies, contemplative chants, spiritual teachings and folk tales. This service is open to all who wish to join together in creating a meaningful and soulful Shabbat experience.

PANEL: God’s Gift from the Margins: An LGBTQ Discussion

In today’s world, the church increasingly recognizes amazing gifts LGBTQ people possess enriching the lives of our family, friends, and faith communities. As LGBTQ people, we bear the story of Christ from the margins. Wild Goose understands that from the margins we are able to meet God in a new and invigorating way. This year we invite all to come and hear stories and theologies of LGBTQ and Allied folk sitting on the margins creating community and renewing Christ’s table once again. Panelists: Jay Johnson, Lisa Anderson, Jarrell Wilson, Lisbeth Mendez Rivera, Rabbi Joshua Lesser, moderated by Christian Parks. #Practices #Religion

Mike Morrell

Mike Morrell is a journalist, blogger, publishing coach and a founding organizer of the Wild Goose Festival. He participates in and facilitates personal development experiences and men’s work via Authentic World, the ManKind Project and (H) Opp. He is also involved in the Trinity’s Place spirit collective, and North Raleigh Community Church. Mike lives with his family in Raleigh, North Carolina. You can find him online at MikeMorrell.org.



Talk: Practicing the Presence of People

Michael Williams and Mike Morrell lead a small group through fun, interactive group exercises that demonstrate and explore relating from an authentic space. You’ll get to know yourself better while learning to see and appreciate more about everyone you connect with. “Practicing the presence of people” with the same attentiveness with which mystics pursue God becomes an anchoring skill and safe

space for taking risks, playing outside our comfort zones, and discovering more about others and ourselves. Together we’ll create a container where anyone willing can go beyond small talk and shallow social norms. Dig deep into whole-being presence!

PANEL: Visual Presentation Slam: Food, Justice & Faith Multi-Media Exploration #Practices #Earth #Justice

Jim Papile

We are committed to the idea that story telling changes lives and we are members of St. Anne’s Episcopal Church in Reston Virginia, experienced in facilitating in small group settings.

Talk: I Love to Tell the Story: Public Narrative Story Circle

How we view ourselves, each other, and the world around us is evidenced in our stories. When we share our experiences, hopes, and dreams with each other, we bridge the chasms that ignorance, bias, and prejudice create. To know something of each other is to see through facile assumptions to the heart. Marshall Ganz, of Harvard, developed a process called “Public Narrative,” which is a way to tell stories that change. We would like to give the opportunity, in a small group setting to share stories with others and participate in an exciting opportunity to “change lives.” #Practices #Community

John Prigmore

John Prigmore and his wife Susie live in the beautiful rolling foothills of the Blue Ridge mountains here in North Carolina. As a retired restaurant manager and self confessed God-nerd, John enjoys life as a part time bartender and a full time, fully flawed disciple of Christ.



stackingstonesministry.com

Talk: Stacking Stones

In the well-established tradition of our spiritual ancestors, we’ll erect a stack of stones or a cairn to mark this moment of grace on our shared journey at the Wild Goose Festival. The process involves entering into conversation not only among ourselves as creators of the cairn, but between us and our Creator thru the voices of the rocks - they can be pretty chatty once you become attuned to their language! If successful, the rocks will remain in “conversation” and spark up conversation among folks they meet after we leave. I invite all to Come, Talk, and Build! #Practices #VisualArt

Phil Fox Rose

Phil Fox Rose is a writer, editor and content lead, with a blog at Patheos, and an upcoming book about cultivating serenity in everyday life. He’s a leader at St. Lydia’s dinner church in Brooklyn, content manager of Busted Halo, and a Living Faith, On Faith and OSV contributor. Phil was an early U.S. Green leader, worked on national and state election campaigns, party leaderships and activist movements, and was Housing Works’ content director. Phil has practiced centering prayer meditation for 20 years; leads Contemplative Outreach in NY; facilitates a sitting group; and has organized contemplative workshops and retreats.



philfoxrose.com

Talk: Freedom from Struggle: Meditation To Ground You While You Work for the Liberation of Others

In working for justice and liberation for all, it’s easy to get caught up in the struggle, attached to things you’re working to change, imprisoned by anger, burnout and frustration. Meditation cultivates a posture of working toward goals without attaching to outcomes - free to use your full energy effectively for the good of all. Join Phil Fox Rose, meditation teacher and author of an upcoming book about contemplative practices in everyday life. We’ll start with brief instruction for those new to meditation, sit together in silence, then discuss how meditation, Christianity and justice work fit together. #Practices

Mark Scandrette and Dani Scoville, ReIMAGINE

Mark Scandrette is the founding director of ReIMAGINE: A Center for Integral Christian Practice, based in San Francisco, where he leads an annual series of retreats, workshops and projects designed to help participants apply spiritual wisdom to everyday life. His books include “FREE: Spending Your Time and Money On What Matters Most” (IVP 2013), “Practicing the Way of Jesus” (InterVarsity Press 2011) and “Soul Graffiti” (Jossey-Bass 2007).



Dani Scoville is a San Francisco-enthusiast, storyteller, external processor, and people organizer. She currently is the Program Director for ReImagine, a faith-based non-profit that creates space for followers of Jesus to learn how to integrate his teachings into their daily lives in sincere and sustainable ways.



reimagine.org

Talk: Invitation to Silence

In this invitation to silence, stillness prayer practice is a means to God awareness, greater self-awareness and more conscious living. In this workshop we'll explore perspectives and the practice of contemplative prayer - including a 20 minute group sit. Experiencing Personal Transformation The issues facing our world mirror the struggles we have within ourselves. Each of us are on a journey from the false self to the true self. The teachings of Jesus invite us into a life transformed by learning to cooperate with God's healing work in us. The ancients called this process ascesis, or self-discipline, which according to the Apostle Paul, involves training in new ways of living in our minds, bodies and relationships. Mahatma Gandhi called this an "experiment in truth." Explore how we can support each other to experience greater wholeness for the sake of our world. #Practices

Jo Ann Staebler

Jo Ann Staebler, MDiv, is a retreat leader and spiritual director with a contemplative grounding, trained by the Shalem Institute. A lover of nature, classical music, choral singing, and medieval popular culture, she is a native of the Pacific Northwest who has lived in Northern Virginia for far too many years. Outside the Northwest, her favorite place in the world is the Isle of Iona.



shalem.org

Talk: Lectio Divina and Centering Prayer

Lectio Divina, or "holy reading," is an ancient spiritual practice that has opened the door to the Divine within for many. Centering Prayer, based on the anonymous medieval English text "The Cloud of Unknowing," is updated for 21st-century seekers. In our simple practice at Wild Goose, Centering Prayer becomes the final movement of Lectio Divina. #Practices #Worship

Carol Charging Thunder

I am Oohenunpa/Oglala Lakota, I am 61 years old, I have been beading since I was young, and recognized as an artist in October of 2011 by Dyani Reynolds-White Hawk, Director of All My Relations Gallery in Minneapolis, MN.



Talk: Beadwork of All Sorts

Join Carol at her booth throughout the weekend in beading small bags, earrings, and other works. Check the schedule for specific times you can come to the booth for a demonstration or a talk. #Practices

Jesse White

Jesse White is the Arts and Spirituality Teacher at Pendle Hill, a Quaker spiritual education center in PA. An expressionistic artist and poet, art therapist and teacher, Jesse values the power of the creative process to heal, to transform, and to express the teachings of our Great Creator. Jesse also directs Pigeon Arts, a Philadelphia-based organization that offers transformational art programs to a wide audience.



pigeon-arts.org • pendlehill.org

Talk: Am I Crazy? Is that God Talking to Me?

The Quaker Radical Mental Health presents an interactive workshop on mental health liberation through spiritual discernment. This workshop will include embodiment, visualization/meditation, cooperative games, journaling, and visual arts in a supportive environment. Participants in this workshop will create an art installation on navigating extreme states. We invite people with mental health concerns, trauma histories, mad gifts (mystics, prophets, etc.), and their allies to participate in this workshop. We are excited about joining a radically inclusive spiritual festival where we might find others who want to build faith communities that acknowledge, accept, and affirm neuro/psychic/mental diversity. #Practices

Michael Williams

Michael Williams is an Unreasonable Futurist with a passion for people and businesses. He coaches growth stage entrepreneurs and their teams. He has the unique ability to see the possibilities available in challenging situations, works to simply solutions and aims to build the confidence needed to take action in order to achieve tangible results. At the Goose, he is known as the guy who runs the Beer Pavilion.... come connect and have a beer!



Talk: Practicing the Presence of People

Michael Williams and Mike Morrell lead a small group through fun, interactive group exercises that demonstrate and explore relating from an authentic space. You'll get to know yourself better while learning to see and appreciate more about everyone you connect with. "Practicing the presence of people" with the same attentiveness with which mystics pursue God becomes an anchoring skill and safe space for taking risks, playing outside our comfort zones and discovering more about others and ourselves. Together we'll create a container where anyone willing can go beyond small talk and shallow social norms. Dig deep into whole-being presence!

#Practices #Worship

Karen Slappey, Claire Clyburn & Hollie Woodruff

Karen Slappey is a seminarian, beer snob, and the blue dot that is the political Red Sea that is North Georgia. She is a mother and wife. Campfire is her favorite smell and she thinks Jesus looked like Sayid from LOST. She has aspirations to live in a yurt and raise chickens. She currently serves as associate developer and curator of community at House of the Rock in Atlanta. Rev. Claire Clyburn is Pastor of Westover UMC in Raleigh NC and co-founder of Raleigh Beer and Hymns. She has been a UMC Pastor since 1987. Rev. Hollie Woodruff is a pastor in the Disciples of Christ Christian Church and is co-founder of Raleigh Beer and Hymns.



Beer & Hymns

What could be better than BnH at WGF? Old school hymns and libations? Yes, please. Make new friends, sing loudly, raise a glass and your spirits! #Practices



Camping Gear Donation

At the end of the Festival, feel free to leave any unwanted, but in good condition camping gear by the Rangers' tent in a location marked "Haywood Donation." We will be donating any camping gear left on the grounds to the Haywood Street Community in downtown Asheville to be used by individuals experiencing homelessness.

Schedule Changes

As you know, life is unpredictable, and schedule changes may happen. If there is a schedule change, listen for announcements at the stages, and look for postings at Wild Goose Gallery, Main Stage and the Community Commons.

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